

B. Y. U. ALUMNI  
ASSOCIATION

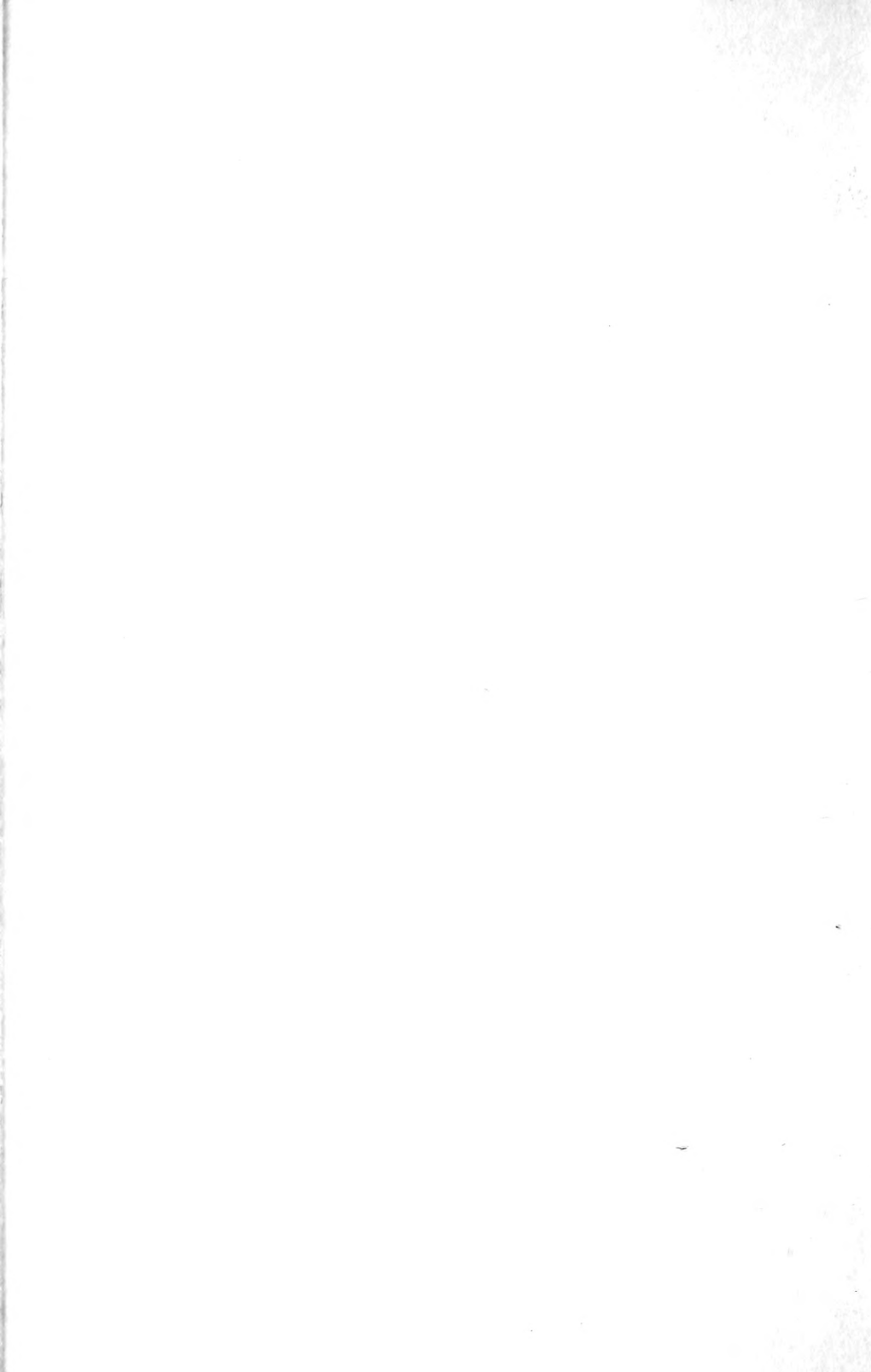




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B. Y. U. Quarterly, No. 1

MAY 1, 1905

05-06

# BRIGHAM YOUNG UNIVERSITY

PROVO



1905

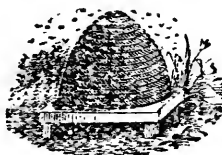
1906

CATALOGUE NUMBER

Published at the Brigham Young University, Provo, Utah



HOLINESS TO THE LORD



# BRIGHAM YOUNG UNIVERSITY

AND

## Church Normal Training School

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CATALOGUES AND  
ANNOUNCEMENTS

— for the —  
Thirtieth Academic Year

1905  
1906

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Published By  
THE BRIGHAM YOUNG UNIVERSITY  
Provo City, Utah

# 1905

JANUARY							FEBRUARY							MARCH							APRIL						
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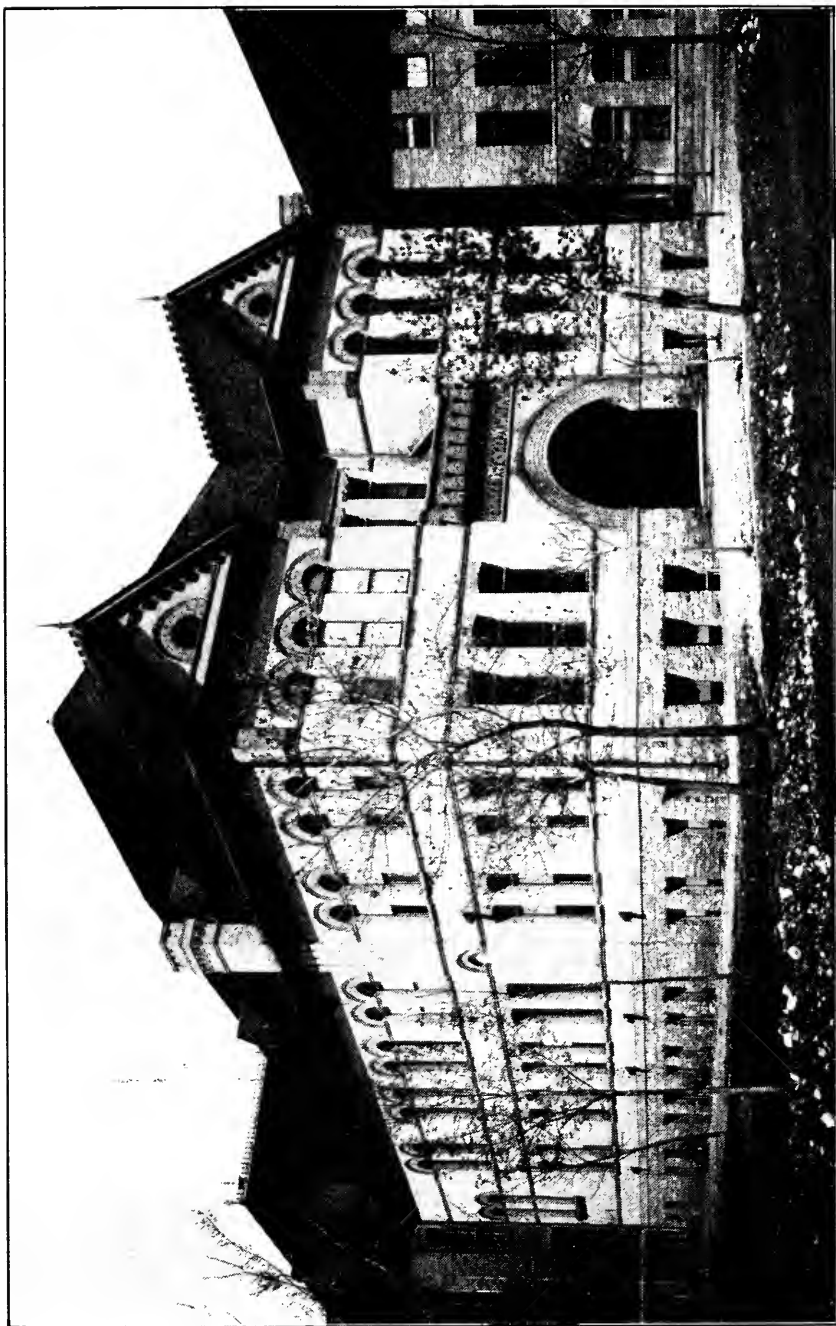


ACADEMY AVENUE.



HIGH SCHOOL BUILDING.





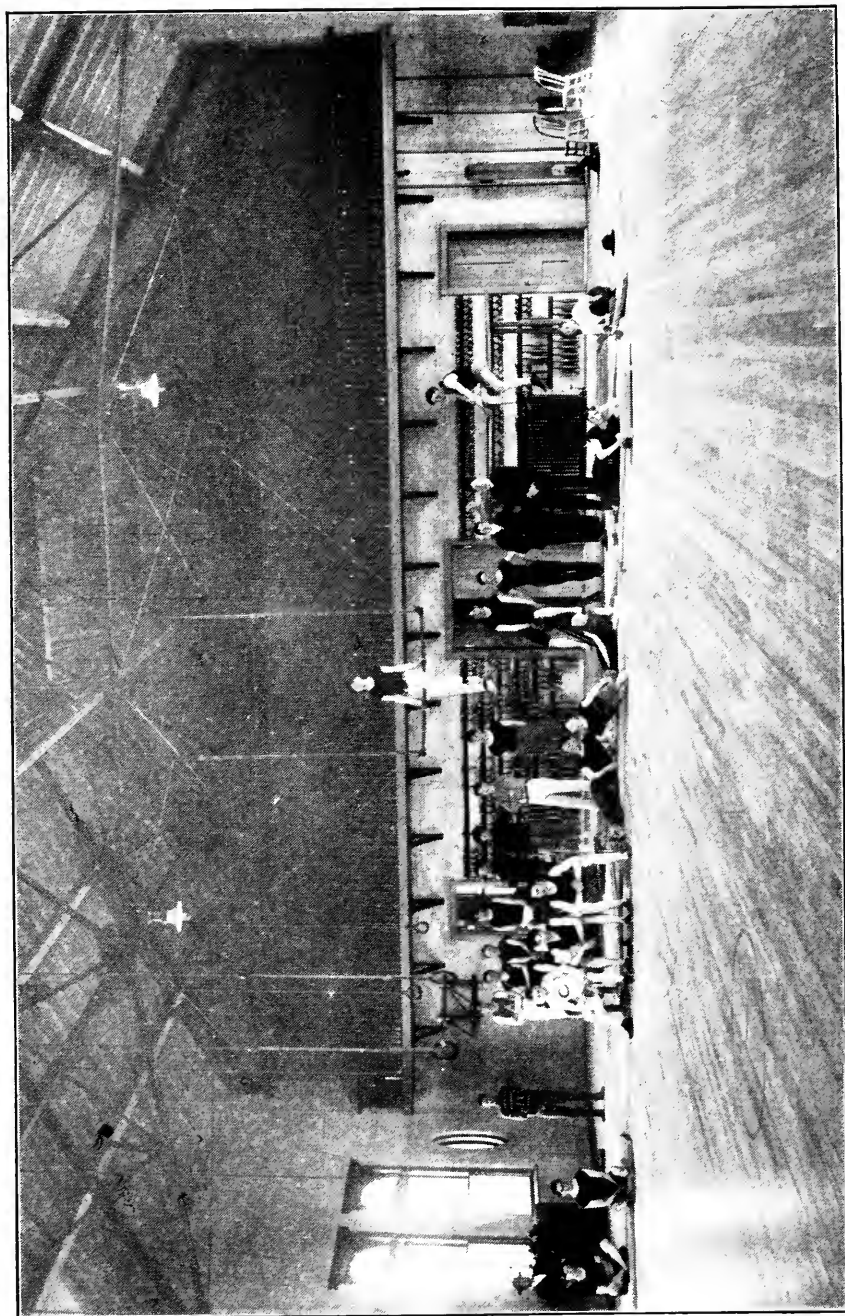
COLLEGE BUILDING.



TRAINING SCHOOL AND GYMNASIUM BUILDING.



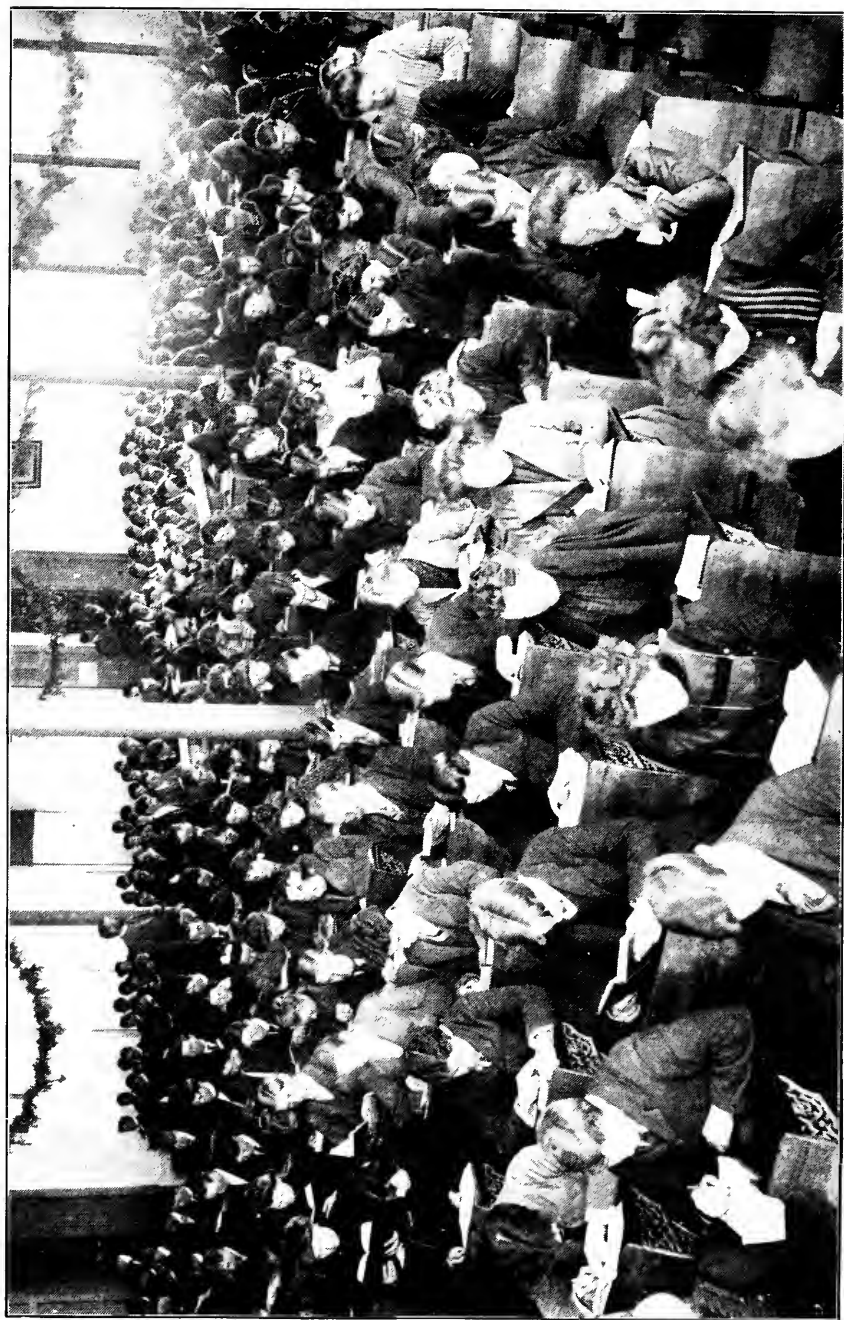
PREPARATORY AND MISSIONARY BUILDING.



INTERIOR OF GYMNASIUM.



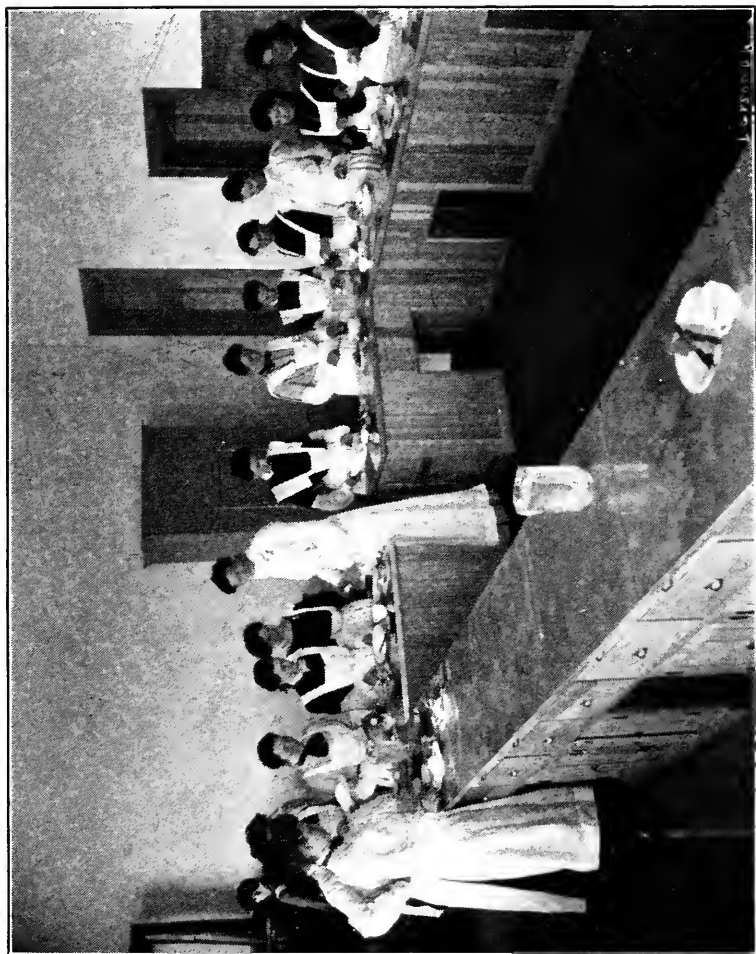




ROOM D-STUDY ROOM.



THE RIALTO.



CLASS IN DOMESTIC SCIENCE.

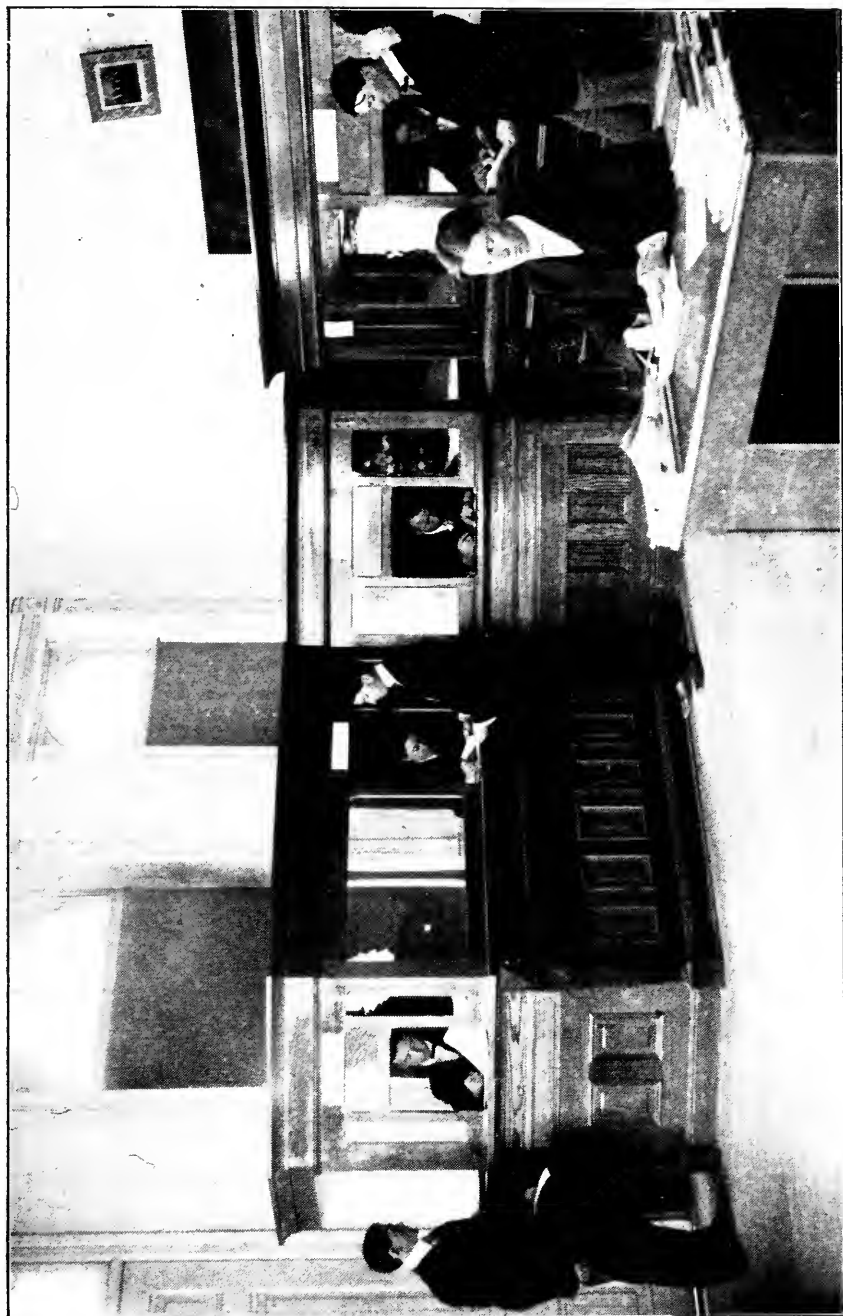




CLASS IN DOMESTIC ART.



CLASS IN BOOKKEEPING.



BANKS AND OFFICES IN COMMERCIAL SCHOOL.



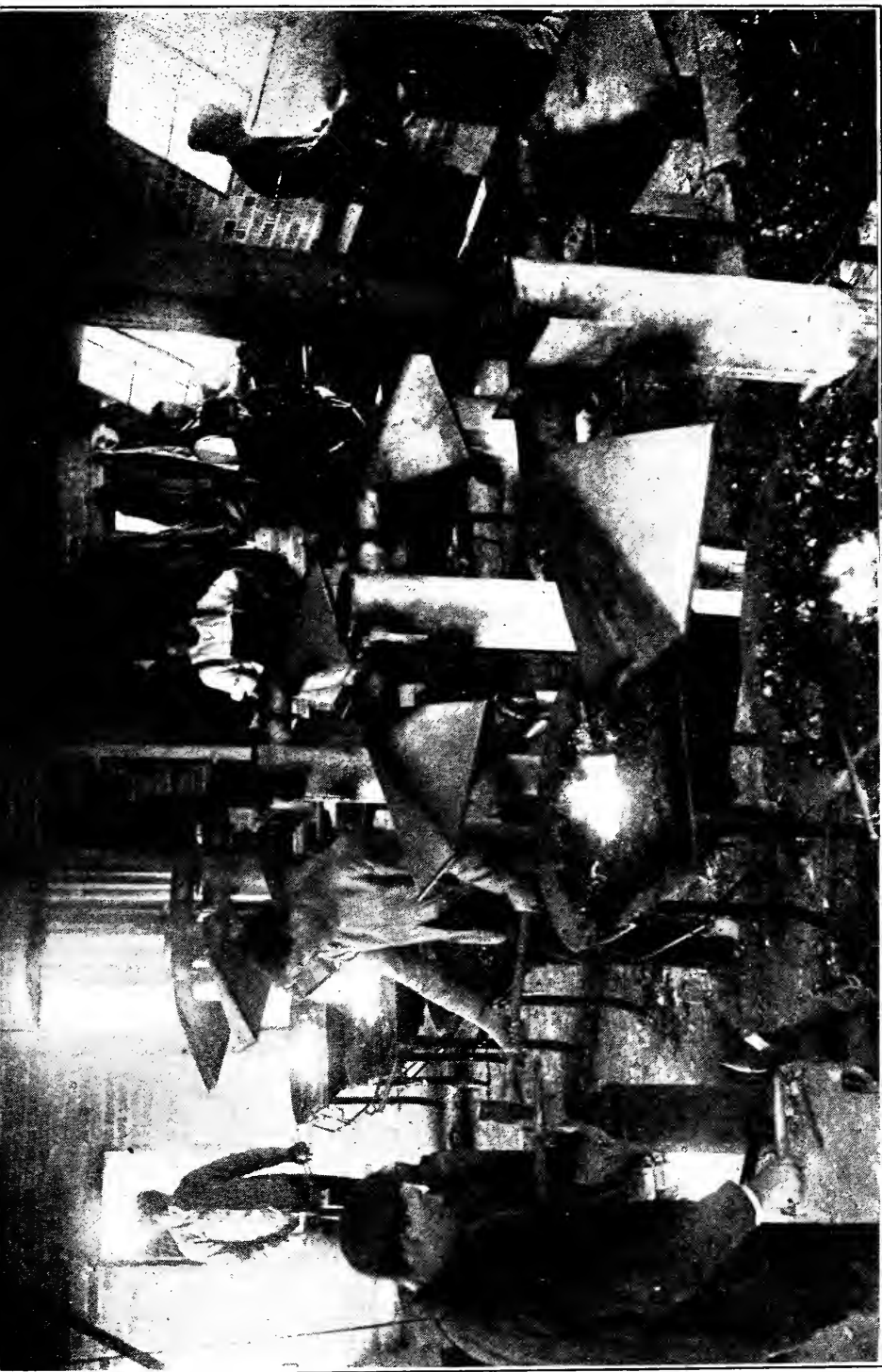
B. Y. U. ORCHESTRA.



CLASS IN TRAINING SCHOOL STUDYING JAPANESE CUSTOMS.

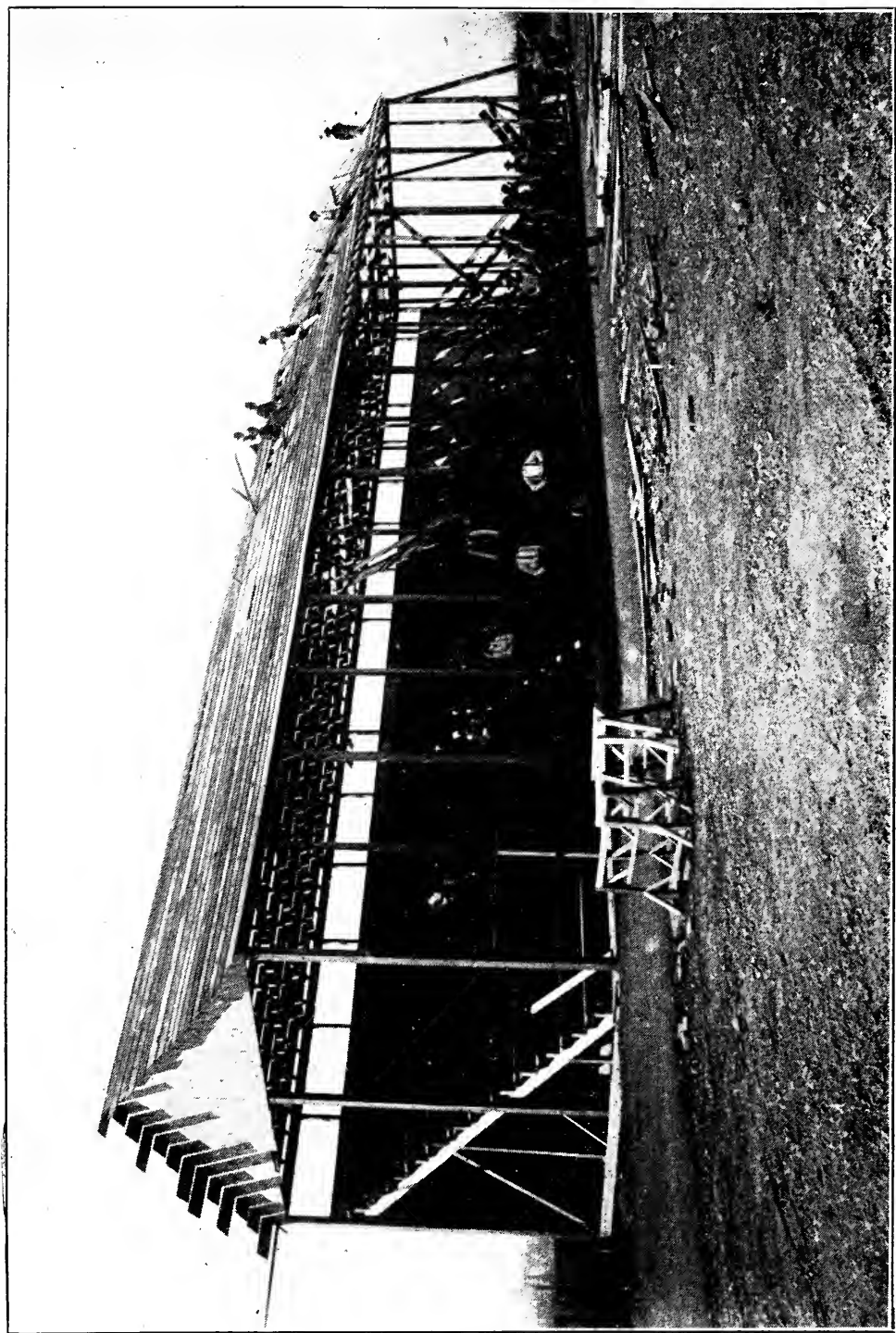


ART STUDIO.



A CLASS IN IRON WORK.

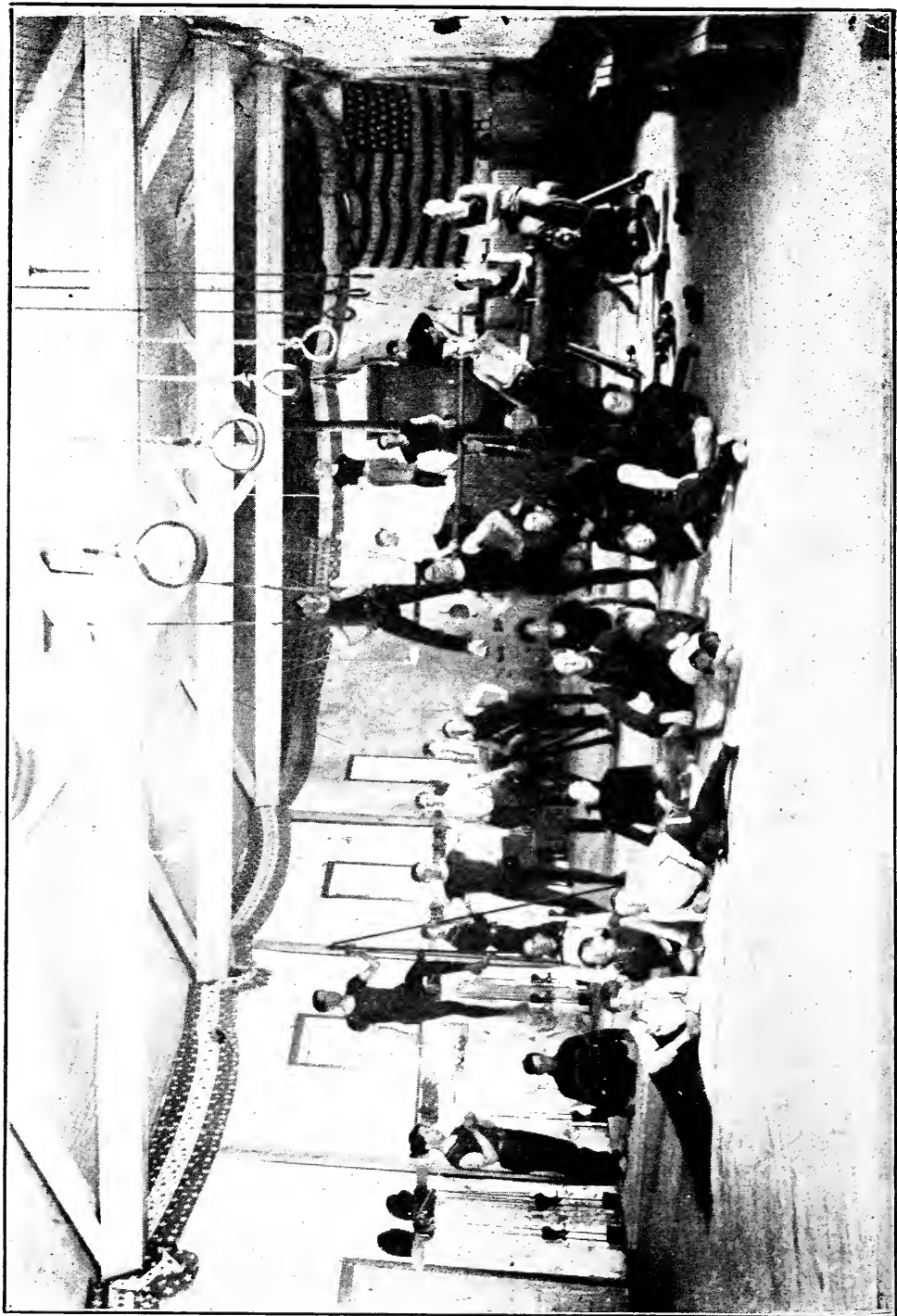








NORMAL AND HIGH SCHOOL GRADUATES, 1905.



## UNIVERSITY CALENDAR.

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1905.

September 11 and 12, Monday and Tuesday, Entrance Examinations.

September 13, Wednesday, Instruction begins.

October 16, Monday, Founder's day.

November 30, Thursday, Thanksgiving.

December 22, Friday, Holiday vacation begins.

1906.

January 8, Monday, Holiday vacation ends.

January 26, Friday, First semester ends.

January 29, Monday, Second semester begins.

February 22, Washington's Birthday.

May 27, Sunday, Baccalaureate Address.

June 1, Friday a. m., Thirtieth annual Commencement exercises.

June 1, Friday, p. m., Alumni exercises.

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# Church School Officers.

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JOSEPH M. TANNER, General Superintendent of Church  
Schools.

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## GENERAL CHURCH BOARD OF EDUCATION.

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WILLARD YOUNG.	RUDGER CLAWSON.
ANTHON H. LUND.	JOSEPH M. TANNER.
JOHN NICHOLSON.	JOHN R. WINDER.
CHARLES W. PENROSE.	

## CHURCH BOARD OF EXAMINERS.

JOSEPH M. TANNER.	JOSHUA H. PAUL.
GEORGE H. BRIMHALL.	JAMES H. LINFORD.

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## AUTHORITIES OF THE UNIVERSITY.

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DAVID JOHN, Vice-President.	LAFAYETTE HOLBROOK.
WILSON H. DUSENBERRY,	STEPHEN L. CHIPMAN.
Sec. and Treas.	JESSE KNIGHT.
SUSA YOUNG GATES.	OSCAR B. YOUNG.
JOHN HENRY SMITH.	JONATHAN S. PAGE, Jr.
RICHARD W. YOUNG.	

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REED SMOOT.	W. H. DUSENBERRY.
LAFAYETTE	HOLBROOK.

## **VISITING COMMITTEE.**

SUSA YOUNG GATES.	STEPHEN L. CHIPMAN.
	JESSE KNIGHT.

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LAFAYETTE HOLBROOK.	JEAN CLARA JARVIS.
REED SMOOT.	ALICE L. REYNOLDS.
	IDA ALLEMAN.

### **ALPINE STAKE.**

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President.	STEPHEN W. ROSS.
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	ANN NEBEKER.

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	JOHN T. GILES.

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CHARLES SPERRY.	NIELS P. RASMUSSEN.
ISAAC H. GRACE.	LIZZIE S. ADAMS.

# Faculty of the University.

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## ADMINISTRATIVE OFFICERS.

GEORGE H. BRIMHALL, B.Pd., D.Sc.D., President.  
JOSEPH B. KEELER, D.B., M.Ac., First Counselor.  
EDWIN S. HINCKLEY, D.B., B.S., Second Counselor.  
EDWARD H. HOLT, D.B., B.Pd., Secretary of Faculty.  
JOHN E. HAYES, Registrar.  
B. T. HIGGS, Custodian.

---

## TEACHERS AND INSTRUCTORS.

Names are arranged in the order of seniority of appointment.

GEORGE H. BRIMHALL, B.Pd., D.Sc.D., President.  
Professor of Philosophy of Education.  
JOSEPH B. KEELER, D.B., M.Ac.  
Principal of Commercial School.. Professor of Accounts.  
EDWIN S. HINCKLEY, D.B., B.S.  
Principal of High School.. Professor of Natural Science.  
NELS L. NELSON, B.Pd., D.B.  
Professor of Philosophy.  
JOHN E. BOOTH, B.S.  
Lecturer in Law.

OLOF W. ANDELIN, B.Pd., D.B.

Professor of Foreign Languages.

CHRISTINA D. YOUNG.

Professor of Domestic Art.

ALICE REYNOLDS, B.Pd., D.B.

Assistant Professor of English.

EDWARD H. HOLT, B.Pd., D.B.

Instructor in Shorthand.

ERNEST D. PARTRIDGE, B.S., D.B.

Professor of Mathematics and Engineering.

ARETTA YOUNG, B.Pd., D.B.\*

Professor of Drawing.

REINHARD MAESER, B.Pd., D.B.

Professor of English in Beaver Branch.

JAMES L. BROWN, B.S., D.B.

Principal of Normal School. Professor of Pedagogics.

Acting Director of Training School.

A. C. LUND, D.B.

Prin. Music School. Prof. Vocal and Instrumental Music.

JOHN C. SWENSON, A.B., D.B.

Dean of College. Professor of History.

JOSIAH E. HICKMAN, B.S. D.B., B.L.

Professor of Psychology.

FREDERICK G. WARNICK.

Instructor in Banking and Commercial Arithmetic.

ANDREW B. ANDERSON, B.Pd., D.B.

Principal of Beaver Branch.

IDA S. DUSENBERRY.

Director of Kindergarten.

ELLA LARSON.\*

Director of Training School.



WM. F. WARD, B.S., D.B.

Associate Professor of Mathematics.

ALBERT MILLER.

Assistant Prof. of Music. Conductor of Band and Orchestra.

ALFRED DURHAM.

Professor of Music in Beaver Branch.

EDWIN H. SMART, B. Pd.

Teacher in Training School.

CLAIRE W. REID.

Accompanist.. Instructor in Piano and Organ.

ORIN W. JARVIS.

Instructor of Missionary Class.

MARY J. OLLORTON, B.Pd.

Instructor in Beaver Branch.

SARAH E. PRESTON.

Instructor in Shorthand and Typewriting.

MIRIAM NELKE.

Special Instructor in Elocution.

WALTER E. CLUFF.\*

Instructor in Elocution.

ZELLA BALLARD.

Assistant Director of Training.

EFFIE HOWE.

Instructor in Piano.

WARREN A. COLTON.\*

Director of Gymnasium, and Instructor in Physiology.

MOSHER F. PACK, B.S.

Instructor in Mathematics.

LUCILE YOUNG.

Instructor in Domestic Art.

CHAS. E. MAW, A.B., B.Pd.  
Professor of Chemistry.

MAY WARD.  
Professor of Domestic Science.

E. H. EASTMOND.  
Principal of School of Arts and Industries. Professor of  
Art and Manual Training.

ORSON D. CAMPBELL.  
Director of Woodward.

WM. H. BOYLE.  
Principal Preparatory School.

N. DONALD FORSYTH.  
Instructor in Preparatory School.

ALFRED OSMOND, A.B.  
Professor of English.

C. G. VANBUREN.  
Instructor in Spanish and Natural Science.

EUNICE ANGELINE HOLBROOK, A.B.  
Assistant Professor in English.

WM. J. SNOW.  
Instructor in History.

JOHN T. REESE.  
Instructor in Typewriting and Penmanship.

PETER C. PETERSON.  
Instructor in Preparatory School.

GEORGE C. LANEY, B.S.  
Instructor in Woodwork.

HANS ANDERSON.  
Instructor in Iron work.

ROBERT SAINSBURY.  
Instructor in Preparatory School.

JAMES JOHNSON.

**Instructor in Mathmetics.**

BERTIE WALSH.

**Assistant in Kindergarten.**

NELLIE CLYDE.

**Assistant in Kindergarten.**

A. THEODORE JOHNSON, B.S.

**Director of Woodwork, Beaver Branch.**

F. CHENEY VANBUREN.

**Instructor in Beaver Branch.**

SAMUEL JEPPERSON.

**Instructor in Trombone, Mandolin and Guitar.**

FREDERIC CLIFT, M.D.

**Instructor in Nursing and Obstetrics.**

NELLIE SCHOFIELD.

**Instructor in English.**

MARY WHITBY.

**Teacher in Training School.**

M. E. WAKEFIELD.

**Instructor in Woodwork.**

MAE CROSBY.

**Instructor in Domestic Art, Beaver Branch.**

HETTIE WHITE.

**Instructor in Domestic Science, Beaver Branch.**

HELEN GLAZIER.

**Instructor in Millinery.**

B. T. HIGGS, Jr.

**Instructor in English.**

ELY CAROLINE ANDERSON.

**Assistant in Dressmaking.**

HARVY FLETCHER.

**Instructor in Physics.**

FLORENCE JEPPERSON.

**Instructor in Vocal Music.**

RAY PARTRIDGE.

**Instructor in Mathematics.**

DELL D. BOYER.

**Assistant in Chemistry.**

CALVIN FLETCHER, B. Pd.

**Instructor in Art and Manual Training.**

HERMES PETERSON.

**Teacher in Training School.**

SYTHA BROWN.

**Teacher in Training School.**

OLIVE YOUNG GILCHRIST.

**Teacher in Training School.**

CLAYTON T. TEETZEL.

**Instructor in Physical Culture and Director of Athletics.**

BERRY MAYCOCK.

**Assistant in Bookkeeping.**

**Professor of Physics.**

GEORGE WOODHOUSE.

**Band Director, Beaver Branch.**

ROBERT SAUER,

**Assistant in Band and Orchestra.**

\*On furlough, studying.

## STANDING COMMITTEES.

The President is ex-officio a member of all Committees.

**On Admission and Graduation.**—Joseph B. Keeler, James L. Brown, E. S. Hinckley, John C. Swenson, E. H. Eastmond, John E. Hayes.

**On Advanced Credit.**—O. W. Andelin, N. L. Nelson, J. E. Hickman, F. G. Warnick, C. E. Maw.

**On Lectures and Social Affairs.**—John C. Swenson, E. H. Eastmond, Lucile Young, and E. Angeline Holbrook.

**On Library.**—James L. Brown, Alice Reynolds, and Librarian.

**On Student Aid and Employment.**—E. D. Partridge, E. S. Hinckley, and O. W. Jarvis.

**On Athletics.**—Alfred Osmond, E. S. Hinckley, F. G. Warnick, President of Student Body, and Director of Gymnasium.

# Brigham Young University.

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## HISTORY.

The Brigham Young University was founded by a deed of trust executed by President Brigham Young, October 16, 1875. A preliminary session was held soon after its establishment, with Hon. W. N. Dusenberry as Principal succeeded by Dr. Karl G. Maeser, who had been called by President Young to take charge of the school. The Academy was formally opened August 21, 1875, the dedicatory prayer being offered by Daniel H. Wells. Dr. Maeser continued as Principal for fifteen years when he was promoted to the general superintendency of the Church schools; and Dr. Benjamin Cluff, Jr. was chosen to take his place. In 1894, when regular heads or principals of departments were appointed, the title was changed to that of President.

The first Board of Trustees consisted of seven members; viz., Abraham O. Smoot, William Bringham, Myron Tanner, Harvey H. Cluff, Wilson H. Dusenberry, Martha J. Coray, and Leonard E. Harrington. A reorganization took place in 1890, when the Trustees together with the executors, heirs, and assigns of Brigham Young, conveyed to a new Board all the real estate held by the Academy, an act which greatly improved the material interest of the institution.

In the death of President Abraham O. Smoot, which occurred March 6, 1895, the Academy lost one of its oldest friends and staunchest supporters. To fill the vacancy thus made, Brigham Young, oldest son of the founder, was elected President of the Board of Trustees, and Geo. Q. Cannon and Reed Smoot were elected to fill other vacancies.

On July 18, 1896, the institution was formally incorporated under the laws of the State. Following are the names of the incorporators who were also the Trustees of the institution: Brigham Young, Geo. Q. Cannon, Myron Tan-

ner, Harvey H. Cluff, Wilson H. Dusenberry, Karl G. Maeser, David John, Susa Young Gates, Reed Smoot, Thomas R. Cutler, Geo. D. Snell, and Joseph Don Carlos Young.

Provision is made in the articles of incorporation that the institution shall be under the management of a board of twelve directors, to be elected every three years by the saints assembled in Annual Conference. The first election took place April 6, 1897. At a meeting of the board held August 2, 1897, Geo. Q. Cannon of the First Presidency of the Church was elected President of the Board, which position he held to the time of his death, April 12, 1901.

The Lewis Hall, situated at the corner of Center and Third West streets, was the first home of the institution. The building had been purchased for the Academy by President Brigham Young, and was re-arranged to meet the wants of the school. This hall served the purpose of the institution for nine years. By the opening of the tenth Academic year two additions had been completed, mainly by the munificence of President Smoot. Six months Later, on the night of Jan. 24, 1884, the entire structure was destroyed by fire.

The school was now without a home and without means to rent, buy, or build one. Only one day, however, was lost. The basement of the old Tabernacle, Mr. S. S. Jones' store, and the newly completely First National Bank building, were generously turned over for the use of the Academy during the remainder of the year. The following year the floor of the large Z. C. M. I. warehouse was leased. Here the school remained for six years. At the expiration of this time the new building was completed, and on Monday, Jan. 3, 1892, it was formally entered and dedicated.

Founder's day was first celebrated in the year 1891, and has since become a prominent holiday. This day, 1896, was signalized by two important events. The first was the formal creation, by the Board of Trustees, of the College. The second was the placing of the eight grades of the Normal Training school in a separate building.

While this removed the pressure of enrollment to a certain extent, a point in the school's growth was soon reached when more room became necessary. The need was promptly met, however, by the following named persons: Wilford Wood-

ruff, George Quayle Cannon, Joseph Fielding Smith, Reed Smoot, Jesse Knight, Charles Edwin Loose, Jesse William Knight, Alfred William McCune, Inez Knight, and Stephen L. Chipman. The collegiate building, the dedication of which took place during Commencement week, 1898, now stands as a monument to their liberality. The tableted chairs and settees with which the rooms are seated were donated by the patrons and friends of the school through the Alumni association.

Founder's day, 1898, also marks an epoch in the development of the school, for on this day there were formally established and dedicated (1) a laboratory of Physics by the Holt Family, and (2) a laboratory of Chemistry by the Magleby Family. The Beckstead Laboratory of Mechanics was dedicated on Founder's day, 1899, and the Hinckley Laboratory of Natural Science was dedicated on Founder's day, 1900.

By an action of the Church Board of Examiners, December 1, 1899, three institutions, viz., the Brigham Young Academy, the Brigham Young College, and the Latter-day Saints' College were declared recognized and sustained by the First Presidency as schools of secondary instruction. Each institution was empowered to maintain a high school, offering at its discretion a normal course, an academic course, and a business course, leading to certificates of graduation.

It was also provided that no institution should offer a degree short of four years' college or university work. The courses common to university instruction were distributed among the three institutions named, and to the Brigham Young Academy was given the following: Theology and English, the mechanical and engineering arts, including mechanical, civil electrical, and mining engineering, and domestic arts, also general pedagogy, including normal training; said courses to lead to the degrees of Bachelor of Science and Bachelor of Pedagogy.

The Brigham Young Academy South American Expedition with President Benj. Cluff, Jr., in charge, started on its journey April 17, 1900, and returned to Provo, February 7, 1902. During the two years that President Cluff was away, the institution was under the supervision of Dr. Geo. H. Brimhall as Acting President.

On Feb. 17, 1902, the Gymnasium and Training school, a building erected at a cost of \$35,000.00 was dedicated. The

means for this structure was mainly the gift of public-spirited friends, chief of whom were Jesse Knight and David Evans. On the same date, President Cluff, having returned from South America, resumed his office as President of the institution.

No history of the school would be complete that did not recognize the energy of the students in advancing its interests. Through their efforts many volumes have been added to the library. The Student Body also took the initiative in the movement which led to the building of the Gymnasium, and at its completion furnished it with suitable equipment.

For a long time it had been felt that the character of the work of the institution entitled it to a more comprehensive name. This fact having been recognized by the Board, on Founder's day, 1903, the name was formally changed from the Brigham Young Academy to that of Brigham Young University.

On Dec. 22, 1903, President Benjamin Cluff, Jr., severed his connection with the institution, his resignation having been accepted a short time before. The management of the school then fell upon Dr. George H. Brimhall as Acting President until the close of that school year, when he was appointed President of the University.

One October 26, 1904 the Missionary and Preparatory building was dedicated, President Joseph F. Smith being mouth. The first two stories of this building were erected by donations from the Alpine, Nebo, Utah, and Wasatch Stakes of Zion, and were set apart for the home of the Missionary Department and Preparatory school. The third story was fitted up for Domestic Science and Art work, Miss Emma Lucy Gates contributing nearly One Thousand Dollars, with a view of founding in the near future a Domestic Science department, bearing the name of her grandmother, Lucy B. Young. The cost of the entire structure was over \$13,000.00.

During this same year, another building was erected at a cost of \$2,500.00 for the home of the workers in iron. Ten forges in this building were donated by public spirited citizens.

The growth of the school during the past year was marked by the organizing of a school of Arts and Industries, an Iron Work department, and a Medical department.



## GENERAL INFORMATION,

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### EDUCATIONAL AIMS.

To carry out the design of its founder the University offers instructions as follows: 1. In the principles and doctrines of the Church of Jesus Christ of Latter-day Saints. 2. In the principles of morality and moral responsibility. 3. In the elements of self-control, one the principle that a free people or a free person must become such through self-control. 4. In the arts and sciences usually given in high schools and colleges. 5. In such general training as will fit young people for practical life. 6. In such technical and theoretical training as will fit young people (a) for school teachers, (b) for bookkeepers, amanuenses, and business men, (c) skilled mechanics, artisans, and home-makers, (d) engineers. The aim of the University in short, is to promote man's complete development physically, intellectually, morally, and spiritually.

### ORGANIZATION.

The University is organized with the following schools: 1. A College, covering three years and offering courses leading to the degree of Bachelor of Science (B.S.), and of Bachelor of Pedagogy (B.Pd.). 2. A Normal school, offering a four-years course and leading to a teacher's diploma. Connected with this is a Training school for the practical preparation of teachers, and a Kindergarten, including a Kindergarten training school. 3. A High school, offering two four-year courses; viz., an English course and a Science course, preparatory to college work—each leading to a diploma. 4. A Commercial school, covering from one to four years' work and leading to a diploma. 5. A school of Music, giving three years' work in both vocal and instrumental music and leading to a diploma. 6. A school of Arts and Industries for the practical training of artists, mechanics, artisans, home-makers, and supervisors of drawing and manual training. 7. A Preparatory school, offering

two years' work, especially for young men and young women of irregular qualifications; including a Missionary department for the training of Elders to preach the Gospel.

### ENTRANCE REQUIREMENTS.

Students may be regular or special. A regular student is one who pursues regular courses leading to a diploma or a degree. A special student is one who pursues a special course accepted by the Faculty. Special students are assigned to definite classes the same as regular students.

If, after examination, a student is found deficient in two studies, he may be assigned to his class conditionally until the deficiency is made up. But, if found deficient in more than two, he will be put back one year in his course, or dropped from the rolls at the option of the authorities.

### BOARD AND ROOMS.

Students find good and ample accommodations in private houses. Board and rooms range in price from \$2.50 to \$3.50 per week. Many students prefer to rent rooms and board themselves, thus greatly reducing their expenses. The rent of rooms ranges from 1.50 to \$4.00 per month.

Those desiring information or assistance may write to or call upon the Secretary of the Brigham Young University, Box C. Provo, Utah.

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### SCHOOL SOCIETIES.

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### POLYSOPHICAL SOCIETY.

For a number of years it has been the policy of the institution to offer to the students a series of lectures by distinguished men from abroad. The necessity for thus coming in contact with the larger life and thought of the world is apparent to all. To supply this need is the function of the Polysophical Society. Formerly its chief aim was to present miscellaneous programs

by local talent. It has, however, gradually evolved into a lecture bureau for supplying the University with the best talent obtainable, not only from home, but also from abroad. The following lectures were given under its auspices during 1904-5:

Sept. 30, Miss Mabel Bigart.

1. "Adam Bede."
2. "Simon the Cross Bearer."

Nov. 20, Jacob A. Riis, New York.

"Battle with the Slums."

Oct. 13, Judge Botkin, Salt Lake.

"Peter's Mistake."

Jan. 30, Chas. H. Hanford, Washington, D. C.  
Shakespearian Recital.

Feb. 17, Bertha Kunz Baker, New York.

1. "Legend of the Holy Grail."
2. "Parsival."

Feb. 23 to 28, William Norman Guthrie, University of Chicago.

Series of six lectures on Comic Literature.

1. "The Theory of the Comic."
2. "The Social Worth of the Rogue."
3. "The Puritan in Comedy."
4. "Serious Comedy."
5. "Epic Satire."
6. "The Satiric Drama."

Mar. 17, S. H. Clark, University of Chicago.  
(Two Dramatic Recitals.)

1. "Richard III."
2. Miscellaneous.

Mar. 27, 29, Byron W. King, Pittsburg, Pa.

1. "Folks and Fancies."
2. "Wit and Oratory of Shakespeare."

April 13, 14, 15, J. Wilder Fairbank, Boston.

1. "Ben Hur."
2. "Sewards Folly."
3. "American Patriotism."

April 24, Laura Frankenfield, St. Paul.  
"Henrik Ibsen."

May 9, Robt. L. Dunn, Correspondent Collier's Weekly in  
the far East.  
"First in Korea."

### PARENTS' CLASS.

The object of this organization is to create a higher appreciation of home-making and the care and culture of offspring, and to secure a united effort for the resistance of evils that assail the home and destroy society.

### SPEECH IMPROVEMENT CLUB.

This is an organization of students specially interested in elocutionary studies. Meetings are held bi-weekly, the first and third Wednesday evenings of each month. The programs consist of essays, narratives, lectures, debates, recitations, and orations, with special attention to delivery. The members not reciting act as critics, and a discussion of the merits and defects of the speaker follows each number. Occasionally an open session is announced, to which all students and teachers are invited. On such occasions the critical features are omitted, the programs being regarded as exhibitions of progress.

### THE UNIVERSITY INSTITUTE.

This is a pedagogical organization and is designed for members of the Faculty and advanced normal students. Its object is to discuss the new thought in education, and the discoveries and investigations relating to the subjects of study. Presentation of subjects in the form of papers is emphasized. Lectures by eminent educators are given on subjects of interest to teachers. Under the auspices of this organization, educational conventions are held in various parts of the state.

### ART CLUB.

This organization has been established for the benefit of students having special talent in any phase of Fine and Applied Art. Students become life members on entrance and remain such as long as advancement is shown by them. During the year lectures on practical application, and other topics in connection with arts and industries will be given by members of the Faculty and recognized educators.

### THE STUDENT BODY.

This is an organization effected by the students themselves. Aside from its general purpose as a voice medium of the student body in their relation to other schools, it is a powerful adjunct to the Domestic organization in maintaining proper order and decorum. Its function as a disciplinary body grows naturally out of the conception that the best governed school is that which governs itself, just as the best governed individual is he who has perfect self-control. Its efficiency has been demonstrated on more than one occasion, when it has taken a definite stand with reference to questions of moral conduct, and in furthering the material interests of the University.

### THE LITERARY SOCIETY.

This organization is primarily for the benefit of the classes in English, Elocution, and Literature, though membership is open to all students. The purpose is to cultivate the literary taste of its members, and to furnish opportunity for acquiring facility in public speaking. It is essentially a students' organization. The students preside over its meetings and, for the most part, furnish its programs.

### THE MUSIC SOCIETY.

This is a society of the students in music, the purpose of which is to study classic selections. The society meets weekly for an hour's recital by the instructors and leading students in music. Admission to these recitals is free. During the past year the programs have been largely attended by the music-loving people of Provo. Under the auspices of this society, concerts will be given on the second Wednesday evening of each month.

### THE RIALTO.

This society was founded during the year 1903-4 by a number of the leading male students. It was clearly seen that opportunity for familiarity with vital economic, industrial, educational and political questions could not be had in organizations with miscellaneous programs and unrestricted membership. Students preparing to leave the institution for practical life, felt the need of ability to "give out" what they had so long been "taking in." They felt no less the want of technical knowledge of current events and living issues. So the Rialto was created in response to a living demand. Its organization is after the pattern of the U. S. Senate, and its members are regarded as representing the various states when national questions are at issue. The membership is restricted both as to number and sex, and the grounds of admission wholesomely exclusive. This society meets every week.

### SCIENTIFIC SOCIETY.

The aim of this society is the general dissemination of knowledge. At its meetings, popular scientific lectures are delivered, papers read, and current scientific literature discussed.

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### SCHOOL EQUIPMENT.

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### LABORATORIES.

Until further notice all work offered in Physics and Chemistry will be given in the laboratories named below.

**The Holt Laboratory of Physics.**—This Laboratory is maintained by the Holt family, and is supplied with apparatus for illustrating physical phenomena, and for determining the general laws of physics. The equipment for the department of Electrical Engineering includes experimental dynamos and motors, primary and secondary batteries, ammeters, galvanometers, voltmeters, resistance coils, and arc and incandescent lamps.

**The Magleby Laboratory of Chemistry.**—This Laboratory is maintained by the Magleby family. Ample facilities are here afforded for practical demonstrations of the theories taught in the class room. Apparatus has been provided for the elementary work, for qualitative and quantitative analysis—such as the technical examination and analysis of ores and minerals—and for special work in organic chemistry.

**The Beckstead Laboratory of Mechanics.**—This Laboratory was founded and is maintained by the Beckstead family. It is at present supplied with tools and machinery for the simpler branches of woodwork. It has already become a popular workshop for students and promises great results in mechanical training.

**The Hinckley Laboratory of Natural Science.**—This Laboratory was founded by the Hinckley family in 1902. It is equipped at present for work in elementary biological science.

## LIBRARIES.

**The General Library.**—This consists of 7,437 bound volumes and about 7,100 pamphlets, maps, and charts. The books have been selected with care and with special reference to the needs of the school, and include works on general literature, science, art, physiology, pedagogy, antiquities, and history, as well as reports of the Bureau of Education, of the superintendents of schools in the different states of the Union, and of the government geological and geodetic surveys.

**Library of the Class of '97.**—This is a library of philosophical works founded by the class of '97, and comprises now 252 volumes. The aim is to place within reach of the students the best works in philosophy published in the English language.

**The Maria Leland Library,** founded by F. Warren Smith in honor of his maternal grandmother, contains 1,253 bound volumes and several hundred pamphlets. Among them are books in six different languages. Besides works on general subjects, there are the following works on science: Jaresberichte fur

Chemie, 78 volumes; Berichte der Chemischen Gessellschaft zu Berlin, 87 volumes; Zeitschrift fur Analytische Chemie, 48 volumes; Jahresberichte der Reinen Chemie, 9 volumes; Chemical Society of London, 72 volumes. American Chemical Journal, 21 volumes.

**Library of Class of '98.**—This is a theological library; it has now about 720 volumes, and aims to supply the students with all of the Church works and the principal works of all denominations.

**Library of Class of 1900.**—A library of General Literature which has been catalogued since Feb. 1900, and has a collection of 215 volumes. The aim of the class is to collect, as far as possible, works of the best authors, both American and English.

**Library of the Class of 1902.**—This is an historical library. It was founded Jan. 8, 1900. It contains 383 works, including the American Statesmen series of 27 volumes, the Famous Nation series of 20 volumes, and the Historians History of the World of 25 volumes.

**Library of the Class of 1903.**—A scientific library, founded in Feb., 1900. It contains 452 volumes, treating on the three great branches of natural science,—geology, botany, and zoology.

**Library of the Class of 1904.**—A pedagogical library, founded in 1901 and comprises 200 volumes on psychology and theory of teaching.

**Library of the Class of 1905.**—This is a library of American Antiquities, founded in the year 1902 and forms the beginning of a collection which, it is hoped, will have a rapid growth. The class is working earnestly to that end.

**Library of the Commercial Graduates.**—A library of Economics and Sociology, founded during the year 1903. It is not to be the contribution of any one class, but of all the Commercial graduates hereafter; hence it is safe to predict for it a prosperous future.



**Library of Magazines.**—This is a collection of bound magazines which have been collected by the High School graduates of 1904. At present the number is 201.

Journals and Magazines Received during the year 1904-5:

Congressional Record, Official Gazette, Delineator, Type-writer and Phonographic World, Success, Scientific American, American Review of Reviews, English Review of Reviews, Current Literature, Outlook, Teacher's World, Health Culture, Literary Digest, American Primary Teacher, Truth, Intelligence, Saints' Herald, Kindergarten Review, Spectator, Der Stern, National Geographical Magazine, Journal of Geology, Journal of Geography, Young Woman's Journal, Improvement Era, Character Builder, The Etude, Moderator, Educational Review, Historical Review, Atlantic Monthly, The Century, Booklovers Magazine, Good Health, Psychological Review, Die Rundschau, Les Cinq Langues, Juvenile Instructor, Educational Foundations, Craftsman, Draughtsman, House Beautiful, Elders' Journal, Public Opinion.

Besides the above magazines and journals, the Salt Lake Papers, the country papers throughout Utah, and many papers of the adjoining states are at the disposal of the students,

### MUSEUM.

The Museum is rapidly becoming an important feature in the department of Natural Science. Among the notable exhibits is a collection of 1,200 birds from Mexico, Central America, and South America, made by the exploring expedition. There are also collections in Mineralogy, Geology, and Physical Geography which are constantly being increased. Friends, patrons, and students of the institution are respectfully invited to make such donations and contributions to this department as their kindness and ability will suggest. A record of such contributions will be kept in the archives of the University, and will be open for inspection at any time. In sending specimens state the name of the donor, the place where the specimen was found, and add such other facts as will be of interest to the student.

### GYMNASIUM.

The University is provided with a well equipped gymna-

sium. Separate classes are conducted for young men and young women, respectively, each under a well trained instructor.

### THE CAMPUS.

Opportunities for sports and contests are amply provided in the University athletic field, on Temple hill, a quarter of a mile to the north-east. This splendid campus was the gift of the students of 1903-1904 and constitutes a fitting monument to their patriotism and loyalty. Through the efforts of the student body the field has been enclosed, an excellent track made and a suitable grand stand erected.

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## THEOLOGICAL ORGANIZATION.

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### THE WORK IN THEOLOGY.

The courses in Theology form a continuous chain, beginning with the Preparatory school, continuing through the High School, and ending in the College. The exercises and principles set forth are based on the doctrines and ordinances authorized and taught by the Church of Jesus Christ of Latter-day Saints. The courses are so arranged that they may be progressively pursued. All first-year male students holding the Priesthood are classified into quorums according to the office of the Priesthood held. These various quorums conform as nearly as possible in organization, spirit, and exercises to the rules and practices of the Church, and meet bi-weekly. All other male students are organized into classes for the study of Church Government and Mutual Improvement work, and also meet bi-weekly.

Lady students have a separate organization, which meets while the Priesthood quorums are in session. In these meetings the work laid in the Y. L. M. I. A. manual is taken up.

Meetings for lay members and non-members are held at the

same time as the Priesthood meetings, at which lectures are delivered on topics profitable and interesting to a mixed class.

Testimony meetings are important factors of the theological instructions. These are held monthly and serve an admirable purpose in cultivating a testimony of the Gospel and affording practice in public speaking.

In the Sunday Normal School, which meets every Sunday morning, normal courses are offered in Sunday school, Mutual Improvement, Primary association, Kindergarten, and Religion class work; also a course for missionaries.

The remark is often made both by strangers and students that a hallowed influence prevails in the institution. This must be attributed to the spirit of the Gospel developed as a result of the theological and moral teachings imparted daily.

Aside from the class work, a personal labor is undertaken by advisory teachers with those who are inclined to be wayward so that many a reckless youth is brought back to paths of virtue.

### DOMESTIC ORGANIZATION.

The disciplinary part of the University is placed as much as possible in the hands of the students, with a view to developing in them the power of self-government. Obedience to the necessary rules and regulations is enjoined upon all, both in and out of school; but students are taught to yield obedience from a sense of duty and right. As soon as a student demonstrates his inability to govern and control himself, he is labored with by the Domestic officers (leading students) and by the Faculty. If he persists in disobedience, and shows a lack of proper self-control, he is suspended or expelled at the discretion of the authorities.

The Domestic organization is the disciplinary part of the University in and out of school. A Senior is appointed over each boarding house, whose duty it is to see that everything in that boarding house is in order; and should there be disorder and confusion, it is his duty to report immediately to the proper authorities. Domestic visitors are appointed whose duty it is to call upon students at their boarding houses and aid the Seniors

in their work. The duty of the Domestic officers is to see that students are properly cared for, have proper facilities for study, and are pursuing with diligence and profit their respective studies; also that proper hours are kept, and no evil tolerated among the student body.

Students from a certain definite area—say a stake, or, where the number in attendance are fewer, a number of stakes—are organized into a Stake association, and presided over by a president and two counselors chosen from among the students of the stake. By this adjustment a very strong disciplinary influence is brought to bear upon the wayward, through local community pride of behavior; moreover, the active co-operation of the stake ecclesiastical authorities is also secured thereby—especially when it becomes apparent that their young people are being directly trained for active duties in the ward organizations at home.

### RULES AND REGULATIONS.

It is assumed that students will conduct themselves, under all circumstances, as ladies and gentlemen, and that they have entered school for the sole purpose of getting an education. If students justify these assumptions by their conduct; if they pursue their studies with diligence; and if they show that they have come for the express purpose of getting an education,—they will find everything in the organization of the University to aid and assist them. The following rules and regulations are intended merely as a guide, not as a complete code.

1.—All students are subject to the rules and regulations both in and out of school.

2.—Profanity and obscenity in any form are strictly forbidden.

3.—The use of strong drink and tobacco is not allowed.

4.—Students are not permitted to attend public parties. It is recommended that they confine their amusements to those offered by the University.

5.—Irregularity in habits, keeping late hours, having improper associates, and visiting places of questionable repute, will not be tolerated.

6.—All students are expected to be diligent in their studies and regular in attendance at exercises and classes.

7.—Where two or more students reside in one house, one of them will be appointed Senior.

8.—No student can honorably discontinue attendance, except at the close of the semester, without obtaining from the President an honorable release.

9.—In case of injudicious expenditure of means, any student may be called to account by the President.

10.—Persons having complaints against students should report the same while such students are in attendance.

11.—Violation of any of the rules of the University lays the offender liable to suspension or expulsion.

12.—Students will be held responsible for the cost of any damage done by them to the property of the institution.



# The College.

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## THE COLLEGE FACULTY.

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GEORGE H. BRIMHALL, B. Pd., D. Sc., D., President.

JOHN C. SWENSON, A. B., D. B., Dean.  
**Professor of History and Economics.**

NELS L. NELSON, B. Pd., D. B.  
**Professor of Philosophy.**

JOSEPH B. KEELER, M. Ac., D. B.  
**Professor of Theology.**

OLOF W. ANDELIN, B. Pd., D. B.  
**Professor of Foreign Languages.**

ALICE L. REYNOLDS, B. Pd., D. B.  
**Assistant Professor of English.**

EDWIN S. HINCKLEY, B. S., D. B.  
**Professor of Natural Science.**

ERNEST D. PARTRIDGE, B. S., D. B., B. Pd.  
**Professor of Mathematics and Engineering.**

ANTHONY C. LUND, D. B.  
**Professor of Music.**

JAMES L. BROWN, B. S., D. B.  
**Professor of Pedagogics.**

JOSIAH E. HICKMAN, B. S., D. B., B. L.  
**Professor of Psychology.**

WILLIAM F. WARD, B. S., D. B.  
**Associate Professor of Mathematics.**

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**Professor of Physics.**

MOSHER F. PACK, B. S.

Instructor in Mathematics.

CHARLES E. MAW, A. B., B. Pd.

Professor of Chemistry.

ALFRED OSMOND, A. B.

Professor of English.

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### FEES AND EXPENSES.

Fees and tuition are payable in advance. To students entering the College from the High school, the only charge will be an annual expense fee of five dollars and a library fee of one dollar. To others there will be in addition a charge during the first year of \$20.00 for a life-membership certificate. Degrees cost \$10.00 each. Laboratory fees per semester are as follows: In Chemistry, Quantitative analysis, \$4.00; Qualitative analysis, \$5.00; assaying, \$5.00; in Physics, \$2.00; in Woodwork, \$2.50.

### PREREQUISITES FOR ADMISSION.

Students are either regular or special.

1. Candidates are admitted as regular students upon the basis of four years' scholastic work of high school grade. Candidates for the degree of Bachelor of Pedagogy are admitted without examination on presentation of our Normal diploma or its equivalent. Candidates for the degree of Bachelor of Science are admitted without examination on presentation of our High school diploma. Candidates having no diploma must pass an examination in a sufficient number of the entrance subjects to make 120 units of credit. (A unit of credit represents one hour's recitation a week for one semester).

2. Candidates who are at least 18 years of age and who show ability to pursue special work are admitted as special students on recommendation of the Major professor. Any special student may be enrolled as a regular student on fulfillment of the prerequisite for admission.



## ADMISSION BY EXAMINATION.

Candidates for the B. Pd., must offer numbers 1, 2, 3, 4, 5, 17, 19, 20, 21, and 57 additional units of credit to be selected from the entrance subjects.

Candidates for the B. S., must offer numbers 1, 2, 4, 5, and 90 additional units to be selected from the entrance subjects.

## OUTLINE OF ENTRANCE SUBJECTS.

1. **English Grammar.**—Any good text book of high school grade. (5 credits).

2. **Rhetoric.**—The ability to write a short composition practically free from mistakes in spelling, punctuation, sentence structure, and paragraphing; and a knowledge of the subject matter in Genung's "Outlines," or an equivalent. (10 credits).

3. **English Literature.**—Familiarity with five English or five American classics, including their historical setting, according to Halleck's "English Literature," or an equivalent. (5 credits).

4. **Algebra.**—Work equivalent to that covered by Taylor's "Elements of Algebra," to and including quadratic equations will be required. (10 credits).

5. **Plane Geometry.**—Applicant must be able to prove the ordinary propositions of plane geometry and show ability to work practical problems. Well's "Essentials of Plane Geometry." (5 credits).

6. **Solid Geometry.**—Phillips and Fisher's "Geometry of Space," will give an idea of what is required. (3 credits).

7. **Higher Algebra.**—Work equivalent to that covered by Taylor's "Elements of Algebra," from quadratic equations on. (4 credits).

8. **Trigonometry.**—Phillips and Strong's "Elements of Trigonometry," covers what is required. (3 credits).

9. **Mineralogy.**—Dana's "Minerals and How to study Them," or an equivalent. Applicant must also present first-hand notes of his determinations of ten minerals. (3 credits).

10. **Physics.**—Any good text book of high school grade. Also present records of laboratory work. (5 credits).

11. **Chemistry.**—Remsen's "General Chemistry," (Briefer Course), or an equivalent. Candidates must in addition present notes of his experiments. (5 credits).

12. **Geology.**—Brigham's "Text Book of Geology," or its equivalent. (5 credits).

13. **Botany.**—A general knowledge of the essential facts of vegetable morphology and physiology and an acquaintance with the characteristics of the principal orders of plants. Bergen's "Foundations of Botany," or an equivalent. (5 credits).

14. **Zoology.**—Kingsley's "Comparative Zoology," or an equivalent. (5 credits).

15. **Biology.**—Study and laboratory work two hours a week throughout the year, or five hours for one semester. Present notes or records. (5 credits).

16. **Physiology.**—The equivalent of Martin's "Human Body." In addition present notes of experiments and observations with the microscope. (5 credits).

17. **Physiography.**—Davis' "Physical Geography," or an equivalent. Also submit original note-book as record of observations made by the applicant. (5 credits).

18. **Astronomy.**—Young's "Manual of Astronomy," or an equivalent. (5 credits).

19. **Psychology.**—Halleck's "Psychology and Psychic Culture," or an equivalent. (5 credits).

20. **Pedagogy.**—History of the growth of educational sys-

tems, modern educational ideals, and their practical application. The pedagogy and psychology of the public school curriculum. School management, plans and programs of study. Seeley's "History of Education," White's "School Management," Hughe's "Mistakes in Teaching," are recommended. (10 credits).

**21. Training.**—Practical experience in teaching in all the grades under the supervision of a trainer. Four hours a week throughout the year. (8 credits).

**22. Freehand Drawing.**—Familiarity with the technical principles of drawing. Ability to draw from nature the corner of a room, or simple objects in a room. Visual sensitiveness to curves and proportions. Translation of colors into light and shade. (4 credits).

**23. Mechanical Drawing.**—Practice on line-work, lettering, tool and machine drawing, and tracing. Present some work done, duly certified by teacher. (4 credits).

**24. American History.**—Channing's "Student History of the United States," McLaughlin's "History of the American Nation," or equivalents. (6 credits).

**25. Mediaeval and Modern History.**—Robinson's "History of Western Europe," Meyer's "Mediaeval and Modern History," or equivalents. (5 credits).

**26. Ancient History.**—Meyer's or West's "Ancient History," or equivalents. (5 credits).

**27. English History.**—Coman and Kendall's "History of England," or an equivalent. Note books must be presented in all history subjects. (5 credits).

**28. German.**—(a) Elementary. A one year's course four times a week. Any good first year high school grammar. Ability to decline and conjugate correctly, also to read easy prose. Three hundred pages of reading required. (8 credits).

(b) Intermediate. A year's course the same as (a). Composition and sentence structure. Ability to translate easy prose at

sight. A knowledge of the tenses and moods. Six hundred pages of reading required. (8 credits).

29. **French.**—(a) Elementary. Work in French equivalent to the requirements in German. (8 credits).

(b) Advanced. A thorough knowledge of modern French syntax. Six hundred pages of reading required. (8 credits).

30. **Spanish.**—(a) Elementary Loiseaux's Spanish grammar, or equivalent. Reading of three hundred pages of text in addition to the grammar. (8 credits).

(b) Intermediate. Study of Spanish classics. Six hundred pages of reading required. (8 credits).

31. **Latin.**—(a) Elementary. Bennett's "Latin Lessons," or some equivalent. (10 credits).

(b) Intermediate. Four books of Caesar's Gallic War. (10 credits).

32. **Woodwork.**—Four hours a week practice throughout the year. Sickel's "Exercises in Woodmaking," is recommended. (4 credits).

33. **Domestic Art.**—Work equivalent to that of courses A and B in the School of Arts and Industries. (4 credits).

34. **Domestic Science.**—Work equivalent to that of courses A and B in the School of Arts and Industries. (4 credits).

## GRADUATION.

Students who have successfully completed the courses prescribed for College graduation will, upon recommendation of the President and two-thirds of the members of the College Faculty, receive from the Board of Trustees the degree to which their courses lead. These degrees will not be conferred for faithful labor alone. Candidates must show ability to conduct independent investigation; to which end a thesis of not fewer than three thousand words, on a subject chosen from their major courses and approved by the President, must be written and submitted

to the Faculty. Theology is a required study during each semester of attendance.

### COURSES LEADING TO DEGREES.

Two courses are offered in the College leading to degrees. First, a course in Pedagogy leading to the degree of Bachelor of Pedagogy (B.Pd.). Second, a course in Science and collateral branches leading to the degree of Bachelor of Science (B.S.).

#### BACHELOR OF PEDAGOGY.

To obtain the recommendation of the Faculty for the degree of Bachelor of Pedagogy, the student must have one hundred and twenty hours' college credit, which must include all the work offered for each student.

#### BACHELOR OF SCIENCE.

To obtain the recommendation of the Faculty for the degree of Bachelor of Science, the student must have one hundred and twenty hours' credit, thirty hours of which must be elected from some one department, the remainder to be elected from collateral courses by the advice and suggestion of a member of the Faculty appointed as special advisory teacher of such student.

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### DEPARTMENT OF THEOLOGY.

President Brimhall.

Professor Keeler.

N. L. Nelson.

Alfred Osmond.

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1. Principles of the Gospel.—Considered philosophically. Theology, the Science of God, His being, His attributes, and His works. Lectures, discussions, essays, individual readings, and researches Three hours, first semester.

2. **Principles of the Gospel.**—Philosophy underlying the Gospel ordinances and the general organization of the Church. Comparison of the doctrines of the Church of Jesus Christ of Latterday Saints with those of other denominations. Three hours, second semester.

3. **Church Government.**—This subject will be treated under the following topics: Sovereignty, government; kinds of government; church and kingdom of God; stake and ward divisions; source of authority; powers of government; the Holy Priesthood; appointments or nominations; the ranking of office. Three hours, first semester.

4. **Church Government.**—Continuation of 3 under the following topics: Election of the First Presidency; election of President Joseph Smith and counselors, Brigham Young, John Taylor, Wilford Woodruff, Lorenzo Snow, and Joseph F. Smith; council or quorum of the First Presidency; the Twelve Apostles; the Seventy; the presiding Patriarch; the presiding Bishopric; courts and councils of justice—(a) the ward bishop's court, (b) the stake high council, (c) the presiding bishop's court, (d) high council of High Priests abroad, (e) traveling high council of the Twelve Apostles, and (f) the council of the First Presidency; stake councils, quorums, and conferences; and the auxiliary organizations. Three hours, second semester.

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## DEPARTMENT OF ENGLISH.

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Professor Osmond.

Assistant Professor Reynolds.

4. **History of English Literature.**—The course is the same as English E of the High School, and is here offered for College Students who have not taken it in that department. The course is devoted to a study of the history and development of English literature. Periods will be set, at regular intervals, for the discussion of reading given as collateral work. Themes on topics relating to the work will be assigned. This course is required of

all third year students, and is especially recommended to students expecting to enter college. Text-book, Halleck's "English Literature." English C and D are required. Three hours, first semester.

5. **English Literature.**—This course is a continuation of English 4. Same texts and methods. Three hours, second semester.

6. **Shakespeare.**—In this course five or six of the great plays of Shakespeare are read in class. Special attention is given to the interpretation of difficult passages. While the primary purpose of the course is to make the student familiar with Shakespeare, it is believed that a compliance with its prescribed requirements involves the ability to understand and appreciate Elizabethan literature in general. The course is so arranged that it may be taken in two successive years. Requirements, English 10 and 11. Three hours, first and second semesters.

7. **Shakespeare.**—Continuation of course 6. Three hours, second semester.

8. **Chaucer.**—In this course many of the Canterbury Tales are read in class. The student is carefully drilled in Chaucer's pronunciation, and special attention is given to the interpretation of the text. Requirements, English 10 and 11. Two hours a week, first semester.

9. **Chaucer.**—Continuation of course 8. Two hours, second semester.

10. **Advanced Rhetoric.**—This course is the same as English G of the High school and is here offered for students who have not taken the higher work in rhetoric. The course deals with the rhetorical principles of invention, exposition, and argumentation. Special attention is given to original composition, and individual criticism of themes. Text-book, Genung's "Working Principles of Rhetoric." Two hours, first semester.

11. **Advanced Rhetoric.**—Continuation of course 10. Two hours, second semester.

## DEPARTMENT OF FOREIGN LANGUAGES.

Professor Andelin.  

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## GERMAN.

1. **German Composition.**—Drill in writing stories, anecdotes, etc., from memory. Reading of texts from Baumbach, Seidel, and Helene Stoekl. The object in these courses in German is to make the students familiar with the spirit and genius of the language. Five hours, first semester.

2. **German Composition.**—Composition work continued. Reading and translation of German classics. Five hours, second semester.

3. **German Literature.**—Bernhardt's "Litteratur Geschichte," studied in connection with reading masterpieces of principal authors. Comparison of style and diction. Five hours, first semester.

4. **German Classics.**—Reading of Goethe's Meisterwerke. Original composition and critical grammar. Five hours, second semester.

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## DEPARTMENT OF ENGINEERING.

Professor Partridge,  
Associate Professor Ward,  
O. D. Campbell.  

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## WOODWORK.

1. **Advanced Woodwork.**—Harmony and proportion, plain stair-building, and a general line of practical exercises with in-



struction in the construction and finishing of high-grade cabinet work. Eight hours practice each week required. Credit and hours arranged with instructor. Course C of the High school required. First and second semesters.

**2. Advanced Woodwork.**—Theory of building from drawings with practical illustration in roof-building, in plain and complicated forms, and a general line of carpenter work. Eight hours practice each week required. Hours of credit and work arranged with instructor. Required, Architectural Drawing before completing the course. First and second semesters.

### DRAUGHTING.

**1. Descriptive Geometry.**—Problems relating to the point, line, and plane. Surfaces of revolution. Intersection and development of solids. Shades and shadows. Three hours' recitation and two hours' drawing. Required, Geometry C, Draughting B, and, preferably, Mathematics 1. Five hours, second semester.

**2. Architectural Drawing.**—Study of the ancient and modern styles of architecture. Principles of perspective. Required, Draughting 3. Four hours, second semester.

**3. Architectural Drawing.**—Continuation of 4. Invention of design. Drawing of fences, outbuildings, plans of grounds, stores, bridges, dwellings, etc. Required, Draughting 4. Four hours, second semester.

**4. Machine Design.**—Detail of parts of machines drawn to scale. Designing simple parts of machines.

**5. Machine Design.**—Students will design machines complete. Drawings will be made of all details, care being used to make them as they would be made where actual building follows the designing.

### SURVEYING.

**1. Chain Surveying.**—Methods of triangulation, ranging outlines, overcoming obstacles, and mapping and plotting from

data furnished by field work. The latter half of the semester is devoted to the use and care of instruments, and to the elements of topographical drawing. Methods of determining areas, recording field-notes, and establishing fixed lines. Trigonometry A is required. Five hours, first semester.

**2. Plane Surveying.**—Laying out and dividing land. Plane table surveying, government surveying, city surveying, legal aspect of government surveying, and leveling. The latter half of the semester is devoted to practical field work. Surveying T is required. Five hours, second semester.

**3. Railroad Surveying.**—Survey, location, and construction of railroads. The work will consist of operations in the field, plotting field-notes, and making finished drawings of the field operations. Three hours, second semester.

**4. Topographical Surveying.**—Transit and stadia. Plane table, field-work, and drawing. Three hours, second semester.

**5. Hydraulics.**—Water measurements. Dams and reservoirs, flow of water in pipes and conduits, water wheels and water power in general, pumps and pumping. Text, Merriman's "Hydraulics." Three hours, second semester.

## ELECTRICAL ENGINEERING.

**1. Direct Current Electrical Machinery.**—Generators, motors, and boosters. During the semester, some laboratory work will be done and a machine constructed. Requirements, Physics 5, Integral Calculus, Draughting A, and Woodwork. Five hours, first semester.

**2. Alternating Currents.**—The alternator, transformer, single-phase and poly-phase currents. Requirements, course 1 and draughting B. Five hours, second semester.

## DEPARTMENT OF MATHEMATICS.

Prof. Partridge.

Associate Professor Ward.

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1. **Advanced Algebra.**—Continuation of C. Fisher & Schwatt's "Higher Algebra" completed. Required, Algebra C. (See High school.) Three hours, first semester.
  2. **Analytic Geometry.**—Relations between equations and their loci. Construction of the straight line, transformation of co-ordinates, the circle, parabola, ellipse, hyperbola, equation of the second degree, higher plane curves, and an introduction to solid analytics. Required, Trigonometry 1. Tanner and Allen's text-book will be used. Five hours, second semester.
  3. **Differential Calculus.**—Differentiation of elementary forms, expansion of functions, maxima and minima, tangents and normals, asymptotes, contact and curvature, curve tracing. Required, Mathematics 1. McMahon and Snyder's "Differential Calculus," will be used as a text. Five hours, first semester.
  4. **Integral Calculus.**—Relation between differentiation and integration, methods of integration, geometrical applications in finding areas, lengths of curves, volumes of solids, and an introduction to ordinary differential equations. Required, Mathematics 1. Murray's "Integral Calculus" will be used as a text. Five hours, second semester.
  5. **Quaternions.**—An elementary course as given in Hardy's "Elements of Quaternions." Three hours.
  6. **Theory of Equations.**—An advanced course, with Burnside and Panton's "Theory of Equations" used as a text. Required, Mathematics 3. Five hours.
  7. **Differential Equations.**—An elementary course in ordin-

ary and partial differential equation. Murray's "Differential Equations" will be used as a text. Required, Mathematics 3, and preferably Mathematics 5. Five hours.

**8. Solid Analytic Geometry.**—Aldis' "Solid Geometry" used as a text. Five hours.

**9. Projective Geometry.**—Covers the work included in Cremona's "Projective Geometry." Required, Mathematics 4. Three hours, first and second semesters.

**10. Theory of Functions.**—Harkness and Morley's "Introduction to Analytic Functions." Five hours.

**11. Statics.**—Composition and resolution of forces, moments, couples, conditions for equilibrium, center of gravity, machines, friction work. Required, Trigonometry A and preferably Mathematics 3. Five hours, first semester.

**12. Dynamics.**—Velocity, acceleration, motion under gravity, the laws of motion, impulse, work, energy, projectiles, collision of elastic bodies, the hodograph and normal accelerations. Required, Physics 7. Loney's Statics and Dynamics will be used as a text. Five hours, second semester.

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## DEPARTMENT OF NATURAL SCIENCE.

Prof. Hinckley.

Prof. Hickman.

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## GEOLOGY AND MINERALOGY.

**1. Physical Geology.**—An advanced course in dynamical and structural geology designed to meet the requirements of civil engineers, contractors, builders, etc. Three hours, first semester.

**2. Lithology.**—A consideration of the common rocks, their

physical qualities, mineral constituents, and geographical distribution. Two hours, first semester.

**3. Geological Biology.**—This course is open to all students who have completed Geology B or an equivalent. It is an introduction to Paleontology. The course consists of lectures, readings, laboratory and field work. Special attention is given to the study of fossil forms, their life-history, and the evolution of our earth and its organisms. Text-books, Williams' "Geological Biology." Botany A and Geology B are required. Three hours, second semester.

**4. Economical Geology.**—Students entering this course may pursue one of three lines: 1st. Geology as applied to rock forming minerals, materials of construction, building stones, clays, cements, etc. 2nd. Mining Geology—the nature and origin of metalliferous deposits with special reference to the ore deposits of Utah. 3rd. The relation of geology to agriculture, the nature and origin of soils, natural fertilizers, ground water, conservation of water in soils, and water supplies. Three hours' credit.

**5. Mineralogy.**—Elementary Crystallography and Physical Mineralogy. Two hours, first semester.

**6. Blowpipe Analysis.**—Two hours, second semester. The courses in Mineralogy are open to students who have completed Geology A and Chemistry A.

**7. A Field and Reading Club** will be organized for the purpose of investigating geographical and geological problems of Utah. Meetings are held twice a month at which papers will be read and reports on topics discussed.

## ASTRONOMY.

**1. General Astronomy.**—This course will be a discussion of the general truths of astronomy with simple demonstrations. Occasional experiments will be performed by the students. Requirements: (1) High school Physics. (2) Geometry and Trigonometry. Young's "Manual of Astronomy." Two hours, first semester.

2. **General Astronomy.**—A continuation of course 1. In addition the students will be expected to locate and map out the principal constellations of stars seen in the northern heavens. Course 1 required. Two hours second semester.

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## DEPARTMENT OF PHYSICAL SCIENCE.

Professor Maw.

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### CHEMISTRY.

1. **Qualitative Analysis.**—Chiefly laboratory work. The purpose of this course is to train the student to do intelligent analytical work and to enable him to analyze any mixture containing common inorganic compounds. Medicus' "Qualitative Analysis" will be used. Five hours, first or second semester.

2. **Quantitative Analysis.**—Training in manipulation in gravi-metric and volumetric methods. Talbot's "Quantitative Analysis." Five hours, first or second semester.

3. **Mineral Analysis.**—Systematic analysis of representative minerals. Frenius' "Quantitative Analysis," and Cairns' "Quantitative Analysis" will be used as references. Five hours, first or second semester.

4. **Wet Assaying.**—It is the aim of the course to give a thorough training in practical methods of wet assaying. A large number of checked samples will be analyzed. Furman's "Practical Assaying." Four hours, first or second semester.

5. **Assaying.**—Open to students who have completed course 2. Three hours, second semester.

6. **Organic Chemistry.**—Lectures and recitations three hours a week; laboratory work, six hours a week. The course will take up thoroughly the simpler organic compounds, investi-

gating the chemical behavior, the characteristic reactions and relationship of the different classes of organic compounds. The laboratory work consists in the preparation of the typical carbon compounds. This course will be given if a sufficient number of students apply. Four hours, first or second semester.

### PHYSICS.

1. **Mechanics.**—An elementary treatment of statics and dynamics, including hydrostatics and pneumatics. In this and the following four courses, "General Physics," by Hastings and Beach, will be used as a text, and the work will be supplemented by reference and experiments in the laboratory. Requirements Physics A and Plane Trigonometry. Three hours, first semester.

2. **Sound.**—Analytical treatment of vibration, waves, and music. Open to students taking course 1. Two hours, first semester.

3. **Heat.**—Thermometry, calorimetry, heat transmission and fundamentals of Thermodynamics. Requirements, courses 1 and 2. Three hours, second semester.

4. **Light.**—Mainly experimental. Verification of wave theory, measurement of wavelength, etc. Requirements, courses 1 and 2. Two hours, second semester.

5. **Electricity and Magnetism.**—A series of electrical measurements. Required, course 3. Five hours, first semester.

6. **Vibratory Motion.**—Mathematical treatment of simple and complex vibrations. Lectures and solution of problems. Requirements, courses 2, 5, and Integral Calculus. Three hours, second semester.

7. **Electrical Theory.**—Required course 5 and Integral Calculus. Five hours, second semester.

## DEPARTMENT OF HISTORY AND SOCIOLOGY.

Professor Swenson.

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### HISTORY.

1. **The French Revolution.**—A study of the causes, and the constitutional and social experiments. Five hours, first semester.

2. **United States History.**—The period from 1817 to 1860. Considers the political tendencies and constitutional questions of the period.

### SOCIOLOGY.

1. **Elementary Sociology.**—Deals with the origin, natural history and anatomy of a society. Three hours, first semester.

2. **Elementary Sociology.**—Social Psychology and Pathology. Topics and assigned reading. "Small and Vincent" Introduction to the study of Sociology. Three hours, second semester.

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## DEPARTMENT OF EDUCATION.

President Brimhall.

Professor Brown.

Professor Hickman.

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### PEDAGOGICS.

1. **History of Pedagogy.**—Lectures and reading of pedagogical literature. Brief outline of education among oriental nations. Principles of Pedagogy down to the Reformation. Text



books: Compayre's "History of Pedagogy." Students are required to prepare and present four essays on special topics. Requirements, History C and D. (See High school.) Three hours, first semester.

**2. History of Pedagogy.**—Taking up in detail the theories and practices from the Reformation down to the present time. Educational systems of France, Germany, England, United States, and Utah. Each student will be required to write and deliver a lecture on some leading topic of this course. Requirements, Pedagogics 1. Three hours, second semester.

**3. Philosophy of Education.**—This is an advanced course in Pedagogics. Designed for those who are pursuing special studies in education. Lectures, supplemented by reading Rosenkranz, Tate, and Spencer. Two hours, first semester.

**4. Philosophy of Education.**—Continuation of 3. Lectures, discussions, and essays, Texts: Herbart's "Science of Education," Hinsdale's "Art of Study." Lessons from Kellogg's "Educational Foundations." Two hours, second semester.

**5. School Supervision.**—The art of grading and arranging courses of study. Examination of teachers. Teachers' institutes. Educational economy. School laws. Lectures, discussions, and essays, supplemented with readings from reports of the Educational Bureau, the N. E. A., and current magazines. Four hours, first and second semesters.

## PSYCHOLOGY.

**1. Advanced.**—This course will be a discussion of the physiological psychology as brought forth in modern research. Lectures and reports of supplementary readings. References will be had to James, Stout, Ladd, Ribot, Jas. M. Baldwin, and Romanes. Psychology A is required. Four hours, first semester.

**2. Advanced.**—Continuation of course 1. Courses 1 and 2 are not open to first year students. Four hours, second semester.

**3. Comparative Psychology.**—Open to those who have completed courses 1 and 2. Three hours, first semester.

## DEPARTMENT OF MUSIC.

Professor Lund.

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1. **Difficult Quartette and Chorus.**—Three hours, first semester.
  2. **Opera.**—Selection from oratorio and opera. Three hours, second semester.
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## DEPARTMENT OF PHILOSOPHY.

Professor Nelson.

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1. **History of Philosophy.**—Ancient and Mediaeval thinkers, including a brief review of oriental philosophy. Text: "A Students' History of Philosophy" by Arthur K. Rogers, first half. Two hours, first semester.
2. **History of Philosophy.**—Modern thinkers, beginning with Francis Bacon and closing with Herbert Spencer, including an examination of the Philosophy of Mormonism. Text: "A Student's History of Philosophy," by Arthur K. Rogers. Two hours, second semester.

# The Normal School.

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## THE NORMAL SCHOOL FACULTY.

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GEORGE H. BRIMHALL, B. Pd., D. Sc D., President.

JAMES L. BROWN, B. S., D. B., Principal.

**Professor of Pedagogics and Acting Director of  
Training School.**

NELS L. NELSON, B. Pd., D. B.

**Associate Professor of English.**

JOSEPH B. KEELER, M. Ac., D. B.

**Professor of Civics.**

OLOF W. ANDELIN, B. Pd., D. B.

**Professor of Foreign Languages.**

MISS ALICE L. REYNORDS, B. Pd., D. B.

**Assistant Professor of English.**

EDWIN S. HINCKLEY, B. S., D. B.

**Professor of Natural Science.**

ERNEST D. PARTRIDGE, B. S., D. B.

**Professor of Mathematics and Engineering.**

MISS ELLA LARSON.\*

**Director of Training School.**

MISS ARETTA YOUNG, B. Pd., D. B.\*

**Professor of Drawing.**

MRS. IDA S. DUSENBERRY.

**Director of Kindergarten.**

JOHN C. SWENSON, A. B., D. B.

**Professor of History.**

JOSIAH E. HICKMAN, B. S., D. B., B. L.

**Professor of Psychology.**

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**Professor of Physics.**

WILLIAM F. WARD, B. S., D. B.

**Associate Professor of Mathematics.**

EDWIN H. SMART, B. Pd.

**Teacher in Training School.**

MOSHER F. PACK, B. S.

**Instructor in Mathematics.**

WALTER CLUFF.\*

**Instructor in Elocution.**

E. H. EASTMOND.

**Professor of Art and Manual Training.**

CHARLES E. MAW, A. B., B. Pd.

**Professor of Chemistry.**

CLAYTON T. TEETZEL.

**Director of Gymnasium.**

ZELLA BALLARD.

**Assistant Director in Training School.**

AIFRED OSMOND, A. B.

**Professor of English.**

HARVEY FLETCHER.

**Instructor in Physics.**

C. G. VANBUREN.

**Instructor in Natural Science.**

EUNICE ANGELINE HOLBROOK, A. B.

**Instructor in English.**

NELLIE SCHOFIELD.

**Instructor in English.**

WM. J. SNOW.

**Instructor in History.**

JAMES JOHNSON.

**Instructor in Mathematics.**

BERTIE WALSH.

**Assistant in Kindergarten.**

NELLIE CLYDE.

**Assistant in Kindergarten.**

CALVIN FLETCHER, B. Pd.

**Instructor in Art and Manual Training.**

MARY WHITBY.

Teacher in Training School.

SYTHA BROWN.

Teacher in Training School.

HERMES PETERSON.

Teacher in Training School.

OLIVE Y. GILCHRIST.

Teacher in Training School.

BRIGHAM T. HIGGS, JR.,

Instructor in English.

DELL D. BOYER.

Asistant in Chemistry.

\* On furlough studying.

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## GENERAL INFORMATION.

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### FEES AND EXPENSES.

All fees and tuition are payable in advance. A life membership certificate to the Normal course costs \$20.00. This entitles the student to as many years' instruction as he desires, with no other cost than an annual expense fee of \$5.00 and a library fee of \$1.00. Students not taking up life membership certificates are charged at the rate of \$6.00 a semester for each five hour study. Courses in Theology are free. Tuition by the week is \$1.25.

Laboratory fees for each semester: General Chemistry, \$3.00; Physics, \$1.50; Woodwork, \$2.50; Botany, \$2.00; Zoology, \$1.50.

Diplomas, \$5.00.

### ENTRANCE REQUIREMENTS.

Applicants for admission to the Normal school must be at least fourteen years of age, and when not admitted on certificate, must pass examination in the following branches:

**Arithmetic.**—Fundamental principles; simple numbers; fractions (compound and decimal); percentage and interest. Werner's III Book in Arithmetic, or an equivalent.

**Grammar.**—Parts of speech, their uses and relations in connected discourse. Ability to analyze simple, complex, and compound sentences. A short composition may be required.

**Geography.**—Position, boundary, coast lines, and chief ranges and rivers of grand divisions; principal cities of the world and the geography of the United States. "Natural Advanced Geography," or an equivalent.

**Reading.**—Ability to read intelligently ordinary prose.

**Spelling and Punctuation.**—Ability to spell common English words and punctuate the simpler forms of sentences.

**Penmanship.**—Ability to write a free, legible hand.

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NOTE.—Candidates failing in no more than three of the above subjects may be permitted to enter with conditions. These conditions must be worked off before the opening of the next school year after entrance. Candidates for admission to the Normal school who have completed the eighth grade work in any approved school, may, on presentation of their certificates, be admitted without examination.

## GRADUATION.

Students who complete successfully the four years' work as tabulated below; with one hundred and fifty hours credit, are entitled to a Normal diploma, and may enter without examination upon the first year College courses leading to the degree of Bachelor of Pedagogy (B.Pd.).

No deviation from the order of studies as here arranged can be made without the sanction of the Principal and teacher affected.

NORMAL COURSE.

First Year.

Theology A (Book of Mor- mon) .....	3		Theology B (Book of Mor- mon) .....	3	
Algebra A .....	5		Algebra B .....	5	
English A (Classics) .....	5		English B (Advanced Gram.)	5	
Physiography A .....	3		Physiography B .....	3	
Vocal Music xx .....	2	} Elect two	Vocal Music xx .....	2	} Elect two
Elocution ** .....	2		Elocution ** .....	2	
Manual Training x ...	2		Manual Training x ...	2	
			Domestic Art x .....	2	
	—			—	
	20			20	

Second Year.

Theology C (Life of Christ).	3		Theology D (Apostolic Age).	3	
Geometry A .....	3		Geometry B .....	3	
English C (Rhetoric) .....	5		English D (Rhetoric) .....	5	
Zoology A .....	5		Botany A .....	5	
Physiology A .....	2		Physiology B .....	2	
Drawing A .....	2	} Elect one	Drawing B .....	2	} Elect one
Vocal Music xx .....	2		Vocal Music xx .....	2	
Elocution ** .....	2		Elocution ** .....	2	
Manual Training x ...	2		Manual Training x ...	2	
Domestic Art x .....	2		Domestic Art x .....	2	
	—			—	
	20			20	

Third Year.

Theology E (Old Testament)	3		Theology F (Old Testament)	3	
Physics A .....	4		Physics B .....	4	
English E (Literature) .....	3		English F (Literature) .....	3	
History A (American) .....	3		History B (American) .....	3	
Civics .....	2		Civics .....	2	
Psychology A .....	5		Theory A .....	5	
	—			—	
	20			20	

**Fourth Year.**

Theology G (Church His- tory) .....3	Theology H (Church His- tory) .....3
English G (Advanced Rhet- oric) .....2	English H (Advanced Rhet- oric) .....2
Chemistry A .....4	Chemistry B .....4
History C (Modern) .....3	History D (Modern) .....3
Theory B .....4	Theory C .....4
Training A .....4	Training B .....4
—	—
20	20

\*\* See High School.

x See School of Arts and Industries.

xx See Music School.

**KINDERGARTEN NORMAL COURSE.****First Year.**

Theology A (Book of Mor- mon) .....3	Theology B (Book of Mor- mon) .....3
Physiography A .....3	Physiography B .....3
English A (Classics) .....5	English B (Grammar) .....5
Drawing A .....2	Drawing B .....2
Vocal Music xx .....2	Vocal Music xx .....2
Elocution ** .....2	Elocution ** .....2
Manual Training x ....2	Manual Training x ....2
Physical Culture .....1	Physical Culture .....1
Algebra .....5	Algebra .....5
} Elect five 5	} Elect five 5
—	—
20	20



Second Year.

Theology C (Life of Christ).3	Theology D (Apostolic Age).3
English C (Rhetoric) .....5	English D (Rhetoric) .....5
Physiology A .....2	Physiology B .....2
Zoology A .....5	Botany A .....5
Vocal Music xx .....2	Vocal Music xx .....2
Elocution** .....2	Elocution** .....2
Manual Training x ....2	Manual Training x ....2
Physical Culture .....1	Physical Culture .....1
Plane Geometry .....3	Plane Geometry .....3
Theory (Kindergarten)2	Theory (Kindergarten)2
<div style="display: flex; justify-content: space-between; align-items: center;"> <div style="text-align: center;"> <span style="font-size: 3em;">}</span> Elect five </div> <div style="text-align: center;"> <span style="font-size: 3em;">}</span> Elect five </div> </div>	
—	—
20	20

Third Year.

Theology E (Old Testament) 3	Theology F (Old Testament) 3
English E (Literature) .....3	English F (Literature) .....3
Psychology A .....5	Theory A .....5
Kindergarten Theory .....4	Kindergarten Theory .....4
Kindergarten Practice .....5	Kindergarten Practice .....5
—	—
20	20

Fourth Year.

Theology G (Church History) .....3	Theology H (Church History) .....3
English G (Advanced Rhetoric) .....2	English H (Advanced Rhetoric) .....2
Nature Study A .....2	Nature Study B .....2
History A (American).....3	History B (American) .....3
Civics A .....2	Civics B .....2
Kindergarten Theory and Practice .....7	Kindergarten Theory and Practice .....7
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20	20

## DEPARTMENT OF THEOLOGY.

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The aim in the courses here outlined is less to teach the facts of theology than to awaken the spiritual life; in other words, the intellectual aspect of religion is constantly counted of less moment than the development of a warm personal testimony of the Gospel. The theology is the same in all of the schools and practically all of the teachers are engaged in teaching this subject.

**A. Book of Mormon.**—History of its coming forth and relationship of the various books composing it. Students will read first half, including Book of Ether. Reynold's "Story of the Book of Mormon" may be used for reference. Three hours, first semester.

**B. Book of Mormon.**—External evidences of its divine authenticity. The doctrinal aspects of its teachings will be especially dwelt upon. Students will read second half and re-read didactic portions of the book. Orson Pratt's "Divine Authenticity of the Book of Mormon" will also be read. Three hours, second semester.

**A 1. Special Theology for Non-Members.**—Discussion of the reasons for believing or not believing in God, Jesus Christ, the Bible, etc.; much stress will be placed on original thought and investigation, members discussing, under the direction of the teacher, the important theological questions of the day. Three hours, first semester.

**B 1. Special Theology for Non-Members.**—Continuation of A 1. Three hours, second semester.

**C. Life of Christ.**—The story of Christ's life will be followed as developed in the four Gospels, which students will be required to read. Special emphasis will be given to the prin-

ciples He taught. Farrar's "Life of Christ" should be read for reference. Three hours, first semester.

**D. Apostolic Age.**—The lives and missionary work of the Apostles as set forth in the New Testament will be taken up. Students will read the Acts, the Epistles, and Revelations. Three hours, second semester.

**E. Old Testament.**—Historical relationship of the Books in the Old Testament. Students will read the narrative portions of the text including Kings, Chronicles, Samuel, Job, and Esther. Teacher will set forth the divine authenticity of the book. Three hours, first semester.

**F. Old Testament.**—Students will read the poetic, didactic, and prophetic books of the Old Testament. Special emphasis will be placed on those prophecies which have their fulfillment in our day. Three hours, second semester.

**G. Church History and Doctrine.**—The history of this Dispensation of the Gospel, as set forth in the publications of the Church, will be followed. Special emphasis will be laid upon the divine mission of Joseph Smith; on which subject, Orson Pratt's "Was Joseph Smith Sent of God?" will be read. Three hours, first semester.

**H. Church History and Doctrine.**—Continuation of G. Three hours, second semester.

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## DEPARTMENT OF PEDAGOGY.

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Professor Brown.

Zella Ballard.

E. S. Hinckley.

E. D. Partridge.

Alfred Osmond.

J. C. Swenson.

J. E. Hickman.

E. H. Eastmond.

The courses in Pedagogics are designed for the preparation of professional teachers. They are intended to cover all sub-

jects necessary to teaching in primary and high schools. Instruction given in lectures is supplemented by text-books and general reading.

### THEORY OF TEACHING.

**A. Evolution of Methods.**—This course deals with the aim and scope of education. The growth of educational ideals and systems as expressed by ancient and modern educators. A special study of modern ideals and practical school-room methods used in working them out. Relationship of educational factors, home, school, church, press, society. School management including organization, regulation, rewards, punishments, recreations. School plan and program giving correlation of studies. Lectures supplemented by individual research. Texts, Seeley's "History of Education," Baldwin's "School Management," Putnam's Pedagogics. Five hours, second semester.

**B. Methods.**—Discussion of the educational value of the subjects of study. Methods studied from the standpoint of psychology. Students will prepare plans of recitation and outlines of study. Temperaments and child psychology studied by practical observations of pupils. Mental, physical, and moral tests will be made and discussed. Four hours, first semester.

**C. Reviews.**—Review of the subject matter of the common school curriculum. The essentials of the subjects and how to emphasize them. Four weeks will be given to each of the following subjects: Geography, History, Arithmetic, Grammar. Four hours, second semester.

### PSYCHOLOGY.

**A. Elementary Psychology.**—A study of the fundamental intellectual processes and their physiological expression. The office of the teacher in stimulating mental activity. Lectures supplemented with practical observations and introspection of mental phenomena. Text, Halleck's "Psychology and Psychic Culture." Five hours, first semester.

## TRAINING.

**A. Class Work.**—This course is taken in connection with "Course B" in "Theory of Teaching," which lays the foundation in methods. Students will prepare plans of recitation, subject to the criticism of the critic teacher and training supervision. Will teach a class three hours each week under observation. Subsequently they will meet in critic class, to discuss failures and successes. Students will receive suggestive plans, outlines, stories, poems, songs, gems, and practice in the art of story telling. Four hours, first semester.

**B. Departmental Supervision.**—Much of the work of course A will be continued, varied by subject matter and grades. In addition the student will be given opportunity to correlate and control the work of an entire grade. Four hours, second semester.

## NATURE STUDY.

The aims of this course are to supplant the formal object lesson and otherwise enliven and enrich the school curriculum; also to maintain a close relation between child life and nature, that school may be a continuous source of delight and inspiration rather than a task. Take a child from nature during his school days and you cause an unnatural transformation through which he invariably suffers.

**A. Collecting Material.**—This course is for the purpose of teaching Normal students what to present and how much; how to collect and preserve material; also how to construct apparatus by which the laws and phenomena of nature may be demonstrated. The work will be adapted to the changes of the seasons. This course is open only to those who have had the prescribed courses in science. Four hours recitation or laboratory work. Two hours, first semester.

**B. Garden Work.**—This course will be a continuation of Course A, besides which there will be school garden work. Two hours, second semester.

## THE KINDERGARTEN DEPARTMENT.

Ida Smoot Dusenberry.

Bertie Walsh.

Nellie Clyde.

The aim of this department is to give special training to women who have the care of children and to others who wish to be aided by the thorough discipline and increased insight which the study of the Kindergarten system gives. The department gladly extends help to primary teachers, mothers, and other persons in the education of children.

The methods pursued lead to a harmonious development of the three-fold nature of the child; viz., the physical, the mental, and the spiritual. Universal truths, truths of love, beauty, kindness, unselfishness, honor, work, and respect for the rights of others are taught the child through play.

Those in training not only learn to lead the child to find and practice these truths, but are led to apply them in their own lives. Primary teachers will find the Kindergarten course especially helpful, because it leads them to the psychological study of children and teaches them the application of universal principles of life and work. To the Sunday school teacher this training is invaluable. Froebel himself says: "My system of education is based on religion and must therefore lead up to religion."

### ADMISSION.

The Kindergarten course embraces three years, a preparatory, a junior and a senior. Students entering the junior course must be able to pass a second year Normal examination or its equivalent.

### STATE LAW.

The Kindergarten law of 1903 requires that each school district having a population of 2000 and upwards shall maintain at least one kindergarten. The law becomes compulsory after four years. This means that next year there will be a demand in the State for two hundred trained kindergarten teachers, at good salaries. Already the institution is receiving more applications for teachers in this line of work than it is able to supply.

## GRADUATION.

Students complying with the rules of admission, and completing the course as prescribed will be entitled to a Kindergarten diploma. Students who have finished a high school course, or its equivalent, may be admitted to the senior class, and receive a Kindergarten diploma by doing one additional year's work in this department.

## SUNDAY SCHOOL COURSE.

A special feature of this year's work will be a course in the Kindergarten for Sunday schools; and on account of the increasing demand for trained kindergarten teachers in these schools, it has been deemed advisable, by the S. S. Union Board, to call young lady missionaries from different Stakes of Zion to attend the class. Type-written letters to this effect have been sent to the various stake authorities by President Smith and General Superintendent Tanner.

The course will comprise a study of the Mother Play text-book in connection with the life of Christ. Programs will be given, comprising songs, talks, and short stories for each Sunday during the year. A special class in Psychology will be taught in connection with the work. One year's work, five hours per week.

## KINDERGARTEN THEORY.

**A. Gifts, Games, and Occupations.**—The course includes the study of gifts, games, and occupations of the Kindergarten as taught by Froebel. Lectures upon the principles underlying the use of the gifts, games, and occupations are given, together with an opportunity to put the ideas thus gained into practice with little children, under the supervision of experienced directors. Froebel's "Pedagogics" is used as a text-book in all gift work.

**B. Mutter and Kose Lieder.**—Special emphasis is placed upon the careful study of the "Mutter and Kose Lieder," as it is the foundation of the entire Kindergarten system. It is made

the center around which such other studies are grouped in the curriculum as will best aid in unfolding and illustrating its principles. Froebel himself says: "I have here laid down the most important part of my educational method."

**C. Program Work.**—Program work and its daily application in class work will be a matter of lecture by the principal of the Kindergarten and suggestions and discussions by the members of the class. Programs are based upon "Mutter and Kose Lieder." Two years' work. Five hours, first and second semesters.

### KINDERGARTEN PRACTICE.

**A. Observations.**—Each student is required to attend regularly a Kindergarten class, which will be assigned by the Principal of this school, and act as a cadet during the junior and senior years. During the year the cadet will spend her time largely in observation work and small duties assigned her in the Kindergarten.

**B. Practice.**—During the senior year she will devote her time to practical work with the children and spend a certain number of weeks in visiting other kindergartens. The Principal of the Kindergarten will report regular attendance of students, for which credit will be given toward graduation on the books of the University. Two years' work. Four hours, first and second semesters.

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### DEPARTMENT OF ENGLISH.

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Professor Osmond,  
Associate Professor Nelson,  
Assistant Professor Reynolds,  
Miss Nellie Schofield,  
Miss E. Angeline Holbrook,  
B. T. Higgs, Jr.

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**A. Minor Classics.**—In this course the aim is to lay a foundation in literature on which to build the courses in English



which are to follow. Spelling and punctuation, also practice in reading, are incidental features. The text followed is "Junior Classics." Five hours, first semester.

**B. English Grammar.**—Special attention is given to the diagraming of sentences, it being a demonstrated fact that without the practice in analysis given by such a method, students are unable to correct their habits of faulty English by any other guide than what sounds right, which is practically no guide at all. Text-book, Buehler's "Modern Grammar." Five hours, second semester.

**C. Outlines of Rhetoric.**—Course B is required. This course deals with the rhetorical principles of narration and description. Special attention is given to original composition and individual criticism of themes. In order that each student may receive the personal attention of the teacher, the course is divided into several sections. The compositions are carefully criticised by the teacher. Each student is required to meet the teacher frequently in private conference, for the purpose of talking over his work in the course. Prescribed reading—"The Vicar of Wakefield," "The Ancient Mariner," and "Romeo and Juliet." Five hours, first semester.

**D. Outlines of Rhetoric.**—Course C is required. This is a continuation of course C. Same text and methods. Required reading—Irving's "Sketch Book," Burns' "Representative Poems," and "Othello." Five hours, second semester.

**E. History of English Literature.**—This course is devoted to a study of the history and development of English Literature. Periods will be set, at regular intervals, for the discussion of reading given as collateral work. Themes on topics relating to the work will be assigned during the course. This course is required of all third year students, and is especially recommended to students expecting to enter college. Text-book, Halleck's "English Literature." English C and D are required. Three hours, first semester.

**F. English Literature.**—This course is a continuation of

English E. Same texts and methods. Three hours, second semester.

**G. Advanced Rhetoric.**—This course is the same as English G of the High school and is here offered for students who have not taken the higher work in rhetoric. The course deals with the rhetorical principles of invention, exposition, and argumentation. Special attention is given to original composition and individual criticism of themes. Text-book, Genung's "Working Principles of Rhetoric." Two hours, first semester.

**H. Advanced Rhetoric.**—Continuation of course G. Two hours, second semester.

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## DEPARTMENT OF HISTORY AND CIVICS.

Professor Swenson,  
W. J. Snow,  
Professor Keeler.

**A. American History.**—The expansion of England. The settlement and colonization of America. The Revolution and the formation of the Constitution. The course will emphasize Constitutional development of the American nation. McLaughlin's History of the United States. Three hours, first semester.

**B. American History.**—From the adoption of the Constitution until the present. In courses A and B maps, digests, and special reports will be required. McLaughlin's History of the United States. Three hours, second semester.

**C. Modern History.**—From Charlemagne to the Reformation. A study of mediaeval institutions and their relation to modern history. West's Modern History. Three hours, first semester.

**D. Modern History.**—Continuation of course C from the time of the Reformation to the present. The rise and growth

of European nations, and the study of European politics. West's Modern History. Three hours, second semester.

### CIVICS.

**A. Civil Government.**—The making of the American government, the state government, and the national government. Two hours, first semester.

**B. Civil Government.**—Continuation of A. Two hours, second semester.

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## DEPARTMENT OF DRAWING.

Professor Eastmond.  
Calvin Fletcher.

**A. Picture Making.**—Pictures in connection with Nature Study. Correlation of Geography and History. Fundamental object drawing motif and anatomical drawing of nature form. Color study. Free hand perspective. Sketching. Two hours, first and second semesters.

**B. Object Drawing and Form Study.**—Continuation of A. Emphasizing of object drawing; action drawing; possibilities of mediums; principles of design; form study in clay; blackboard drawing. Two hours, first and second semesters.

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## DEPARTMENT OF PHYSICAL SCIENCES.

Harvey Fletcher.  
Professor Maw.  
Dell D. Boyer.

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### PHYSICS.

**A. Elementary.**—This course includes properties of matter, mechanics of solids and fluids, and sound. Carhart and Chutes' "High School Physics." Algebra A is required. Four hours, first semester.

**B. Elementary.**—Continuation of Course A, including heat, light, magnetism, and electricity. Four hours second semester.

### CHEMISTRY.

**A. General Chemistry.**—This course consists of three recitations and six hours laboratory work per week. The fundamental ideas of chemical science are considered; the facts of chemical combinations by weight and volume; the atomic theory as at present developed in connection with chemistry; the chemical nomenclature and symbols in use; a general survey of descriptive chemistry of the elements, and their compounds, inorganic and organic. Four hours, first semester.

**B. General Chemistry.**—Continuation of A. Four hours second semester.

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### DEPARTMENT OF MATHEMATICS.

Professor Partridge,  
Associate Professor Ward,  
M. F. Pack.  
Ray Partridge.  
James Johnson.

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### ALGEBRA.

**A. Elementary.**—This course includes a consideration of the subjects treated in Taylor's "Elements of Algebra" to page 163. Five hours, first and second semesters.

**B. Elementary.**—Continuation of A. Taylor's "Elements of Algebra" to page 327. Required, Algebra A. Five hours, first and second semesters.

### GEOMETRY.

**A. Plane.**—Phillips and Fisher's "Plane Geometry." Required, Algebra A. Three hours, first semester.

**B. Plane.**—Completion of Phillips and Fisher's "Plane Geometry." Required, Geometry A. Three hours, second semester.

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## DEPARTMENT OF NATURAL SCIENCE.

Professor Hinckley,  
C. G. Van Buren,  
J. E. Hickman.

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### PHYSIOGRAPHY.

**A. Elementary.**—This course is introductory to the study of the natural sciences. The following subjects are discussed: The Earth: its form, size, and destiny. Terrestrial magnetism. Distribution of water surface. The Ocean: area, depth, composition, temperature, waves, currents, tides. Davis' Physical Geography. Three hours, first semester.

**B. Elementary.**—Continuation of course A. Land: varieties of land surface, treated in the light of their evolution. Davis' Physical Geography. Three hours, second semester.

### ZOOLOGY.

**A. Elementary.**—This course aims to give a knowledge of the structure and relationship of animals as gained from a systematic study and dissection of specimen types in the laboratory. Half a semester is devoted to the lower forms of animal life and half a semester to the study of vertebrate zoology and classification. Colton's Descriptive and Practical Zoology. Two recitations and three laboratory periods. Five hours, first semester.

### BOTANY.

**A. Elementary.**—This course should be preceded by physiology. The aim in this course is to give a fundamental

knowledge of the plant kingdom; to make teachers acquainted with the general structure and relationship of plants, especially of the inter-mountain region. Each student is expected properly to classify, label, and mount twenty-five specimens of plants. Text book, Bergen's Revised Elements of Botany. Three recitations and two laboratory periods each week. Five hours credit, second semester.

### PHYSIOLOGY.

**A. Elementary.**—A practical course in human physiology, which will furnish a basis for the study of hygiene. Physical habits and development will receive special emphasis. Course will be supplemented with laboratory work. Two hours, first semester.

**B. Elementary.**—A continuation of A. Two hours, second semester.

### GEOLOGY.

**A. Dynamical and Structural Geology.**—This course is designed first to make the student acquainted with the dynamical forces now in operation fashioning the earth's crust; second to make them familiar with the most common mineral constituents of the earth with its structural features and its varied physiographic forms. W. B. Scott's "An Introduction to Geology." Four hours, first semester.

**B. General Historical Geology.**—This course is a continuation of A and deals with the geological formation and characteristic fossils of the various geological periods and is preparatory to the study of paleontology. W. B. Scott's "An Introduction to Geology." Three hours, second semester.

## DEPARTMENT OF TRAINING.

Professor Brown,  
Zella Ballard,  
J. E. Hickman,  
E. H. Eastmond,  
E. H. Smart,  
Hermes Peterson,  
Mary E. Whitby,  
Olive M. Gilchrist,  
Sytha Brown.

The Training school fills a dual office. (1) It furnishes instructions to pupils in all grades from the first to the eighth, and in this respect is a properly-graded school. It aims to take a child when it leaves the kindergarten, or when it first enters school, and carry it through the different grades until it is ready to enter the High school. The aim is to produce proper intellectual and moral development, as well as furnish the mind with a fund of general information. (2) It furnishes the classes for the practice work in Normal training. In this respect it is a Normal Training school. Following is an outline of the work:

**THEOLOGY.**

Knowledge of man's relationship to God. Man's duty to fellowman. Love and reverence for divine things. Confidence in and respect for proper authority; taught through incidents from the lives and works of prominent theological characters in the Gospel dispensations, as taken from the Bible, Book of Mormon, Pearl of Great Price, and Church History. Supplemented by lives of eminent men and women and lessons on morals and manners. The course aims to cultivate spiritual and ethical habits and tastes; to create a desire to obtain a testimony of the oGspel; and to understand the principles and doctrines of the Church.

**First Grade.**—Incidents in story form adapted to the grade. Reproduction and memory exercises.

**Second Grade.**—Child stories of ancient and modern prophets.

**Third Grade.**—Principles of the Gospel illustrated by simple stories from Church works.

**Fourth Grade.**—Life of Christ. Supplementary work from Church works.

**Fifth Grade.**—Stories from the Old Testament.

**Sixth Grade.**—Book of Mormon stories.

**Seventh Grade.**—New Testament.

**Eighth Grade.**—Principles of the Gospel. Church History.

### WRITING.

**Beginners, First, and Second Grade.**—Blackboard writing. Special drills with lead pencils and paper for the purpose of developing mechanical skill and form.

**Third, Fourth, Fifth, Sixth, Seventh, and Eighth Grades.**—All reproductions to be carefully written. Special drills with pen and ink.

### MUSIC.

**First Grade.**—Pleasing songs, words and music taught thoroughly. Letter names to lines and spaces. Syllable names to natural scale.

**Second Grade.**—The staff, clef, measure, time, and intonation. Songs.

**Third Grade.**—Sol feggio rudiments. Concert drill from blackboard. Songs.

**Fourth, Fifth, Sixth, Seventh, and Eighth Grades.**—Breathing exercises, voice culture, rudiments, songs.

### READING.

**First Grade.**—Written and printed lessons correlated with nature and literature work. Lessons from the Arnold Primer and "Stepping Stones to Literature."



**Second Grade.**—Lessons based on nature and literature. "Stepping Stones to Literature." Second Reader completed. Supplementary reading from "Lights to Literature."

**Third Grade.**—Hectograph and typewritten stories from nature and literature, "Stepping Stones to Literature." Third Reader completed.

**Fourth Grade.**—Hectograph and typewritten stories from nature and literature. "Stepping Stones to Literature." Fourth Reader. Supplementary reading from books in library.

**Fifth Grade.**—Fifth book of "Stepping Stones to Literature." Supplementary reading from books in library.

**Sixth Grade.**—Sixth book of "Stepping Stones to Literature." Sixth book of "Lights to Literature" for supplementary.

**Seventh Grade.**—Seventh book of "Stepping Stones to Literature." Seventh book of "Lights to Literature" for supplementary.

**Eighth Grade.**—Eighth book of "Stepping Stones to Literature," "Evangeline," "The Deserted Village," "Miles Standish."

## PHONICS.

**Beginners and First Grade.**—Train pupils to recognize word endings as endings; to recognize and reproduce words sounded by teacher. Drill on consonants separately and combined with vowels. Give the child power to pronounce new words.

**Second and Third Grades.**—Review sounds and give their diacritical markings. Practice in enunciation and articulation. Practice in marking and pronouncing new words. Prepare the child for using the dictionary.

## SPELLING.

**First Grade.**—Sight spelling of words taken from lessons in nature, literature, and reading.

**Second Grade.**—Sight spelling and regular written spelling of words in nature, literature, and reading. New words learned and written in child's dictionary.

**Third Grade.**—Written and oral spelling of new words. Words spelled, defined, and used in sentences. Emphasize pronunciation. Sight spelling.

**Fourth Grade.**—New words; synonyms and antonyms.

**Fifth Grade.**—Words from literature, nature, and reading spelled, pronounced, and defined. Modern Speller from page 50 to 83.

**Sixth Grade.**—New words spelled, pronounced, and defined. Modern Speller from page 83 to 108.

**Seventh Grade.**—New words from different subjects. Modern Speller from page 108 to 134.

**Eighth Grade.**—Modern Speller completed.

## HISTORY AND LITERATURE.

**Beginners and First Grade.**—Life of the Indian. Longfellow's "Hiawatha." Life of the Eskimo. Stories based upon national holidays. Stories, myths, and poems relating to the seasons.

**Second Grade.**—Stories of other lands. National holiday stories. Poems and myths.

**Third Grade.**—Historical and legendary stories embodying ideals of strength, courage, and generosity. Animal stories from "Kipling and Seton Thompson." Poems and myths.

**Fourth Grade.**—Biographical sketches of patriots. Stories of adventure. Indian myths and legends. Cary sisters' "Poems," Eugene Field's "Poems of Childhood." Whitcom Riley's poems for children.

**Fifth Grade.**—Modes of travel. Ship building. How people traveled long ago. Stories of the Norsemen. Stories of the Crusades. The result of the Crusade upon travel. Story of Marco Polo and the regions he explored. Breaking up of the lines of trade by the Mohammedans. Spain under Ferdinand. Read:—Hall's "Viking Tales," also "Stories from Marco Polo's Book," "King Henry of Portugal," "The Ancient Mariner," and "Captains Courageous." (Kipling.)

**Sixth Grade.**—Condition of America and Europe at the close of the fifteenth century. Indian tribes in respect to their manner of living, industries, and government. Spanish, Portuguese, English, and French explorations, discoveries, and possessions in America. Settlement of the Colonies. Causes which led up to the French and Indian war. The war and its results. Read:—"Miles Standish," "Grandfather's Chair," "A Night With Uncle Remus," "Rip Van Winkle," "Tales of Ancient Greece," "Stories from the Iliad and Odyssey."

**Seventh Grade.**—Union of the Colonies and their struggle for freedom. Causes that led to the Revolutionary war. The war and its results. The growth and the development of the Union. The war of 1812. Read:—"Paul Revere's Ride," "Building the Ship," "Grandmother's Story of Bunker Hill," "Vision of Sir Launfal," "Sir Galahad," and other patriotic stories.

**Eighth Grade.**—The Western movement. Settlement of the Western States. War with Mexico. Causes which led up to the Civil war. The war and its results. Growth of industries. Inventions and improvements. Brief study of Roman history. Development of the Empire. Cause of the Punic wars. Results. Roman methods of governing the conquered people. Compare with the United States. Read:—Biography of Clay, Biography of Lincoln and Shakespeare's "Julius Caesar."

## GEOGRAPHY.

**First and Second Grades.**—Directions; observation of weather; lessons on pebbles, gravel, sand, clay, and loam; how soils are formed; work of a river; evaporation; condensation; forms of water; simple science lesson on temperature; expan-

sion, contraction, liquefaction, and crystallization; air and movements of air; transportation and sedimentation.

**Third Grade.**—Geographical forms; islands, deltas, plains, plateaus, valleys, canyons, cliffs, waterfalls. Study school ground and surrounding country. Provo in relation to neighboring towns. Imaginary journeys to other lands. The homes: tent, grass-house, snow house, brick house, lumber house. Manner of heating and lighting.

**Fourth Grade.**—Text, "Redway's Natural Elementary Geography." Supplementary books:—"The Little Journey" series, Carpenter's readers, "Children of Other Lands." Journeys to other lands. Songs and stories about the countries studied. Social element emphasized.

**Fifth Grade.**—North America as a whole. River basins. Large cities and why they have grown. Oceans and lakes. Special study of Utah and Salt Lake. Lake shores; work of waves; coast lines; harbors; light houses and life saving stations. Political divisions of the United States. South America compared with North America as to slopes, highlands, depressions, river basins, climate, soil, vegetation, and people. "Redway's Natural Elementary Geography" completed.

**Sixth Grade.**—Changes of the place and time of sunrise and sunset. Causes of variation in length of day. Rotation of the earth. Revolution of the earth. Measurements of the earth's surface. How mariners make their reckonings at sea. Study Eurasia as one great land mass.

**Seventh Grade.**—Study Africa and the Islands of the Sea. Winds and ocean currents. Comparison of the continents as to highlands, depressions, climatic influences, distribution of moisture, plant and animal life.

**Eighth Grade.**—General review of the political divisions of the world. Races of men. Forms of government. Special study of the government of the United States. Study of the Constitution of the United States.

## LANGUAGE.

**Beginners, First and Second Grades.**—Oral and written reproductions. Sentence making.

**Third Grade.**—Oral and written reproductions of nature and literature. Paragraphing. Letter writing. Original compositions and narrations.

**Fourth Grade.**—Reproductions of nature and literature work. Letter writing and composition. Use of parts of speech. Use of capitals. Southworth's "New Lessons in Language."

**Fifth Grade.**—Reed and Kellogg's "Graded Lessons in English," Book II, from page 9 to 124.

**Sixth Grade.**—Same book as Fifth grade. From page 124 to 246.

**Seventh Grade.**—Reed and Kellogg's "Higher Lessons in English," from page 1 to 168. Original stories. Reproductions.

**Eighth Grade.**—Reed and Kellogg's "Higher Lessons in English," from page 168 to 266. Literature and nature reproductions. Original composition work.

## NATURE WORK.

**First and Second Grades.**—Plants and fruits. Function of color, form, size, taste. Collect a variety of fruits. Distribution of seeds by wind, water, animals, and man. Autumn leaves studied according to color and form. Collect, press, and mount autumn leaves. Water, vapor, and steam; domestic animals; soils; insects. The awakening of new life. Germination of seeds. Return of birds.

**Third Grade.**—Fruits. Compare and classify common fruits. Seed dissemination. Forms of water. Winter condition of trees. Study soils. Seed germination. The awakening of new life. Birds. Study the spring flowers. Weather record. Shadow stick.

**Fourth Grade.**—Study domestic animals. Make charts. Study of plants. The effect of heat, light, and moisture upon plant life. Meteorology. Record observations of weather, variation in slant of sun's rays, moon's phases, etc. Use of shadow stick. Study of water and land forms.

**Fifth Grade.**—The fall work will grow out of the field trips. The plant societies of the local regions will be studied in relation to the topographic forms on which they have developed. Insect life and its environment. Observation of weather and landscape changes. Classification of seeds and making of distribution charts. Enlarging of the chart work of fourth grade. Seed germination. Experimental lessons upon heat, air, light, and sound. Study soils and relation of soils to plant growth. Bud development.

**Sixth, Seventh, and Eighth Grades.**—The work of the year will, in general, follow the seasons. Study properties of gases; oxygen, hydrogen, and carbon dioxide. Properties of matter. Air movements; winds, heating, and ventilation. Study weather conditions and the use of the thermometer and barometer. Physical analysis of soils. Effect of heat and cold upon life. Studying and charting Utah woods. Building. Stones and minerals. The deterioration of the constituents of various food-stuffs. Relation between weather and crops.

## ART AND MANUAL TRAINING.

**First Grade.**—Art: illustration, representation, color study. Manual training: paper work, textile work, clay, building, booklets, correlation.

**Second Grade.**—Art: representation, illustration, design, color study. Manual training: cardboard and paper construction, textile work, clay correlation.

**Third Grade.**—Art: representation, design, color study, needle-work. Manual training: textile work, paper and cardboard work, sawing and nailing, clay bead-work, booklets, plaiting, and braiding.

**Fourth Grade.**—Art: space-filling naturalistic, object drawing, subjective drawing, designs. Manual training: weaving, needle-work, woodwork, correlation, bead-work.

**Fifth Grade.**—Art: representation, space-filling, design, objective pose-drawing. Manual training: woodwork, basketry, textile work, bead-work, correlation.

**Sixth Grade.**—Art: representation, design, motive-drawing, constructive drawing, decorative drawing. Manual training: textile work, woodwork, basketry, cardboard work.

**Seventh Grade.**—Art: line, dark, light, and color, representation, decorative, constructive drawing, design, needle-work. Manual training: basketry, textile-work, wire-work, book-work, stencil-work, woodwork.

**Eighth Grade.**—Art: pose-drawing for illustration, object-drawing, perspective, design, subjective-drawing, history of art. Manual training: applied design to basketry, woodwork, stencil-work, iron-work, textile-work, book-work.

## ARITHMETIC.

**Beginners, First, and Second Grades.**—Sense training. Work based on Speer's Primary Arithmetic and Hall's Arithmetic Primer. Drill in the writing and reading of numbers.

**Third Grade.**—Werner, Book I, page 136 inclusive.

**Fourth Grade.**—Werner, Book I, completed. Practical application problems.

**Fifth Grade.**—Werner, Book II, Part I, completed.

**Sixth Grade.**—Werner, Book II, Part II. completed.

**Seventh Grade.**—Werner, Book III, Part I. Supplementary work from the Prince Arithmetic.

**Eighth Grade.**—Werner, Book III, completed.

**PHYSICAL TRAINING.**

**Beginners, First, Second, and Third Grades.**—Exercises for the development of the larger groups of muscles, and for the improvement of the poise and carriage.

**Fourth, Fifth, and Sixth Grades.**—Free and apparatus gymnastics. Improvement of gait and poise, balancing exercises. Active running games. Training for pleasure in action.

**Seventh Grade.**—Importance of heart and lung action; moderately increased demands in apparatus work.

**Eighth Grade.**—Exercises of skill on apparatus. Outdoor speed over short courses; running; endurance, long distance, moderately slow and fast; walking and running, with careful increase of duration. Forms of relay racing, team plays, and class contests.



# The High School.

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## THE HIGH SCHOOL FACULTY.

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GEORGE H. BRIMHALL, B. Pd., D. Sc. D., President.

EDWIN S. HINCKLEY, B.S., D.B., Principal.

**Professor of Natural Science.**

NELS L. NELSON, B.Pd., D.B.

**Associate Professor of English.**

JOSEPH B. KEELER, M.Ac., D.B.

**Professor of Civics.**

JUDGE JOHN E. BOOTH, B.S.

**Lecturer in Law.**

OLOF W. ANDELIN, B.Pd., D.B.

**Professor of Foreign Languages.**

MRS. CHRISTINA D. YOUNG.

**Professor of Domestic Art.**

MISS ALICE LOUISE REYNOLDS, B.Pd., D.B.

**Assistant Professor of English.**

ERNEST D. PARTRIDGE, B.S., D.B.

**Professor of Mathematics.**

MISS ARETTA YOUNG, B.Pd., D.B.\*

**Professor of Drawing.**

JOHN C. SWENSON, A.B., D.B.

**Professor of History.**

W. F. WARD, B.S., D.B.

**Associate Professor of Mathematics.**

MOSHER F. PACK, B.S.

Instructor in Mathematics.

WALTER CLUFF.\*

Assistant in English.

MISS LUCILE YOUNG.

Instructor in Domestic Art.

CHARLES E. MAW, A.B.

Professor of Chemistry.

MISS MIRIAM NELKE.

Instructor in Special Elocution.

E. H. EASTMOND.

Professor of Art and Manual Training.

GEORGE C. LANEY, B.S.

Instructor in Woodwork.

CLAYTON T. TEETZEL.

Director of Gymnasium.

ORSON D. CAMPBELL.

Instructor in Woodwork.

ALFRED OSMOND, A.B.

Professor of English.

C. G. VANBUREN.

Instructor in Natural Sciences.

EUNICE ANGELINE HOLBROOK, A.B.

Instructor in English.

NELLIE SCHOFIELD.

Instructor in English.

WILLIAM J. SNOW.

Instructor in History.

HARVEY FLETCHER.

Instructor in Physics.

JAMES JOHNSON.

Instructor in Mathematics.

B. T. HIGGS, JR.

Instructor in English.

CALVIN FLETCHER, B. Pd.

Instructor in Drawing.

RAY PARTRIDGE.

Instructor in Mathematics.

\*On furlough studying.

## FEEES AND EXPENSES.

All fees and tuition are payable in advance. A Life membership certificate in the High school costs \$20.00. This entitles the student to as many years' instruction as he desires, with no other cost than an annual expense fee of \$5.00 and a library fee of \$1.00. Students not taking out Life membership certificates are charged at the rate of \$6.00 a semester for each five-hour study. Courses in Theology are free. Tuition by the week is \$1.25.

Laboratory fees for each semester: In General Chemistry, \$3.00; in Physics, \$1.50; in Woodwork, \$2.50; in Botany, \$2.00; in Zoology, \$1.50.

Diplomas, \$5.00.

## ENTRANCE REQUIREMENTS.

Students who do not present certificates of graduation from the eighth grade, must pass entrance examinations identical with those of the Normal school.

## GRADUATION.

Every student on entering the High school will be required to elect one of the two courses offered below. No deviation from the order of the studies as here arranged can be made without the sanction of the Faculty. Students desiring changes must send in a petition setting forth the changes desired and the reasons therefor. Blanks for such petitions will be furnished by the registrar. The fewer the changes made the fewer will be the difficulties in the future.

The first, or English course, is a general information course and is arranged with special reference to those who will not be able to pursue their studies further than a complete high school course; or it may be taken as a preparatory course leading to a Classical course in College.

The second or Science course is designed for those who intend to enter College.

Students who complete successfully either of these four-year courses with one hundred and fifty hours credit, are entitled to a High school diploma. Those who complete the second, or

Science course, may enter, without examination, upon the first year College courses leading to the degree of Bachelor of Science (B.S.).

## ENGLISH COURSE.

### First Year.

Theology A (Book of Mor- mon) .....	3	} Elect 4	Theology B (Book of Mor- mon) .....	3	} Elect 4
Algebra A .....	5		Algebra B.....	5	
Physiography A .....	3		Physiography B .....	3	
English A (Classics) .....	5		English B (Grammar) .....	5	
Elocution A .....	2		Elocution B .....	2	
Vocal Music A xx .....	2		Vocal Music B xx .....	2	
Manual Training A x .....	2		Manual Training B x.....	2	
Foreign Language A .....	4	Foreign Language .....	4		
Drawing A * .....	2	Drawing B * .....	2		
Domestic Art A x .....	2	Domestic Art A x .....	2		

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### Second Year.

Theology C (Life of Christ).....3				Theology D (Apostolic Age).....3	
Geometry A .....3				Geometry B .....3	
English C (Rhetoric) .....5				English D (Rhetoric) .....5	
Zoology A or Agriculture A...5				Botany A or Agriculture B...5	
Drawing C * .....2	} Elect 4			Drawing D * .....2	} Elect 4
Vocal Music xx .....2				Vocal Music xx .....2	
Foreign Language ....4				Foreign Language ...4	
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20				20	

\*See Normal School.

x See School of Arts and Industries.

xx See Music School.

**Third Year.**

Theology E (Old Testament) 3	Theology F (Old Testament) 3
English E (Literature) .....3	English F (Literature) .....3
Physics A .....4	Physics B .....4
Physiology A .....2	Physiology B .....2
History E (English) .....2	History F (English) .....2
Foreign Language ....4 or	Foreign Language ....4 or
Geometry C .....4	Mathematics (Higher Al-
English (Shakespeare) 2	gebra) .....4
or	English (Shakespeare).2
Elective .....2	or
	Elective .....2
—	—
20	20

**Fourth Year.**

Theology G (Church His-	Theology H (Church His-
tory) .....3	tory) .....3
English G (Forms of Dis-	English H (Forms of Dis-
course) .....2	course) .....2
Chemistry A .....4	Chemistry B .....4
History A (American) .....3	History B (American) .....3
Civics A .....2	Civics B .....2
Economics A .....3	Economics B .....3
Elective .....3	Elective .....3
—	—
20	20

**SCIENTIFIC COURSE.****First Year.**

Theology A (Book of Mor-	Theology B (Book of Mor-
mon) .....3	mon) .....3
Algebra A .....5	Algebra B .....5
Physiography A .....3	Physiography B .....3

English A (Classics) .....	5	English B (Advanced Gram-	
Latin A, German A, French		mar) .....	5
A, or Spanish A.....	4	Latin B, German B, French	
		B, or Spanish B .....	4
	—		—
	20		20

### Second Year.

Theology C (Life of Christ) .3	Theology D (Apostolic Age) 3
Geometry A .....	3
English C (Rhetoric) .....	5
Zoology A or Agriculture A.5	Botany A or Agriculture B...5
Latin C, German C, French	Latin D, German D, French
C, or Spanish C .....	D, or Spanish D .....
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### Third Year.

Theology E (Old Testament) 3	Theology F (Old Testament) 3
Physics A .....	4
English E (Literature) .....	3
Geometry C .....	4
Physiology A .....	2
Elective .....	4
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### Fourth Year.

Theology G (Church His-	Theology H (Church His-
tory) .....	tory) .....
English G (Advanced	English H (Advanced
Rhetoric) .....	Rhetoric) .....
Chemistry A .....	Chemistry B .....
Trigonometry A .....	Economics A .....
History A (American) .....	History B (American) .....
Civics A .....	Civics B .....
Elective .....	Elective .....
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## DEPARTMENT OF ENGLISH.

Professor Osmond,  
Associate Professor Nelson,  
Assistant Professor Reynolds,  
Miss Holbrook,  
Miss Schofield,  
B. T. Higgs, Jr.

## ENGLISH.

In the following courses in English the aim is to develop the power of oral and written expression and to cultivate a taste for good literature. Special attention is given to written composition and individual criticism of themes. In the courses in English literature prescribed reading is an important part of the student's preparation.

**A. Minor Classics.**—In this course the aim is to lay a foundation in literature on which to build the courses in English which are to follow. Spelling and punctuation, also practice in reading, are incidental features. Text-book, "Junior classics." Five hours, first semester.

**B. English Grammar.**—Special attention is given to the diagraming of sentences, it being a demonstrated fact that without the practice in analysis given by such a method, students are unable to correct their habits of faulty English by any other guide than what sounds right, which is practically no guide at all. Text-books, Buehler's "Modern Grammar." Five hours, second semester.

**C. Outlines of Rhetoric.**—Course B is required. This course deals with the rhetorical principles of narration and description. Special attention is given to original composition and individual criticism of themes. In order that each student may receive the personal attention of the teacher, the course is divided into three sections. The compositions are carefully criticised by the teacher. Each student is required to meet the teacher frequently in private conference, for the purpose of talking over his work in the course. Prescribed reading—"The Vicar of Wakefield,"

"The Ancient Mariner," and "Romeo and Juliet." Five hours, first semester.

**D. Outlines of Rhetoric.**—Course C is required. This is a continuation of course C. Same text and methods. Required reading—Irving's "Sketch Book," Burns' "Representative Poems," and "Othello." Five hours, second semester.

**E. History of English Literature.**—This course is devoted to a study of the history and development of English Literature. Periods will be set, at regular intervals, for the discussion of reading given as collateral work. Themes on topics relating to the work will be assigned. This course is required of all third year students, and is especially recommended to students expecting to enter college. Text-book, Halleck's "English Literature." English C and D are required. Three hours, first semester.

**F. English Literature.**—This course is a continuation of English E. Same texts and methods. Three hours, second semester.

**G. Advanced Rhetoric.**—This course deals with the rhetorical principles of invention, exposition, and argumentation. Special attention is given to original composition and individual criticism of themes. Text-book, Genung's "Working Principles of Rhetoric." Two hours, first semester.

**H. Advanced Rhetoric.**—Continuation of course G. Two hours, second semester.

### ELOCUTION.

**A.** This course aims to produce fluent and effective readers. Attention to diacritical marks and drill in pronunciation, articulation, and personal bearing, occupy a portion of the time. Two hours, first semester.

**B.** Course A is required. In this course ease and grace in personal bearing, gesture, the cultivation and control of the voice, and a wide latitude in oral delivery, are the points kept in view. Two hours, second semester.



## DEPARTMENT OF FOREIGN LANGUAGES.

Professor Andelin,  
W. F. Ward,  
Alfred Osmond,  
C. G. Van Buren.

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## LATIN.

**A. Elementary Latin.**—Collar and Daniel's Beginners' Latin Book. Simple constructions. Practical exercises in syntax and the acquisition of a liberal vocabulary. Four hours, first semester.

**B. Elementary Latin.**—Collar and Daniel's Beginners' Latin Book completed. Collar's "Via Latina." Four hours, second semester.

**C. Kelsey's Caesar.**—Books 1 and 2; Bennett's Latin Grammar and Bennett's Latin Prose Composition. Four hours, first semester.

**D. Kelsey's Caesar.**—Books 3 and 4 completed. Bennett's Latin Prose Composition completed. Exercises in easy sight translation. Four hours, second semester.

## GERMAN.

**A. Elementary.**—Easy reading, word drill, conversation, and grammar. Only the essential features of Grammar introduced, and these with reference to the special needs of the average beginner. The aim is to acquire a ready, working vocabulary, and the ability to read and write and converse freely on familiar topics. German forms the center of all instruction; so that from the first the student comes in direct contact with the language he is to learn. Grammar: Spanhoofd's "Lehrbuch der Deutschen Sprache." Reader: "Glueck Auf." Four hours, first semester.

**B. Elementary.**—Continuation of A. Reading of "Es war Einmal," "Immensee." Lessons in easy composition. Four hours, second semester.

**C. Advanced.**—Practical Grammar. Bernhardt's "German Composition." Reading of following modern classics: "Aus Herz und Welt," "Die Journalisten," "Kleider Machen Leute," "Die Monate." Practice in writing stories and anecdotes from memory. Four hours, first semester.

**D. Advanced.**—Continuation of C. Composition, by relating in class synopses of texts read at home. Reading of "Aus dem Leben eines Taugenichte," "Frau Holde," "Soll und Haben." Four hours, second semester.

### FRENCH.

**A. Elementary.**—The same principles underlie the teaching of French that underlie the teaching of German. Grammar: Kroeh's "French Course" first year. Reader: Rollins' "French Reader." "Historiettes." Four hours, first semester.

**B. Continuation of A.**—Reading of "Fleurs de France," and Bercy's "Lectures Faciles." Four hours, second semester.

**C. Advanced.**—Kroeh's "French Course," second year. Easy composition. Reading of "La Mare au Diable," "Le Marie de Madame Solange." Four hours, first semester.

**D. Advanced.**—Continuation of C. Composition, conversation, and reading of Lamartine's "Jeanne d'Arc." Four hours, second semester.

### SPANISH.

In view of the new relationships established between the United States and Spanish America, including the Philippine Islands, it is believed that the Spanish language will become one of the necessary branches of a liberal education. The aim of these courses is to prepare the student for business transactions in our newly acquired territories, and to meet the demand of

students from states requiring Spanish as a preparation for teaching.

**A. Elementary.**—Loiseaux's Spanish Grammar and Worman's "First Spanish Reader." Easy Spanish prose conversation. Four hours, first semester.

**B. Elementary.**—Loiseaux's Grammar and Worman's Second Reader completed. Ybarra's "Lectura y Conversacion." sation. Four hours, first semester.

**C. Modern Spanish Classics.**—Knapp's "Spanish Grammar." Introduction to the modern authors in Loiseaux's "Spanish Reader." Reading of the modern classics, "Valdes Jose," Carrion y Aza's "Zaragueta." Translation from the English and original composition. Four hours, first semester.

**D. Spanish Classics.**—Knapp's Spanish Grammar. Spanish classics. Fornes' "El Si de las Ninas," Cervants' "El Cautivo," and Padre Islas LeSage's "Gil Blas." Translation and original composition. Four hours, second semester.

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## DEPARTMENT OF HISTORY AND ECONOMICS.

Professor Swenson,  
Professor Keeler,  
Judge Booth,  
W. J. Snow.

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**A. American History.**—The expansion of England. The settlement and colonization of America, the Revolution and the formation of the Constitution. This course will emphasize Constitutional development of the American Nation. McLaughlin's History of United States. Three hours per week, first semester.

**B. American History.**—From the adoption of the Constitution until the present. In courses A and B, maps, digests, and special reports will be required. McLaughlin's History of the United States. Three hours per week, second semester.

**C. Modern History.**—From Charlemagne to the Reformation. A study of Mediaeval Institutions and their relation to Modern history. West's Modern History. Three hours, first semester.

**D. Modern History continued.**—From the Reformation to the present. The rise and growth of European nations. Study of European politics. West's Modern History. Three hours, second semester.

**E. English History.**—From the Saxon conquest to 1485. The evolution of British constitution. Larned's History of England. Two hours, first semester.

**F. English History continued.**—From 1485 to the present. The evolution of British constitution. Larned's History of England. Two hours, second semester.

**G. Grecian History.**—A study of the Political and Institutional History of Greece. Three hours, first semester.

**H. Roman History.**—The study of the political expansion and decline of the Roman government. Three hours, second semester.

## ECONOMICS.

**A. Economic Theory.**—A study of the underlying principles governing the production, exchange, distribution, and consumption of wealth. Three hours, first semester.

**B. Economic Problems.**—A study of some of the economic problems of the day. Three hours, second semester.

## CIVICS.

**A. Civil Government.**—The making of the American government, the state government, and the national government. Two hours, first semester.

**B. Civil Government.**—Continuation of A. Two hours, second semester.

### LAW.

**B. Parliamentary Law.**—Rules governing the procedure of legislative bodies, societies, and public gatherings. One hour, second semester.

**C. General Law.**—Lectures on the manner of passing laws, proceedings in courts, etc. Two hours, first and second semesters.

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## DEPARTMENT OF MATHEMATICS.

Professor Partridge,  
Associate Professor Ward.  
M. F. Pack.  
Ray Partridge.  
James Johnson.

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Mathematical studies are as a rule preparatory studies; that is, they condition the selection of many other studies, such as Physics and other branches of science. It is recommended that students consult professors and teachers in Mathematics before electing their studies. In the High school the aim is to give a thorough drill in the manipulation of mathematical formulae.

### ALGEBRA.

**A. Elementary.**—This course is designed for beginners and will include a careful consideration of the subjects treated in Taylor's "Elements of Algebra" to page 165. Five hours, first semester.

**B. Elementary.**—Continuation of A. Taylor's "Elements of Algebra" to page 327. Required, Algebra A. Five hours, second semester.

**C. Elementary.**—Taylor's "Elements of Algebra" completed. Required, Algebra B. Four hours, second semester.

**GEOMETRY.**

**A. Plane.**—Phillips & Fisher's "Plane Geometry." Required, Algebra A. Three hours, first semester.

**B. Plane.**—Completion of Phillips & Fisher's "Plane Geometry." Required, Geometry A. Three hours, second semester.

**C. Solid.**—"Phillips & Fisher's" Solid Geometry completed, or Phillips and Fisher's "Geometry of Space." Required, Geometry B. Three hours, first semester.

**TRIGONOMETRY.**

**A. Plane and Spherical.**—Phillips & Strong's "Plane and Spherical Trigonometry" complete. Three hours, first semester.

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**DEPARTMENT OF NATURAL SCIENCE.**

Professor Hinckley,  
C. G. Van Buren,  
J. E. Hickman.

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**PHYSIOGRAPHY.**

**A. Elementary.**—This course is introductory to the study of the natural sciences. The following subjects are discussed: The earth, its form, size, and destiny. Terrestrial magnetism. Distribution of water. The ocean: area, depth, composition, temperature, waves, currents, tides. Three hours, first semester.

**B. Elementary.**—Continuation of course A. Land: varieties of land surface, treated in the light of their evolution. Three hours, second semester.

**ZOOLOGY.**

**A. Elementary.**—This course aims to give a knowledge of the structure and relationship of animals as gained from a sys-

tematic study and dissection of specimen types in the laboratory. Half a semester is devoted to the lower forms of animal life and half a semester to the study of vertebrate zoology and classification. Colton's Descriptive and Practical Zoology. Two recitations and three laboratory periods. Five hours, first semester.

### BOTANY.

**A. Elementary.**—This course should be preceded by physical geography. The aim in this course is to give a fundamental knowledge of the plant kingdom; to make teachers acquainted with the general structure and relationship of plants, especially of the inter-mountain region. Each student is expected properly to classify, label, and mount twenty-five specimens of plants. Bergen's Revised Elements of Botany will be used as a text. Three recitations and two laboratory periods each week. Five hours credit, second semester.

### PHYSIOLOGY.

**A. Elementary.**—A practical course in human physiology, which will furnish a basis for the study of hygiene. Physical habits and development will receive special emphasis. Course will be supplemented with laboratory work. Two hours, first semester.

**B. Elementary.**—A continuation of A. Two hours, second semester.

### GEOLOGY.

**A. Dynamical and Structural Geology.**—This course is designed, 1st, to make the student acquainted with the dynamical forces now in operation fashioning the earth's crust; 2nd, to make them familiar with the most common mineral constituents of the earth, with its structural features and its varied physiographic forms. Text-book, W. B. Scott's "An Introduction to Geology." Four hours, first semester.

**B. General Historical Geology.**—This course is a continuation of A and deals with the geological formation and char

teristic fossils of the various geological periods and is preparatory to the study of paleontology. Text-book W. B. Scott's "An Introduction to Geology." Three hours, second semester.

**C. Agricultural Geology.**—This course is arranged especially for students interested in agricultural pursuits. The aim is to consider the nature, origin and care of soils; natural fertilizers, ground water and how to conserve it, and water supply. Three hours, each semester.

### AGRICULTURE.

**A. Animal Industry.**—A study of the principles and practices of live stock breeding. Special attention is given to such subjects as heredity, selection, atavism, in-breeding, cross-breeding, grading, etc. The course aims to give the student a working knowledge of the science and art of animal breeding. Five hours, first semester.

**B. Horticulture.**—Plant propagation in nature and under cultivation. Planting, transplanting, budding fruit trees for orchards. Fruit culture in Utah. Fruit pests and how to deal with them. Five hours, second semester.

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## DEPARTMENT OF PHYSICAL SCIENCE.

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Harvey Fletcher.  
Professor Maw.  
Dell D. Boyer.

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### PHYSICS.

**A. Elementary.**—This course includes properties of matter, mechanics of solids and fluids, and sound. Carhart and Chutes' "High School Physics" will be used as a text. Algebra A is required. Four hours, first semester.

**B. Elementary.**—Continuation of Course A, including heat, light, magnetism, and electricity. Four hours, second semester.



**CHEMISTRY.**

**A. General Chemistry.**—This course consists of three recitations and six hours laboratory work per week, throughout the year. The fundamental ideas of chemical science will be considered: the facts of chemical combinations by weight and volume; the atomic theory as at present developed in connection with chemistry; the chemical nomenclature and symbols in use; a general survey of descriptive chemistry of the elements, and their compounds, inorganic and organic. Four hours, first semester.

**B. General Chemistry.**—Continuation of A. Four hours, second semester.

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**DEPARTMENT OF PHYSICAL CULTURE.**

Clayton T. Teetzel.

Lucile Young.

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The Gymnasium occupies the third story of the Training school building, a substantial brick structure 125 feet long by 65 feet wide. It is equipped with the best standard apparatus, and every opportunity for the physical training given by the best gymnasia of the land is here obtainable. The equipment includes four dressing rooms supplied with lockers, shower-baths, etc. Four courses are given in the Gymnasium, any one of which may be elected in addition to the regular curriculum.

**A. Physical Training for Men.**—This includes free-arm movements, dumb-bell and Indian-club drill, and apparatus work. Five times per week, two hours' credit; or three times per week, one hour credit. Two or more sections will be organized, according to the number of applicants. First semester.

**B. Physical Training for Men.**—Continuation of A. Five times per week, two hours' credit; three times per week, one hour credit. Second semester.

**C. Physical Training for Women.**—The work is adapted to the needs of women and including the Delsarte and Swedish systems. Two times per week, one hour credit. First semester.

**D. Physical Training for Women.**—Continuation of C. Two times per week, one hour credit. Second semester.

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## DEPARTMENT OF SPECIAL ELOCUTION.

Miss Miriam Nelke.

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Aside from the regular courses as offered under the head of English, an opportunity is here given to receive special training in elocution and physical expression. Miss Miriam Nelke, who has charge of this work, will enter upon her sixth year in the University as private instructor in the art of expression. The department has prospered under her guidance and is growing each day in popularity. Dramas and elocutionary recitals have occasionally been presented by this department, and students are frequently called upon to appear at meetings of the Literary society, upon Commencement programs, and at public entertainments generally. In this way they obtain the needed experience and practice in public speaking.

A two years' course is outlined. Upon its completion a student, who is otherwise qualified as to general scholarship, may receive a certificate in Elocution, at the recommendation of the teacher, and upon the approval of the Faculty. But no student shall be entitled to a certificate unless he has at least four semesters' work in class and twenty hours' private training.

**A. Training in Articulation, Pronunciation, phrasing, emphasis and inflection.** Physical exercise to insure proper carriage of the body, and proper freedom and grace of movement. Breathing exercises. Vocal drill for tone placing, clearness, and purity. Study of the underlying principles of Delsarte's philosophy of expression. Analysis of selections in narrative style. Recitations. Text-book,—Southwick's "Elocution and Action." Two hours, first and second semesters.

**B. Continuation of Course A.**—Drill in the elements of vocal expression. Voice training through the imagination. Continuation of Delsarte's philosophy. Aesthetic gymnastics. Studies in impersonation. Correction of voice defects and mannerisms. Reading and recitation. Text-book,—Southwick's "Elocution and Action." Two hours, first and second semesters.

**C. Pedagogical Aspects** of reading and elocution. Literary interpretation. Original work in pantomime. Study of dramatic scenes. Readings from Shakespeare. Text-book,—Clark's "How to Teach Reading." Text-book,—Miss Emily Bishop's Interpretative Forms of Literature." Two hours, first and second semesters.

**D. Resume** of the work of the entire course. Studies in values, rhythm, and atmosphere. Original work in pantomime and recitation. Literary interpretation. Criticism. Discussion of methods of teaching. Text-book,—Miss Emily Bishop's Interpretative Forms of Literature." Two hours, first and second semesters.

### TUITION FEES.

Private lessons—\$1.00 per lesson (three-fourths hour).

Class of three—\$10.00 each for twenty lessons.

Class of five—\$7.00 each for twenty lessons.

Class of eight to twelve—\$5.00 each for twenty lessons.

Special certificates in Elocution—\$1.00.



# The Commercial School.

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## COMMERCIAL SCHOOL FACULTY.

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GEORGE H. BRIMHALL, B.Pd., D.Sc., D., President.

JOSEPH B. KEELER, M. Ac., D. B., Principal.

**Professor of Accounts.**

NELS L. NELSON, B. Pd., D. B.

**Associate Professor of English.**

EDWARD H. HOLT, B.Pd., D.B.

**Instructor in Shorthand and Typewriting.**

ERNEST D. PARTRIDGE, B. S., D. B.

**Professor of Mathematics.**

EDWIN S. HINCKLEY, B. S., D. B.

**Professor of Natural Science.**

ALICE L. REYNOLDS.

**Assistant Professor of English.**

FREDERICK G. WARNICK.

**Instructor in Banking and Commercial Arithmetic.**

JOHN C. SWENSON, A. B., D. B.

**Professor of History and Economics.**

JUDGE JOHN E. BOOTH.

**Instructor in Law.**

WM. F. WARD, B. S., D. B.

**Associate Professor of Mathematics.**

SARAH E. PRESTON.

**Instructor in Typewriting.**

ALFRED OSMOND, A. B.

**Professor of English.**

JOHN T. REESE.

**Instructor in Typewriting and Penmanship.**

EUNICE ANGELINE HOLBROOK.

Instructor in English.

BERRY MAYCOCK.

Assistant in Bookkeeping.

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## GENERAL INFORMATION.

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### FEES AND EXPENSES.

**Note.**—All fees and tuition are payable in advance. No refund.

**Tuition.**—For one year, \$30.00; for one semester, \$20.00; by the week, \$1.50.

Or, the student may avail himself of the following terms:

For the first year, \$45.00, which also entitles the student to a life membership certificate; each succeeding year thereafter, \$15.00.

The above tuition entitles the student to all of the commercial studies; also to any other course in the University.

**Special Courses.**—Bookkeeping, per semester, \$12.00; Short-hand, \$10.00; Typewriting, \$10.00; Shorthand and Typewriting, \$15.00. All other studies at the rate of \$6.00 per semester for a five-hour course.

**Fees.**—An annual library fee of \$1.00 is charged all students on entering. Graduation papers: Diploma, \$5.00; Certificates of graduation, \$2.50; Special Certificates for one study, \$1.00.

**Board and Rooms.**—Board and lodging ranges from \$2.50 to \$3.50 per week. Many students prefer to rent rooms and board themselves, thus greatly reducing their expenses. The rent of rooms ranges from \$2.00 to \$4.00 per month.

### ENTRANCE REQUIREMENTS.

Students may enter at any time, though it is better to commence at the beginning of the school year, or with the beginning of the second semester. Applicants for admission must be at least fourteen years of age, and give evidence that they are able to carry the work successfully.

## ROOMS AND EQUIPMENTS.

This year the Commercial school will have at its disposal all of the second floor of the main building, nearly half an acre of floor space, besides other class rooms. The Counting room is fitted with two elegant banks and a large number of offices. The Shorthand and Typewriting departments are also up to the full requirements of a modern commercial school. In fact, the equipment of each department with its various class rooms is complete, and it may be said in all candor that prospective students will find no better accommodations anywhere.

## CHOICE ENVIRONMENT.

A strong moral and spiritual character is prized by all men. He who possesses it has a capital with which to begin business. The social side of a man must also be developed. To be able to mingle freely with one's fellows and feel at ease is something greatly to be desired.

If there is any one feature above another that characterizes the University, it is the training given the youth along these lines. Even those not of the Latter-day Saint faith recognize the value of the moral and social influence prevailing here. Few young men and young women can come within the pale of this institution for any considerable length of time without being better equipped and made stronger for the battle of life. Parents may rest assured that the conduct of their sons and daughters will be carefully noted and proper counsel given when necessary.

## GOVERNMENT AND DISCIPLINE.

The disciplinary part of the Commercial school is placed as much as possible in the hands of the students, with the view of developing in them the power of self-government. Obedience to the necessary rules and regulations is enjoined upon all, both in and out of school; but students are taught to yield obedience from a sense of duty and right. As soon as the student demonstrates his inability to govern and control himself, the Faculty comes to his assistance.

## GRADUATION.

Students who successfully complete the studies of the four-year business course will upon the recommendation of the principal and a two-thirds vote of the Commercial School Faculty, receive from the Board of Trustees, a Diploma. Upon the satisfactory completion of any one of the brief courses, or the special courses in Bookkeeping and Arithmetic, or Shorthand and Typewriting, students may receive a Certificate of Graduation.

## COURSES OF STUDY.

Courses of study have been arranged to meet the demands of the various classes of students who enter business colleges. There are some not prepared to take a four-year course, and, therefore, studies have been grouped so that these may have a larger range of choice from one year to four years.

1. A general four-year business course, embracing eighteen different subjects, exclusive of electives. One hundred and fifty hours' credit required for graduation.

2. A brief course in Bookkeeping, embracing nine subjects, exclusive of electives. Seventy-five hours' credit required for certificate of graduation.

3. A special course in Bookkeeping and Arithmetic. Forty hours' credit required for certificate of graduation.

4. A brief course in Shorthand and Typewriting, embracing ten subjects, exclusive of electives. Seventy-five hours' credit required for certificate of graduation.

5. A special course in Shorthand and Typewriting. Forty hours' credit required for certificate of graduation. (This course is designed for second year students).



**FOUR-YEAR BUSINESS COURSE.****First Year.**

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A (B. of M.) .....	3	Theology B (B. of M.) .....	3
Commercial Arithmetic A ...	5	Commercial Arithmetic B....	5
or Com. Arith. A2 .....	3	or Com. Arith. B2.....	3
English A (Minor Classics) .	5	English B (Grammar) .....	5
Bookkeeping A .....	5	Bookkeeping B .....	5
Penmanship A .....	2	Penmanship B .....	2

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**Second Year.**

Theology C (Life of Christ) .	3	Theology D (Apostolic Age) 3	
English C (Rhetoric) .....	5	English D (Rhetoric) .....	5
Algebra A .....	5	Algebra B .....	5
or Com. Arith. C2 .....	4	Bookkeeping D .....	5
Spelling A .....	4	Spelling B .....	2
Bookkeeping C .....	5		

**Third Year.**

Theology E (Old Testament) 3		Theology F (Old Testament) 3	
English E (Classics) .....	3	English F (Classics) .....	3
Shorthand A .....	5	or Correspondence A .....	3
Law A (Commercial).....	2	Shorthand B .....	5
Law C (Parliamentary) .....	1	Law B (Commercial) .....	2
History A .....	3	History B .....	3
Civics A .....	2	Civics B .....	2
		Law D .....	2

**Fourth Year.**

Theology G (Hist. and Doc.) .	3	Theology H (Hist. and Doc.) .	3
English G (Elective) .....	2	English H (Elective) .....	2
Physical Geography (Elec-		Economics B .....	3
tive) .....	3	Shorthand D .....	5
Economics A .....	3	Physical Geog. B (Elective) .	3
Shorthand C .....	5	Geometry B .....	3
Geometry A .....	3		

## BRIEF COURSE IN BOOKKEEPING.

### First Year.

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A (B. of M.) .....	3	Theology B (B. of M.) .....	3
Bookkeeping A .....	5	Bookkeeping B .....	5
Commercial Arithmetic A....	5	Commercial Arithmetic B....	5
Penmanship A .....	2	Penmanship B .....	2
English A (Minor Classics).5		English B (Grammar) .....	5

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### Second Year.

Theology C (Life of Christ).3	Theology D (Apost. Age) ...3
Bookkeeping C .....	Bookkeeping D .....
Law A (Com. Law) .....	Spelling B .....
Law C (Par. Law) .....	Law B (Com. Law) .....
Spelling A .....	Business Correspondence A..3
Com. Arith. C .....	English D (Elective) .....
English C .....	5

## SPECIAL COURSE IN BOOKKEEPING AND ARITHMETIC.

### One Year.

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A (B. of M.) .....	3	Theology B .....	3
Penmanship A .....	2	Commercial Arithmetic B....	5
Commercial Arithmetic A ...	5	Commercial Arithmetic C ...	2
Bookkeeping A .....	5	Bookkeeping C .....	5
Bookkeeping B .....	5	Bookkeeping D .....	5

**BRIEF COURSE IN SHORTHAND AND TYPEWRITING.**

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**First Year.**

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A (B. of M.) .....	3	Theology B (B. of M.) .....	3
Shorthand A .....	5	Shorthand B .....	5
English A (Minor Classics) ..	5	English B .....	5
Penmanship A .....	2	Penmanship B .....	2
Typewriting A .....	2	Typewriting B .....	2
Elective .....	3	Elective .....	3

**.. Second Year.**

Theology C (Life of Christ) ..	3	Theology D (Apost. Age) ...	3
Shorthand C .....	5	Business Correspondence A ..	3
Bookkeeping A .....	5	Law B (Com. Law) .....	2
Spelling A .....	2	or Domestic Art .....	2
Law A (Com. Law) .....	2	or Domestic Science .....	2
or Domestic Art .....	2	Spelling B .....	2
or Domestic Science .....	2	Shorthand D .....	5
Com. Arith. C .....	2	Elective .....	5

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**SPECIAL COURSE IN SHORTHAND AND TYPE-  
WRITING.**

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**One Year.**

First Semester.	Hrs.	Second Semester.	Hrs.
Theology C (Life of Christ) ..	3	Theology D (Apost. Age) ...	3
Shorthand A .....	5	Shorthand C .....	5
Shorthand B .....	5	Shorthand D .....	5
English C (Rhetoric) .....	5	Typewriting B .....	2
Typewriting A .....	2	Business Correspondence A ..	3
		Spelling B .....	2

Note.—Second year students only will be permitted to elect this course.

## BOOKKEEPING.

Prof. Keeler.

F. G. Warnick.

Berry Maycock.

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Students with no previous preparation are first assigned work in the Theory department. This consists of lectures on the Science of Accounts with practical illustrations in debit and credit. The student next learns to "keep books" in double entry by a variety of methods, designed to illustrate various labor-saving journals and devices; and to explain wholesale, retail, and commission business, etc. Along with this work he is required to make out invoices of goods, statements, balance sheets, and to draw up notes, drafts, and checks according to legal and approved forms.

**A. Science of Accounts.**—This study takes up commercial forms and business principles. The work is largely practical; i. e., making out business papers, opening, posting, and closing books, etc. Five hours, first and second semesters.

**B. Science of accounts.**—Continuation of A including commission business, and corporation bookkeeping. Five hours, first and second semesters.

**C. Business Practice.**—Here actual business is carried on. The Capital invested is Commercial school currency. Buying and selling in the strictest sense becomes, therefore, an every-day experience of the student. He rents places of business and makes out the leases; buys real estate and makes out the deeds; pays freight and express charges for goods received over the Commercial students' railway; makes out invoices of goods sold, and draws up notes for things bought on time; deposits money; in fact, he does business in a natural and sensible way, just as it is done every day. Also a brief course in theoretical banking. Five hours, first and second semesters.

**D. Banking and Expert Bookkeeping.**—Here the student takes his turn in the various business offices and banks. At one time he is wholesaling goods; at another he is in the real estate business; then he is freight agent; and so he occupies positions which develop skill and ability and give valuable experience. This course also embraces a very extensive study in the theory and practice of banking. Auditing accounts, putting in order books out of balance, and straightening old accounts, also form part of this course. Five hours, first and second semesters.

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## COMMERCIAL ARITHMETIC.

**F. G. Warnick.**

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This study is all that its name implies—arithmetic for business men. Many students on entering the Commercial school need a little “brushing up” before they are able to enter upon this subject. These will find proper places in some of the many arithmetic classes taught daily in other departments.

**A. Commercial Arithmetic.**—Special attention is given to the applications of percentage, and practice in rapid calculation. Five hours, first and second semesters.

**B. Continuation of A.**—Special attention is given to interest, true discount, bank discount, commercial paper, partial payments, stocks and bonds, averaging accounts, and partnership settlements. Five hours, first and second semesters.

**C. Rapid Calculation.**—The person who can add rapidly and accurately; who understands short methods in multiplication and division; who can perform mental operations quickly in fractions, percentage, interest, profit and loss, etc., has a quick resource that is convertible into cash everywhere and at all times. He may have a knowledge of arithmetic, but that does not imply a knowledge of rapid calculation. Arithmetic and Rapid Calculation are not the same. One may know how to

solve a problem by employing sufficient time and reasoning processes. Such a person is an arithmetician, but to calculate rapidly and accurately means more than this,—it means the faculty of reading numbers just as we read words and sentences; it means literally to see results at a glance. Daily drills in rapid, accurate adding, short methods in multiplication and division, quick mental operations in fractions, percentage, interest, profit and loss are given. Five times, two hours credit, first and second semesters.

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## HISTORY AND ECONOMICS.

Prof. Swenson.

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**A. American History.**—The expansion of England. The settlement and colonization of America, the Revolution and the formation of the Constitution. This course will emphasize the Constitutional development of the American Nation. McLaughlin's History of the United States. Three hours, first semester.

**B. American History.**—From the adoption of the Constitution until the present. In courses A and B, maps, digests, and special reports will be required. McLaughlin's History of the United States. Three hours per week, second semester.

## ECONOMICS.

**A. Economic Theory.**.. A study of the underlying principles governing the production, exchange, distribution, and consumption of wealth. Three hours, first semester.

**B. Economic Problems.**—A study of some of the economic problems of the day. Three hours, second semester.

## LAW.

Prof. Keeler.  
Judge Booth.

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Every man should be his own lawyer—more for the purpose of keeping out of difficulty than of getting out when in. The student is made acquainted with those features of law that every business man should understand. It should not be understood, however, that this study embraces the whole realm of law, but only such subjects as are most important to business men.

**A. Commercial Law.**—Lectures supplemented by textbooks. This study embraces the subjects of contracts, agency, partnerships, corporations, guaranty, sale of goods, commercial paper, real estate, etc. Richardson's Commercial Law. Two hours, first semester.

**B. Commercial Law.**—Continuation of A. Two hours, second semester.

**C. Parliamentary Law.**—Rules governing the proceedings of legislative bodies, societies, and public gatherings. One hour, first semester.

**D. General Law.**—Lectures on the manner of passing laws, proceedings in court, etc. Two hours, first and second semesters.

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## CIVICS.

Prof. Keeler.

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**A. Civil Government.**—The making of the American government, the state government, and the national government. Two hours, first semester.

**B. Civil Government.**—Continuation of A. Two hours, second semester.

## PHYSICAL GEOGRAPHY.

Prof. Hinckley.

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**A. Land Surfaces.**—This course is introductory to the study of the natural sciences. The material of the course is included under the following subjects: The Earth: its form, size, and density. Terrestrial magnetism. Three hours, first semester.

**B. Water Surfaces.**—Continuation of A. Distribution of water surfaces. The Ocean: area, depth, composition, temperature, waves, currents, and tides. Three hours, second semester.

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## PENMANSHIP.

John T. Reese.

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A neat, legible, rapid handwriting is demanded now-a-days, and the student is offered every opportunity for acquiring it.

**A. Business Penmanship.**—Thorough training in position, form, movement and speed. Movement and speed are emphasized until a neat, legible, rapid style of business writing is acquired. Five hours, two hours' credit, first and second semester.

**B. Business Penmanship.**—Continuation of A. Five hours, two hours' credit, first and second semesters.

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## CORRESPONDENCE.

E. H. Holt.

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To write a business letter and say just what should be said without unnecessary words, and have it free from errors in form



and composition, is an accomplishment which few possess. It is demonstrated, however, that those who take this course in correspondence soon develop a remarkable ability for letter-writing. This branch is most important; for young people must learn sooner or later that to save time in business correspondence is one of the means to acquire wealth and lengthen life.

**A. Business Correspondence.**—The art of business and social correspondence from the best models. Five hours, second semester.

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## SPELLING.

John T. Reese.

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Few people spell well. English orthography is difficult to memorize, hence the need of thorough drill and practice.

**A. Commercial Spelling.**—Five times, two hours' credit, first semester.

**B. Commercial Spelling.**—Continuation of A. Five times, two hours' credit, second semester.

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## SHORTHAND.

E. H. Holt.

Sarah E. Preston.

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The value of Shorthand is universally recognized. Business men have learned that there is a better and easier way to conduct correspondence than by the tedious pen process. They have discovered that correspondence which formerly consumed the day may now be disposed of in a few minutes. This has opened the way for the professional amanuensis, and has pro-

vided an army of young people with remunerative employment.

**A. Shorthand Principles.**—A careful study of the principles of Shorthand to page 120 of the *Phonographic Amanuensis*, by Jerome B. Howard. Five hours, first and second semesters.

**B. Shorthand Principles.**—Continuation of A, from page 120 to end of text. Five hours, first and second semesters.

**C. Dictation.**—Writing of unfamiliar matter from dictation, transcribing same upon the typewriter. The ability to do neat and accurate work, without reference to speed, is the purpose of this course. Five hours, first and second semesters.

**D. Dictation.**—The writing of unfamiliar matter from dictation, and the transcribing of same continued, special attention being directed to neat and accurate work along with the development of speed. Five hours, first and second semesters.

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## TYPEWRITING.

John T. Reese.

Sarah E. Preston.

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**A. Elementary.**—Learning of the keyboard, and the care and use of the different parts of the machine. Practice exercises consist of words, sentences, business letters, and commercial forms. Ten hours' practice, two hours' credit, first and second semesters.

**B. Continuation of A.**—Development of speed and accuracy. Ten hours' practice, two hours' credit, first and second semesters.

## ENGLISH.

Prof. Osmond,  
Associate Prof. Nelson,  
Assistant Prof. Reynolds,  
Miss Holbrook,  
Miss Schofield,  
B. T. Higgs, Jr.

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In the following courses in English, the aim is to develop the power of oral and written expression and to cultivate a taste for good literature. Special attention is given to written composition and individual criticism of themes. In the courses in English literature prescribed reading is an important part of the student's preparation.

**A. Minor Classics.**—In this course the aim is to lay a foundation in literature on which to build the courses in English which are to follow. Spelling and punctuation, also practice in reading, are incidental features. Text book "Junior Classics." Five hours, first semester.

**B. English Grammar.**—Special attention is given to the diagramming of sentences, it being a demonstrated fact that without the practice in analysis given by such a method, students are unable to correct their habits of faulty English by any other guide than what sounds right, which is practically no guide at all. Text book "Buehler's Modern Grammar." Five hours, second semester.

**C. Outlines of Rhetoric.**—Course B. is required. This course deals with the rhetorical principles of narration and description. Special attention is given to original composition and individual criticism of themes. In order that each student may receive the personal attention of the teacher, the course is divided into three sections. The compositions are carefully criticised by the teacher. Each student is required

to meet the teacher frequently in private conference, for the purpose of talking over his work in the courses. Prescribed reading—"The Vicar of Wakefield," "The Ancient Mariner" and "Romeo and Juliet."

**D. Outlines of Rhetoric.**—Course C is required. This is a continuation of course C. Same text and methods. Required reading—Irving's "Sketch Book," Burns' "Representative Poems," and "Othello." Five hours, second semester.

**E. History of English Literature.**—This course is devoted to a study of the history and development of English Literature. Periods will be set, at regular intervals, for the discussion of reading given as collateral work. Themes on topics relating to the work will be assigned. This course is required of all third year students, and is especially recommended to students expecting to enter college. Text book, Halleck's "English Literature." English C and D required. Three hours, first semester.

**F. English Literature.**—This course is a continuation of English E. Same texts and methods. Three hours, second semester.

**G. Advanced Rhetoric.**—This course deals with the rhetorical principles of invention, exposition, and argumentation. Special attention is given to original composition and individual criticism of themes. Text book, Genung's "Working Principles of Rhetoric." Two hours, first semester.

**H. Advanced Rhetoric.**—Continuation of course G. Two hours, second semester.

# The School of Music.

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## FACULTY.

GEORGE H. BRIMHALL, B. Pd., D. Sc. D., President.

ANTHONY C. LUND, Principal.

Professor of Theory and Vocal Departments.

ALBERT MILLER.

Professor of Violin, Band and Orchestra.

CLAIRE WM. REID.

Professor of Piano and Pipe Organ.

J. A. ANDERSON.

Professor of Piano.

EFFIE HOWE.

Teacher of Piano.

SAMUEL JEPPEPERSON.

Teacher of Trombone, Mandolin and Guitar.

FLORENCE JEPPEPERSON.

Instructor in Vocal Music.

ROBERT SAUER.

Assistant in Band and Orchestra.

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## FEES AND EXPENSES.

For a Life membership certificate admitting the student to all general courses of Music, and to any other courses in the High school or College, \$20.00. An expense fee of \$5.00 and a Music library fee of \$1.00 will be charged each year.

Every student of Music, instrumental or vocal, must become a regular member of the school of Music to the extent of paying the library fee of one dollar. This will provide books for supplementary work in sight reading, etc., which will be loaned to students according to their needs.

Private lessons are arranged for with the respective teachers, and are payable half-semesterly in advance.

Lessons cost the student about one-third less than by the same teachers, or for the same grade of teachers, outside of the University school of Music.

Admit to brass band, regular orchestra, or mandolin and guitar orchestra, cost \$3.00 each semester or \$5.00 a year. Special certificate in Music, \$1.00; diploma of graduation, \$5.00.

### COURSES.

Owing to the fact that students presenting themselves for work in Music are so variously prepared in collateral studies, it is thought best to prescribe no definite curriculum. Each student will consult with the Principal in electing a course of study.

### GENERAL AIMS.

The school of Music gives theoretical and practical instruction in branches indispensable to the educated musician, and has this advantage over private instruction, that by a participation of many in the same studies, a true musical feeling is awakened; a feeling which promotes industry, and is a preservative against onesidedness in taste—a tendency against which every singer and player, especially during training years, should be on his guard. By the singing of the choir in daily devotional exercises, by the rendering of programs, and by taking part in three concerts each semester, pupils are afforded opportunity to become accustomed to public performance, and are thereby the better able to satisfy the demands which the public makes upon the musician.

### CONCERTS AND RECITALS.

The concert management makes an effort to bring from far and near the best obtainable talent. Noted singers and performers and even great symphony orchestras have filled successful engagements with us; the large number serves to place admission fees within easy reach of all. Recitals are held each Wednesday in which the teachers and advanced students take part. Thus a varied musical literature is rendered free to all; a fact which has proved to be a source of no little culture and inspiration.

## GRADUATION.

Certificates are given on the successful completion of any of the courses named below, or for private instrumental or vocal work, after a certain degree of efficiency has been obtained, to be determined by the Director of the School of Music. Diplomas of graduation will be awarded either for vocal or instrumental music on the successful completion of all the work offered in the department; provided that the student shall satisfy the Faculty of music that his music abilities entitle him to the award. Students in this department must elect part of their course each semester from the prescribed High school curriculum, and will not be considered eligible for graduation if they are deficient in English and other essential branches. Sixty hours in music credits will be the number required for graduation from the Music school.

## EXTENT OF WORK.

Courses extend over three years or six semesters; four in the High school and two in the College. At the beginning of each year new classes are organized. Each pupil applying for admission must undergo an examination, by which it will be ascertained whether he possesses talent necessary for his enrollment. Pupils exhibiting sufficient preliminary knowledge and capability, can at once be placed in upper classes. Should it be thought necessary, such pupils may be required to attend lower classes as "repetition."

## KIND OF INSTRUCTION.

Theoretical instruction discusses harmony, part writing, counterpart, canon, forms of composition. Practical instruction is given (1) in singing; (a) choral, (b) quartette, (c) solo, (d) method of teaching; (2) instrumental music; (a) pianoforte, (b) organ, (c) solo playing, (d) accompaniment, (e) playing in public, (f) violin, (g) wind instruments, (h) mandolin and guitar.

## PRIVATE LESSONS.

Private instrumental music is arranged for between students

and the various instructors. It is given by the semester and is payable in advance. Credit according to the judgment of the Director of the school of Music, will be given for private instrumental and vocal music.

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## VOCAL MUSIC.

Prof. Lund.  
Florence Jepperson.

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The singing classes of the University have attained an enviable celebrity throughout the inter-mountain region. Over two hundred students begin the training of their voices in this school every year. Some of the brightest of Utah's singers, now well on their way toward fame, received their first instruction in these classes.

- A. Reading and Voice-Building.—Two hours, first semester.
- B. Reading and Part-singing.—Two hours, second semester.
- C. Style Anthems.—Two hours, first semester.
- D. Expression.—Criticism, easy chorus. Two hours, second semester.

## COLLEGE COURSES.

- 1. Difficult Quartette and Chorus.—Three hours, first semester.
- 2. Opera.—Selection from oratorio and opera. Three hours, second semester.

## THEORY.

- E. Harmony.—Common triads. Inversions. Chords of Seventh. Four hours, two hours' credit, first semester.
- F. Harmony (continued).—Altered chords. Passing tones. Modulations. Key relations. Four hours, three hours credit, first semester.



**BAND MUSIC.**

**Prof. Miller.**  
**Robert Sauer.**

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**A. Beginners' Band Music.**—The fundamentals of music, pitch, staff, clefs, time, signatures, scales, keys, etc., and the playing on instruments. Four hours, two hours' credit, first and second semesters.

**B. Advanced Band Music.**—This course is adapted to those who have had some musical training, but who are not able to play high grade music. The course considers how to interpret music, style, embellishment, expression, tone, time, breathing, and other details. Four hours, two hours' credit, first and second semesters.

**C. Regular Band.**—Open for those who have completed courses A and B. Four hours, two hours' credit, first and second semesters.

**D. Concert Band.**—Open for those who have completed courses A, B, and C. Public playing a feature. Individual members will be trained in the art of conducting. Four hours, first and second semesters.

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**ORCHESTRA.**

**Prof. Miller.**  
**Robert Sauer.**

This organization consisted last year of twenty-six members, who, under the leadership of Professor Miller, developed a proficiency that was the delight of all who heard them. They played for all the University musicales, and were much in demand from outside sources. The Band and Orchestra form necessary complements of the private lessons given by Professor Miller on the cornet and violin. These organizations aim directly to fit young men for leadership in bands and orchestras.

**A. Orchestra Music.**—Four hours, two hours' credit, first semester.

**B. Orchestra Music.**—Continuation of A. Four hours, two hours' credit, second semester.

**C. Conducting Band and Orchestras.**—One hour, first and second semesters.

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## MANDOLIN AND GUITAR.

Samuel Jepperson.

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Not every town can have an orchestra, mainly for the reason that it cannot support one. But every town can have a mandolin and guitar club; and for the purpose of all-round musical entertainments, this is a simpler but very satisfactory organization. Believing that there is a wide-spread demand for this kind of music, the University has arranged for private lessons on the mandolin and guitar; and as a natural and necessary complement thereto, will conduct mandolin and guitar clubs, membership in which will be open to all as soon as they have attained the requisite degree of efficiency.

**A. Mandolin and Guitar Music.**—Four hours, two hours' credit, first semester.

**B. Mandolin and Guitar Music.**—Four hours, two hours' credit, second semester.

**C. Club Work.**—A number of good selections will be learned. Also practice in conducting clubs. Four hours, two hours' credit, first and second semesters.

**D. Club Work.**—Continuation of C. Four hours, two hours' credit, first and second semesters.

# School of Arts and Industries.

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## THE FACULTY.

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GEORGE H. BRIMHALL, B.Pd., D.Sc.D., President.

ELBERT H. EASTMOND, Principal.  
Professor of Art and Manual Training.

EDWIN S. HINCKLEY, B.S., D.B.  
Instructor in Agriculture.

ERNEST D. PARTRIDGE, B.S., D.B.  
Instructor in Draughting and Ironwork.

CHRISTINA D. YOUNG.  
Instructor in Domestic Art.

MAY WARD.  
Instructor in Domestic Science.

LUCILE YOUNG.  
Instructor in Dressmaking.

ORSON D. CAMPBELL.  
Instructor in Woodwork.

GEORGE C. LANEY.  
Instructor in Woodwork.

CALVIN FLETCHER.  
Instructor in Manual Training and Art.

HELEN GLAZIER.  
Instructor in Millinery.

M. E. WAKEFIELD.  
Instructor in Woodwork.

ELY CAROLINE ANDERSON.  
Assistant in Dressmaking.

### FEEES AND EXPENSES.

A life membership certificate to the school of Arts and Industries costs \$20.00. An annual expense fee of \$5.00, and a library fee of \$1.00 will also be charged.

The laboratory fees in the several departments will be such as to cover only the cost of materials used. They are named in connection with the respective courses.

### ENTRANCE REQUIREMENTS.

Students who do not present certificates of graduation from the eighth grade, must pass entrance examinations identical with those of the Normal school.

### GRADUATION.

Certificates are offered for the following courses:

Practical Mechanics, three years requiring 112 hours credit.

Woodwork or Ironwork, three years, requiring 112 hours credit.

Dressmaking, two years, requiring 75 hours credit.

Millinery, two years, requiring 75 hours credit.

Home Course, three years, requiring 112 hours credit.

Regular Art Course, two years, requiring 75 hours credit.

Diplomas are offered for the following courses:

Normal Course in Household Economics, four years, requiring 150 hours credit.

Normal Drawing and Fine Art, four years, requiring 150 hours credit.

Normal Art and Manual Training, four years, requiring 150 hours credit.

### EXHIBITIONS.

A special room is set apart for exhibit purposes. The work of the school is constantly on exhibition for the public as well as the students of the University.

Each graduating student of the School of Arts and Industries has the privilege of exhibiting his work.

## COURSES

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### NORMAL ART AND MANUAL TRAINING.

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#### First Year.

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A x .....	3	Theology B x .....	3
English A x .....	5	English B x .....	5
Algebra A x .....	5	Algebra B x .....	5
Drawing A .....	2	Drawing B .....	2
Manual Training A .....	2	Manual Training B ..	2
Physical Geography A .....	3	Physical Geography x .....	3

#### Second Year.

Theology C x .....	3	Theology D x .....	3
English C x .....	5	Botany A x .....	5
Geometry A x .....	3	Design A .....	2
Drawing C .....	2	Drawing D .....	2
Draughting A .....	2	Geometry B x .....	2
Physiology A x .....	2	Elective .....	6
History A x .....	3		

#### Third Year.

Theology E x .....	3	Theology F x .....	3
Psychology A x .....	5	Theory A x .....	5
Woodwork B, or Dom. Art F.	2	Woodwork B, or Dom. Art A.	2
Painting A .....	2	Draughting B .....	2
Domestic Science A .....	2	Domestic Science B or Iron-	
Woowork A or elective .....	2	work A .....	2
Studio Work .....	1	Elective .....	4
Agriculture C or Elective .....	3	Studio Work .....	2

**Fourth Year.**

Theology G x .....	3	Theology H x .....	3
Theory B x .....	4	Theory C x .....	4
Drawing A .....	4	Drawing B .....	4
Nature Study A x .....	2	Nature Study B x .....	2
Ironwork A or Dressmaking A .....	2	Painting B ... ..	2
Studio Work .....	4	Studio Work .....	3
Elective .....	1	Ironwork B, or Millinery A..	2

x See Normal School for explanation of course.

**NORMAL COURSE IN DOMESTIC ART.****First Year.**

First Semester.		Second Semester.	
Theology A x .....	3	Theology B x .....	3
Algebra A x .....	5	Algebra A x .....	5
Physiography A x .....	3	Physiography B x .....	3
English A (Classics) x .....	5	English B (Advanced Grammar) x .....	5
Drawing A .....	2	Drawing B .....	2
Domestic Art A .....	2	Domestic Art B .....	2

**Second Year.**

Theology C x .....	3	Theology D x .....	3
Geometry A x .....	3	Geometry B x .....	3
English C x .....	5	English D x .....	5
Physiology A x .....	2	Physiology B x .....	2
Domestic Art C .....	3	Botany A or Agriculture B x.	5
Design A .....	2	Domestic Art E .....	2
Manual Training A .....	2		

**Third Year.**

Theology E x .....	3	Theology F x .....	3
Physics A x .....	4	Physics B x .....	4
English E x .....	3	English F x .....	3
Psychology A x .....	5	Theory A x .....	5
Dressmaking A .....	2	Dressmaking B .....	2
Design B .....	2	Manual Training B .....	2
Physical Culture x .....	1	Physical Culture x .....	1

**Fourth Year.**

Theology G x .....	3	Theology H x .....	3
Chemistry A x .....	4	Chemistry B x .....	4
Training A .....	4	Training B .....	4
Theory B .....	4	Theory C .....	4
Domestic Science A .....	2	Domestic Science B .....	2
Dressmaking C .....	2	Domestic Art G .....	2
x See Normal School for explanation of course.			

**NORMAL ART COURSE.**

This department embraces six courses in Pictorial Art, covering the elementary principles of drawing and painting closely correlated with the various branches of manual art. Studios are being equipped to accommodate students and a large exhibit hall furnishes advantages to the department.

**First Year.**

Theology A x .....	3	Theology B x .....	3
Algebra A x .....	5	Algebra B x .....	5
English A x .....	5	English B x .....	5
Drawing A .....	2	Drawing B .....	2
Manual Training A .....	2	Phys. Geography B x or	
Physical Geography A x or		Elective .....	3
Elective .....	3		

**Second Year.**

Theology C x .....	3	Theology D x .....	3
Geometry A x .....	3	Geometry B x .....	3
English C x .....	5	Botany A x .....	5
Physiology A x .....	2	Physiology B x .....	2
Drawing C .....	2	Studio Work .....	3
Studio Work or Elective ....	3	Drawing D .....	2
Elective .....	1	Studio Work or Elective ....	2

**Third Year.**

Theology E x .....	3	Theology F x .....	3
English E x .....	3	English F x .....	3
Psychology A x .....	5	Theory of Teaching A x....	5
Painting A .....	2	Painting B .....	2
Draughting A .....	2	Studio Work .....	4
Studio Work .....	2	History B or Elective .....	3
History A or Elective .....	3		

**Fourth Year.**

Theology G x .....	3	Theology H x .....	3
Nature Study A x .....	2	Nature Study x .....	2
History C x .....	2	History D x .....	2
Training A x .....	4	Theory of Teaching C x ....	4
Theory of Teaching B x ....	4	Draughting B .....	2
Studio Work .....	3	Training B .....	4
Elective .....	2	Elective .....	3

x See Normal School for explanation of course.



## HOME COURSE. (Domestic Economy).

## First Year.

Theology A x	3	Theology B x	3
English A x	5	English B x	5
Drawing A	2	Design A	2
Domestic Science A	2	Domestic Science B	2
Domestic Art A	2	Domestic Art B	2
Elective	6	Domestic Art F	2
		Elective	4

## Second Year.

Theology C x	3	Theology D x	3
Physiology A *	2	Physiology B *	2
Domestic Science C	4	Domestic Science D	4
Domestic Art C	2	Domestic Art E	2
Domestic Art D	2	Dressmaking A	2
Millinery A	2	Design B	2
Elective	5	Elective	5

## Third Year.

Theology E x	3	Theology F x	3
Domestic Science E	2	Domestic Science F	2
Domestic Art G	2	Domestic Art H	2
Dressmaking B	2	Dressmaking C	2
Elective	11	Elective	11

In connection with the above, at least one of the following studies must be elected each semester.

## First Semester.

Physical Geography A x	3
Algebra A *	5
Geometry A *	3
English C x	5
English E x	3
Chemistry A *	5
Physics A *	4
History A x	3

## Second Semester.

Physical Geography B x	3
Algebra B *	5
Geometry B *	3
English D x	5
English F x	3
Botany A *	5
Physics B *	4
History B	3

\* See High School for explanation of course.

x See Normal School for explanation of course.

**GENERAL WOODWORK COURSE.****First Year.**

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A * .....	3	Theology B * .....	3
Algebra A * .....	5	Algebra B * .....	5
English A * .....	5	English B * .....	5
Woodwork A ... ..	2	Draughting B .....	2
Draughting A .....	2	Woodwork B .....	2
Manual Training A .....	2	Design A .....	2
Elective .....	1	Elective .....	1

**Second Year.**

Theology C * .....	3	Theology D * .....	3
Geometry A * .....	3	Algebra C * .....	5
Design A .....	2	Draughting D .....	4
Draughting C .....	4	Geometry B .....	3
Woodwork C .....	4	Woodwork D .....	4
Elective .....	4	Elective .....	1

**Third Year.**

Theology E * .....	3	Theology F * .....	3
Geometry C * .....	3	Draughting F .....	3
Shopwork .....	4	Woodwork F .....	4
Draughting E .....	4	Shopwork .....	2
Woodwork E .....	4	Elective .....	8
Elective .....	2		

\* See High School for explanation of course.

## COURSE IN PRACTICAL MECHANICS.

Note.—The first two years of the General woodwork course will be followed.

### Third Year.

Theology E *	.....3	Theology F *	.....3
English C *	.....5	English A *	.....5
Woodwork E	.....4	Draughting D	.....4
Geometry C	.....3	Ironwork B	.....4
Ironwork A	.....4	Ironwork C	.....4
Shopwork	.....1		

\* See High School for explanation of courses.

## GENERAL COURSE IN AGRICULTURE.

### First Year.

First Semester.		Second Semester.	
Theology A x	.....3	Theology B x	.....3
Algebra A x	.....5	Algebra B x	.....5
English A x	.....5	English B x	.....5
Phy. Geography A	.....3	Botany A *	.....5
Elective	.....4	Elective	.....2

### Second Year.

Theology C x	.....3	Theology D x	.....3
Geometry A x	.....3	Geometry B x	.....3
English C x	.....5	Agriculture C	.....3
Woodwork A	.....2	Ironwork A	.....4
Agriculture A	.....5	Elective	.....7
Elective	.....2		

\* See High School for explanation of course.

x See Normal School for explanation of course.

## COURSE IN DRESSMAKING.

## First Year.

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A x .....	3	Theology B x .....	3
Physiology A * .....	3	Physiology B * .....	3
English A x .....	5	English B .....	5
Design A .....	2	Design B .....	2
Domestic Art A .....	2	Dressmaking A .....	3
Physical Culture .....	1	Physical Culture .....	1
Shop Practice .....	2	Design B .....	2
Elective .....	2	Shop Practice .....	1

## Second Year.

Theology C x .....	3	Theology D x .....	3
Domestic Art F .....	2	Domestic Art G .....	2
Dressmaking B .....	3	Dressmaking C .....	3
Physical Culture .....	1	Dressmaking D .....	3
Shop Practice .....	6	Physical Culture .....	1
Draughting E .....	2	Millinery A .....	2
Elective .....	3	Draughting E .....	2
		Elective .....	4

\* See High School for Explanation of course.

x See Normal School for explanation of course.

## COURSE IN MILLINERY.

The requirements for entering this course are: The completion of the first year's work in the Normal courses, the High school courses, the Domestic Science course, or the Dressmaking course.

## Second Year.

First Semester.	Hrs.	Second Semester.	Hrs.
Theology C x .....	3	Theology D x .....	3
English E x .....	3	English F x .....	3
Design A .....	2	Design B .....	2
Millinery A .....	2	Shop Practice .....	2
Domestic Art A .....	2	or Domestic Art C .....	2
Domestic Art B .....	2	Domestic Art D .....	2
Physical Culture .....	1	Draughting E .....	2
Elective .....	3	Elective .....	6

\* See High School for explanation of course.

x See Normal School for explanation of course.

## FINE ART COURSE.

## First Year.

First Semester.	Hrs.	Second Semester.	Hrs.
Theology A * .....	3	Theology B * .....	3
Drawing A .....	2	Drawing C .....	2
English A * .....	5	Drawing D .....	2
Drawing B .....	2	English B * .....	5
Design A .....	2	Woodwork A or Art Needle-	
Draughting A or E .....	2	work .....	2
Elective .....	4	Studio Work .....	2
		Elective .....	4

## Second Year.

Theology C * .....	3	Theology C * .....	3
Painting A .....	3	Painting B * .....	3
Physiology A * .....	2	Botany A * .....	5
Studio Work .....	6	Studio Work .....	6
History E * .....	3	History F * .....	3
Physical Culture * .....	1		
Elective .....	2		

\* See High School for explanation of course.

Note.—Candidates for the above course must enter on the merit of drawings approved by the director of the department.

## DEPARTMENT OF ART.

Professor Eastmond,  
Calvin Fletcher,  
E. D. Partridge,  
Orson Campbell,  
Lucile Young.  
Geo. C. Laney,

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## DRAWING.

The following four courses of Drawing have been planned especially for Normal students. Drawing A is a necessary requirement when so indicated and will prove of great value to students where recommended.

**A. Picture Making.**—Pictures in connection with Nature Study: Correlating with Geography and History; fundamental object drawing motif and anatomical drawing of nature form; color study; free hand perspective sketching. Two hours, first and second semesters.

**B. Object Drawing and Form Study.**—Continuation of A. Emphasis is placed on object drawing; animal drawing; pose drawing; action drawing; possibilities of mediums; principles of design; form study in clay; black-board drawing. Two hours, first and second semesters.

**C. Decorative Composition.**—Progressive exercises involving line, dark and light, and color. School room arrangement and decoration; conventionalization; table decoration, correlated with Domestic Science; pottery design in clay; applied design in other practicable mediums. Two hours, first and second semesters.

**D. Picture Making.**—Review of A. B. C. Charcoal tone study; water color painting; blackboard drawing. Two hours, first and second semesters.

## PAINTING.

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A fee of \$1.00 will supply the student with general studio material such as charcoal, mounting mediums, fixative, turpentine, oils, varnishes, etc., and the use of still life, casts, etc.

**A. Pictorial Composition.**—A course for advanced students in drawing comprising a study of the principles of art involved in landscape painting, and decorative composition. Illustration of literature and development of pictures from the study of the Book of Mormon. Study of color in nature and the representation of the seasons in picture. Required, Drawing D or its equivalent. Three hours, first semester.

**B. Pictorial Composition.**—Continuation of A. Water color painting and decorative composition; illustration, involving the figure; Book of Mormon illustration; color in various mediums. Required, Painting A. Three hours, second semester.

## STUDIO WORK.

Outlines of work, and general instructions for studio work will be given by the director of the department. Requirement,—Drawing C and D or equivalent, materials and mediums. Hours arranged with instructor.

**Note.**—For efficient studio work done elsewhere, the student may receive credit. Criticism is given to advanced students on any special line of work in Fine or Applied Art. The work must be exhibited at a regularly specified time for criticism, that the regular art students may receive help as well as the specialist.

## DESIGN.

A laboratory fee of 50c per course will be charged all students of Design A for general materials. Wood carving tools, and pyrography machines will be furnished by the student.

**A. Decorative and Applied Art.**—This course introduced to benefit students of all lines of manual arts. The principles of art as applied to form and decoration of mechanism and handicraft; correlation of arts and crafts; wood carving, phyrography and staining. Attention is given to the beauty of form and line in nature for subjective use. Required, Normal Drawing A or 1 hour Studio work. Two hours, first and second semesters.

**B. Costume Design.**—Study of the model form; pose drawing; adaptation of costume to the figure; study of drapery; color study; draughting of costume. Required, Normal Drawing A, or 1 hour Studio work. Two hours, first and second semesters.

Note.—Design A will be divided into two sections, A-1 for gentlemen and A-2 for ladies.—This division is necessary as the respective students correlate with different phases of construction and apply the principles of art to different lines of material.

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## DRAUGHTING.

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A laboratory fee of \$2.00 per course will supply students of Draughting A and B, with drawing instruments and all materials. A laboratory fee of \$2.00 per course will supply students of all other courses for materials, but instruments will be furnished by the student.

**A. Mechanical Drawing.**—This course embraces a thorough training of the hand and eye in outline drawing of models and objects; instrumental drawing of plane and geometric figures; and mounting of paper. Two hours, first and second semester.

**B. Mechanical Drawing.**—Use and care of instruments; practice in lettering; continuation of geometric figure drawing; instruction in simple projection. Required, Draughting A and Plane Geometry. Two hours, first and second semesters.



**C. Architectural Drawing.**—Working drawing; tracing and blue printing. Required, Draughting A and B, Design A. Four hours, first and second semesters.

**D.—Architectural Drawing.**—Free hand and ornamental drawing. Required, Draughting A and B, Design A. Four hours, first and second semesters.

**E. Mechanical Draughting.**—A course designed for students of Domestic Art and Dressmaking. Use of Geometric design. Two hours, first and second semesters.

**F. Machine Design.**—This course begins with the designing and drawing of elementary parts of machines. Plan and elevation drawing. Methods of representing sections. Required, Draughting A and B. Four hours, first and second semesters.

**G. Machine Design.**—Continuation of E. Finishing drawings for the pattern shop. Required, Draughting D and F. Four hours, first and second semesters.

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## DEPARTMENT OF TRADES.

Professor Partridge,  
O. D. Campbell,  
Geo. C. Laney,  
M. E. Wakefield,  
Hans Anderson,  
Lucile Young,  
Helen Glazier.  
Ely C. Anderson.

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## WOODWORK.

Laboratory fees will be required as follows: Woodwork A and B, \$2.50 each, Woodwork C, \$1.50, Woodwork F, \$1.00.

**A. Elementary Woodwork.**—Care and use of tools, sawing, planing, mortising, and tenoning. Five hours practice each week. Draughting A required. Two hours' credit, first and second semesters.

**B. Elementary Woodwork.**—Continuation of course A. Dovetailing, miter-sawing, bracket-framing, and practice in making simple articles such as dovetail-boxes, drawers, shelves, toilet-cabinets. Required Woodwork A and Draughting B. Five hours' practice each week. Two hours' credit, first and second semesters.

**C. Advanced Woodwork.**—This course embraces a general line of practical work. Principles previously learned utilized in practical cabinet-work. Part of the time will be devoted to exercises in turning. Required, Draughting C. Eight hours' practice each week. Five hours' credit, first and second semester.

**D. Advanced Woodwork.**—This course embraces all principles necessary for high grade cabinet work and most of the time will be devoted to construction of the same. Design A required. Eight hours' practice per week. Four hours credit, first and second semesters.

**E. Advanced Woodwork.**—Harmony and proportion, plain stair-building, and a general line of practical exercises with instruction on the construction and finishing of high-grade cabinet work. Eight hours' practice each week. Course C of the High school required. Credit and hours arranged with instructor. First and second semesters.

**F. Advanced Woodwork.**—Theory of building from drawings with practical illustration in roof-building, in plain and complicated forms, and a general line of carpenter work. Eight hours' practice each week. Required, Architectural Drawing. Hours of credit and work arranged with instructor. First and second semesters.

## IRON WORK.

A laboratory fee of \$5.00 for each semester will be charged for each course.

**A. Blacksmithing.**—Elementary principles of Blacksmithing. Students will have practice in making common useful articles, such as rings, chains, hooks, bolts, nuts, etc. They will also have practice in fitting and nailing horseshoes, welding, repairing, tire-setting, etc. Eight hours' work per week, four hours' credit. First and second semester.

**B. Blacksmithing.**—Continuation of A. Steel work. Students will make chisels, springs, nail-sets, etc., also learn how to temper steel, and forge fancy scroll work for gates, etc. Eight hours work per week, four hours credit. First and second semesters.

**C. Pipe Fitting.**—Practice will be given in steam and water pipe fitting, soldering joints, and general instruction in house plumbing. Eight hours' work per week. Four hours' credit, first and second semesters.

### DRESSMAKING.

**Aim and Requirements.**—A fee of \$1.00 per year is charged to cover expense caused by use of machines, etc. To obtain a certificate requires the entire time of the student for two years. Other lines of work having a bearing upon Dressmaking are followed, that the student may have a thorough understanding of the major subject. The course is designed, also, to fit young women for home work. In this department work is done for the public as in regular establishments. The advanced students are allowed to do some of this outside work under the supervision of the teacher and may receive remuneration. The designing of dresses is studied from an artistic point of view, giving the opportunity to use originality, good judgment, and taste in adapting fashions to the form. The student is required to study Physiology and Physical Culture as a means of understanding that the costume should be fitted to the well-developed, well-proportioned, form and not the form fitted to the costume.

**A. Elementary Dressmaking.**—Practice in sewing as related to dressmaking, with demonstrations and special drill in technicalities. Study of fabrics, study of human form, bearing of line and color in dress; propriety and hygiene in dress. Four two-hour periods per week, first semester.

**B. Elementary Dressmaking.**—Continuation of A, with drafting of complete dress patterns, and cutting and fitting. Two hours, second semester.

**C. Advanced Dressmaking.**—Drafting, fitting, and finishing of dresses, continued. Development of contemporary styles. Hygienic and artistic dress designing. Study of color; drapery and trimming continued. Four two-hour periods, first semester.

**D. Advanced Dressmaking.**—Continuation of C, with special stress on art in dress. Tailor made gowns. Four two-hour periods, second semester.

### MILLINERY.

Students are required to furnish their own materials for hats as needed. All hats made belong to the students furnishing the materials. A fee of 50c per course will furnish the students with general constructional supplies necessary for class work.

**A.**—This course involves foundation work, and gives practice in building frames both of buckram and wire; illustrating the difference between the winter and summer classes of work; giving special attention to the study of outline from the selection of fabrics, and a general course of study in the different uses to which they may be applied; also takes up a consideration of native and foreign constructional material.—Two hours, first semester

**B.**—Continuation of A, including a study of the artistic, the blending of colors, and general harmony of outline; the development of originality, use of trimming and consistency of subject. Two hours, second semester.

## DEPARTMENT OF HOUSEHOLD ECONOMICS.

Mrs. C. D. Young,  
May Ward.

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## DOMESTIC SCIENCE.

**A. Foods.**—Fundamental principles and processes of cooking. Two hours, first and second semesters.

**B. Home Sanitation.**—This course deals with the house as a factor in health, and includes a study of the following topics; situation, water supply, disposal of waste, heating and ventilation, lighting, healthful furnishing, and cleansing. Two hours, second semester.

**C. Food and Dietetics.**—This course makes a study of ordinary food materials from the following standpoints; classification, composition, nutritive value, digestibility, and changes produced in cooking. Practice given in cooking of fruits, vegetables, and meats. Two recitations and two laboratory periods, four hours credit, second semester.

**D. Food and Dietetics.**—Continuation of C. Influence of age and occupation upon amount and kind of food needed by body. Practice given in making bread, cake, pastry, salads, and desserts. Four hours, second semester.

**E. Food and Dietetics.**—Planning, cooking and serving of meals. Two hours, first semester.

**F. Invalid Cookery.**—The principles of feeding in disease, with practice in preparing food for sick and convalescent. Two hours, second semester.

## DOMESTIC ART.

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A fee of 50c is charged all students of machine sewing, to cover expenses of needles and repairs.

Each student must see that she is provided with the required material for needlework. By judicious foresight she may do work for others thus lessening her own expenses.

**A. Hand Sewing.**—The various stitches and their application. Elements of sewing, their application in making of simple articles of clothing. Study of material. Darning and mending. Two hours, first and second semesters.

**B. Machine Sewing.**—Study of the mechanism of the sewing machine and its care. Elements of sewing and their application in making lingerie; scientific development of patterns; study of material; darning and patching continued. Two hour period two times a week, first and second semesters.

**C. Hand and Machine Sewing.**—Continuation of B. Two hours, three times, first and second semesters.

**D. Art Needlework.**—The work here is largely imitative. Mexican drawn-work, Teneriffe lace, crocheting, and knitting are taken up as a part of this course. Required Drawing A, Domestic Art A. Two hours, first semester.

**E. Modern Point Lace.**—Lace stitches and elementary study and development of designs applicable to point lace. Various pieces of lace made after original designs, by students. Supplementary study: Lace, its history and classification. Requirement. Domestic Art A and Drawing A. Two hours, second semester.

**F. Embroidery.**—Simple embroidery stitches and their use in decoration of fabrics. Study of embroideries developed by different nationalities. Development of design of similar character by students. Application of same in articles of embroidery. Study of color and decorative design. Design A must be taken as a supplementary study. Required, Domestic Art A and Drawing A. Two hours, first and second semesters.

**G. Embroidery.**—Advanced work. Study of embroidery as developed by the different nationalities. History of embroidery. Color harmony and design. The latter includes water color

studies of flowers as an essential preparation for embroidering natural designs. Design B must be taken as a supplementary study. Requirements: Domestic Art A and B, and Drawing A and B. Two hours, first and second semesters.

**H. Art Needlework.**—Advanced work in all of the above subjects. Design and color continued. Two hours, first semester.

Note.—For explanation of other courses and subjects, see the General Normal Course and the Dressmaking and Millinery in the Department of Trades.

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## DEPARTMENT OF INDUSTRIES.

E. S. Hinckley.

No department of human investigation is more worthy of study than those branches which bring man directly in contact with the means of subsistence; nor are there any which are more fruitful of health, wealth, and wisdom. The aim of the courses offered below is to enrich the experience of the farmer with the conclusions of science, to the end that his efforts may be more productive.

### AGRICULTURE.

**A. Animal Industry.**—A study of the principles and practices of live stock breeding. Special attention is given to such subjects as heredity, selection, atavism, in-breeding, cross-breeding, grading, etc. The course aims to give the student a working knowledge of the science and art of animal breeding. Five hours, first semester.

**B. Horticulture.**—Plant propagation in nature and under cultivation. Planting, transplanting and budding fruit trees for orchards. Fruit culture in Utah. Fruit pests and how to deal with them. Five hours, second semester.

**C. Agricultural Geology.**—This course is arranged especially for students interested in agricultural pursuits. The aim is to consider the nature, origin, and care of soils, natural fertilizers, ground water and how to conserve it, irrigation, and water supply. Three hours, first and second semesters.

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## DEPARTMENT OF NORMAL MANUAL TRAINING.

**Professor Eastmond,  
Calvin Fletcher.**

The following course is designed especially for teachers and supervisors of Art and Manual Training Correlation in Public and High Schools of the West. The course is based on native materials and products of mechanism common or possible to the resources of Utah especially. Elementary principles of construction, supplemented with principles of form and color in Art, are fundamental parts. New ideas are continually being tested by the director of the course with the children of the Training School, but the course now received by the student has proven to be successful in Public and High Schools of this section of the country.

A natural aptitude in art and mechanism is required of candidates of this course.

### MATERIALS.

A fee of \$1.00 per semester will be charged students to cover expenses of materials used. Under this charge all materials will be furnished the students.

**A. Sloyd Work.**—This course involves whittling, knife carving, benchwork or needle work, clay, paper, tagboard, and straw board construction. Correlation Ideas. Industrial Art. Required. Drawing, A or the equivalent. Two hours first and second semesters.



**B. Application Work and Correlation.**—Textile work: braiding, plaiting, weaving, basketry (native material); collection of minerals. Pottery. Adaptation of Art to crafts. Lines of handicraft possible to public school correlation. Required, Manual Training A or the equivalent. Two hours, first and second semester.

Note.—Students will compile booklets in the above courses, containing the subject matter. The booklets will be used again by the students in Theory of Teaching and in actual experience in the Public Schools.

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## COURSES IN NURSING AND OBSTETRICS.

Frederic Clift, M. D., Director.

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Tuition Fees: For the course in Nursing \$15.00 a semester or \$25.00 a year. For the course in Obstetrics, \$20.00 a semester, or \$35.00 a year. Regular students of the University may take the course in Nursing free.

### GENERAL COURSE IN NURSING.

Duties of nurse to herself, to the physician, and to the patient.

General plan of the human body: Bones, muscles, nerves; respiratory, circulatory, digestive, and excretory systems.

The sick room: Ventilation, temperature, bedding, clothes, bed-sores, administration of food, invalid cooking and feeding. (Our laboratory courses in domestic science are commended, and the student's attention called thereto.)

The pulse, the tongue, the temperature of patient, the nurse's record.

The bath, pack, douche, enemas, action of water internally and externally.

Action and administration of medicines, local applications.

Classification of diseases; Contagion, disinfection, antiseptics.

General description of the commoner diseases, and the nurse's duty to the patient and to the physician.

Surgical nursing and emergeicies, Dressings, bandages, sterilization of person and instruments.

Obstetrical nursing: Symptoms, danger signals, lactation, care of the infant, first measures, nourishment, sleep, artificial feeding.

Emergencies: Poisons, death, care of the dead.

Four hours, first and second semesters.

### **SPECIAL OBSTETRICAL COURSE.**

Anatomy: Foetal development, symptoms, hygiene.

Labor: Course, mechanism, stages.

Duties: Contagion, infection, asepsis, anti-sepsis, anaesthetics.

Care of the mother: Pains, daily care.

Care of the new born infant: Development, the teeth, vomiting, diarrhoea, colic.

Obstetrical operations: Forceps, version, subsequent care, use of morphine, dressings.

Four hours, first and second semesters.

# Preparatory School.

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## THE FACULTY.

Wm. H. Boyle, Principal.  
Peter C. Peterson, Jr.,  
N. Donald Forsyth.  
Robert Sainsbury.  
B. T. Higgs, Jr.

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## FEES AND EXPENSES.

All fees and tuition are payable in advance. Admit for one year, \$15.00; for one semester, \$10.00. An annual library fee of \$1.00 is charged every student. Certificates of graduation, \$1.00. For rates in the courses in music, open to Preparatory students, see school of Music.

## CLASS OF STUDENTS DESIRED.

The work of this school is adapted for young people below the High school grade who are somewhat advanced in years, and whose opportunities have been too limited to complete the public school curriculum as far as the eighth grade.

There are no entrance requirements other than the desire to work and the determination to be a lady or a gentleman.

## ADVANTAGES OF THE SCHOOL.

The studies are adjusted to the needs of the students. The work is not described as seventh, eighth, or any other specific grade; it is suited to the capacity of the students, whatever that may be. Special teachers are provided to assist those who are not prepared to enter regular classes.

Grown-up young people may enter this school without feel-

ing the chagrin that often results from mingling with younger and smaller students in the public schools. Students of the Preparatory school have the same privileges as those in the High school or College. The University is noted for the absence of social distinctions among its students; the only time a student is distinguished from his fellows is when some of the characteristics of a lady or a gentleman are lacking.

## GRADUATION.

Many young people in this department have finished, in a remarkably brief time, the entrance requirements to the High school. During the past year, two hundred and thirty-five students were enrolled in the school, with nine instructors and tutors. Forty-five of these students received, at the end of the year, certificates of graduation entitling them to enter upon High school work.

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## EXPLANATION OF STUDIES.

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### FIRST SEMESTER—FIRST YEAR.

**Theology.**—Biographies of prominent characters in the history of the Church. Three days, one hour each day.

**Reading.**—"Stepping Stones to Literature," seventh book. Five days, one-half hour each day.

**Grammar.**—"Graded Lessons in English," Reed and Kellogg, pages 1-95; supplemented with composition. Five days, one hour each day.

**Arithmetic.**—"The Milne Arithmetic." Book II, page 90-170. Five days, one hour each day.

**Geography.**—"Redway's Natural Advanced Geography." Three days, one hour each day.

**Spelling.**—Five days, one-half hour each day.

**Penmanship.**—Both vertical and slant systems will be taught. Three days, one hour each day.

## SECOND SEMESTER—FIRST YEAR.

**Theology.**—Biographies of Book of Mormon characters. Three days, one hour each day.

**Reading.**—"Stepping Stones to Literature," seventh book continued. Five days, one-half hour each day.

**Grammar.**—"Graded Lessons in English," Reed and Kellogg, pages 95-164, supplemented with composition. Five days, one hour each day.

**Arithmetic.**—"The Milne Arithmetic," Book II, pages 170-230. Five days, one hour each day.

**Geography.**—"Redway's Natural Advanced Geography." Three days, one hour each day.

**Spelling.**—Five days, one-half hour each day.

**Penmanship.**—Same as first semester, continued. Three days, one hour each day.

## FIRSTS SEMESTER—SECOND YEAR.

**Theology.**—Life of Christ. Three days, one hour each day.

**Reading.**—"Stepping Stones to Literature," eighth book. Five days, one half hour each day.

**Grammar.**—Reed and Kellogg's "Higher Lessons in English," pages 1-148. Composition once a week. Five days, one hour each day.

**Arithmetic.**—"The Milne Arithmetic," Book II, pages 230-263. Five days, one hour each day.

**Spelling.**—Five days, one-half hour each day.

**Penmanship.**—The aim is to acquire a good, legible hand. Upon reaching the standard, students may be excused from class recitations. Three days, one hour each day.

**Geography.**—"Tarr and McMurray's Complete Geography." Three days, one hour each day.

**History.**—"Thomas's History of U. S." Two days, one hour each day.

## SECOND SEMESTER—SECOND YEAR.

**Theology.**—The life of Christ, continued. Three days, one hour each day.

**Reading.**—"Stepping Stones to Literature," eighth book. Five days, one half hour each day.

**Grammar.**—Reed and Kellogg's "Higher Lessons in English," pages 148-312. Composition once a week. Five days, one hour each day.

**Arithmetic.**—"The Milne Arithmetic," Book II, pages 263-418. Five days, one hour each day.

**Geography.**—"Tarr and McMurray's Complete Geography," continued. Three days, one hour each day.

**Spelling.**—Five days, one-half hour each day.

**Penmanship.**—The aim is to acquire a good, legible hand. Upon reaching the standard, students may be excused from class recitations. Three days, one-half hour each day.

**History.**—Thomas' History of U. S. continued. Two days, one hour each day.

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## MISSIONARY DEPARTMENT.

Elder O. W. Jarvis,  
Professor Lund.  
Miss Holbrook.

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## ENTRANCE REQUIREMENTS.

Admission to this department is free, with the exception of one dollar library fee charged all students. Reasonable preparation—such as to equal at least the seventh grade work of the district school—will be required of all students entering this department. Where applicants present themselves with inefficient preparation, they will be recommended to take a semester or two in the Preparatory school previous to entering the Missionary classes.

## THE CURRICULUM.

The courses in the Missionary department, with the exception of the classes in English, have been laid out by the Church Board of Examiners in consultation with the First Council of Seventy. They embrace a range of information considered necessary for Elders in the field.

### THE CALL.

Young men and young women can become members of this department only through a call made by the First Presidency. They must therefore consider themselves on a mission as truly as if called into the field; or, in other words, they must consider themselves, so far as character and deportment are concerned, as representatives of the Church of Jesus Christ of the Latter-day Saints, and must be willing to make the same sacrifice to complete the course that they would to complete a mission, and remember that an honorable release is obtainable only through the authority that called them, or by the termination of the course.

### CLASS ORGANIZATION.

For the purpose of getting nearer to one another and of taking their place properly in all school contests, the Missionary students form themselves into a class, with president, secretary, treasurer, constitution and by-laws, banner, class-colors, and all the other adjuncts of student organization.

### GENERAL LECTURE COURSE.

In order to increase the range of general information on the part of Missionary students, to the end that they shall be better prepared on many incidental questions which they are likely to meet in the field of labor, a course of general lectures has been established on subjects like the following: "Getting Ready for Departure;" "What to Take and Not to Take on a Mission;" "Things well to know in Traveling," "Proper Missionary Deportment;" "Special Requirements in the Missionary Field;" "How to Make Friends and Conciliate Enemies," etc. These subjects will be treated by experienced members of the University Faculty, also by Mission presidents, returned Elders, and prominent brethren whenever occasion shall bring them to us, so that their services can be obtained.

### INCIDENTAL WORK.

To the end that Missionary students may get all the practice possible, repetition classes, of eight or ten members each,

under a competent leader, are formed to discuss the doctrines and principles set forth in the regular class work, and also to give further opportunity for the bearing of testimonies. These classes have proved of great value in leavening the worldliness of young men; on the principle that it is what we do, not what we learn, that moulds character. Another equally useful student class is what Dr. Maeser used to call a General Theological meeting. Students succeed each other in presiding, leading in singing, acting as secretary, preaching a discourse, answering questions, and bearing testimony—all more or less extempore, and sometimes impromptu. At these meetings all members of the class are present and visitors are invited.

### GENERAL DIRECTIONS.

Missionary students will present to the president the letters calling them to take the course. After that they will take the same steps to be admitted and be governed by the same rules and regulations as other students. See instructions elsewhere in this catalogue.

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## EXPLANATION OF COURSES.

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### THEOLOGY.

**A. Principles of the Gospel.**—A study of the principles of the Gospel and their application, using the standard works of the Church. Special emphasis will be placed on becoming acquainted with the lines of evidence supporting the doctrines of the Church. Five hours, first semester.

**B. Continuation of A.**—Five hours, second semester.

**C. Church History.**—A study of the leading events in ecclesiastical history, and especially in the founding and develop-



ment of the Church of Jesus Christ of Latter-day Saints. Five hours, first semester.

D. Continuation of C.—Five hours, second semester.

### READING.

A. **Scripture Reading.**—A selected course of reading aloud from the Scriptures, intended to train the students in the art of reading and comprehending the written word of God. Throughout the course attention is paid to correct pronunciation, distinctness of utterance, breathing exercises, etc. Three hours, first semester.

B. Continuation of A.—Three hours, second semester.

### SINGING.

A. **Singing.**—Practice in part singing, the object being to acquaint young men with the most useful and popular missionary hymns. In this course the Y. M. M. I. A. and Missionary Song book is used. Two hours, first semester.

B. Continuation of A.—Two hours, second semester.

### ENGLISH.

A course in English, either elementary or advanced, will be pursued throughout the year by each Missionary student who does not elect a course in foreign language. Five hours, first and second semesters.

### FOREIGN LANGUAGES.

Students preparing for foreign missionary work may take a course in German or Spanish, in lieu of English.



# The Beaver Branch.

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GEORGE H. BRIMHALL, B. Pd., D. Sc D., President.

ANDREW B. ANDERSON, B. Pd., D. B., Principal.  
**Professor of Science.**

REINHARD MAESER, B. Pd., D. B.  
**Professor of English.**

ALFRED M. DURHAM.  
**Professor of Music.**

MARY J. OLLORTON, B. Pd.  
**Assistant Professor of English.**

F. CHENEY VANBUREN.  
**Director of Gymnasium and Instructor in Preparatory School.**

A. THEODORE JOHNSON, B. S.  
**Director of Woodwork and Instructor in Mathematics.**

MAY CROSBY.  
**Instructor in Domestic Art.**

HETTIE WHITE.  
**Instructor in Domestic Science and Assistant in High School.**

GEORGE WOODHOUSE.  
**Band Director.**

ORRICE F. McSHANE.  
**Instructor in Preparatory Department.**

GEORGE LEROY LUKE.  
**Instructor in Preparatory Department.**

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**Instructor in Elocution.**

## GENERAL INFORMATION.

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### CALENDAR AND AUTHORITIES.

The school year, 1905-1906, will be the eighth academic year of the Beaver Branch. The school opens for entrance examinations September 5, and instruction begins in all classes September 6. The calendar does not otherwise differ from that of the parent institution, save that there is no conference vacation. The authorities of the institution consist of the Faculty, whose names are printed at the beginning of this catalogue, and the Executive committee, viz.: Charles D. White, John R. Murdock and J. F. Tolton.

### LOCATION AND HISTORY.

Old Fort Cameron is situated at the mouth of Beaver canyon in the path of the mountain breezes, thus insuring good water and pure air—two elements necessary to a healthy school—and making it one of the most suitable locations for an educational institution in Utah.

The Fort consists of twenty-one large stone buildings, besides barns, workshops, etc., all substantially built. In the center is a drill ground of ten acres, now a campus, surrounding which are streets lined on both sides with shade trees. Situated on the banks of the stream, is a large grove, and surrounding this and the Fort are 240 acres of excellent farm and pasture land, which in time will be used for an agricultural department.

This property, valued at twenty-five or thirty thousand dollars, came into possession of the Brigham Young University mainly through the gift of John R. Murdock and P. T. Farnsworth.

The people of Beaver county re-shingled and fitted up for school purposes all the buildings, and pledged themselves to donate twelve hundred dollars a year during ten years for school maintenance. This, with the appropriations made by the Church and the University at Provo, the tuition, and the amount re-

ceived from rent of houses and rooms to students, makes an income sufficient for the maintenance of a first-class High school.

### EDUCATIONAL AIMS.

With a view to carrying out the designs of the Founder of the parent institution, instructions are given:

1. In the principles and doctrines of the Church of Jesus Christ of Latter-day Saints.
2. In the principles of morality and moral responsibility.
3. In the elements of self-control, on the principle that a free people or a free person must become such through self-control.
4. In the arts and sciences usually given in primary schools and high schools.
5. In such general training as will fit young people for practical life.

The aim, in short, is to promote man's complete development, physically, morally, intellectually, and spiritually.

### FEES AND EXPENSES.

All rents, fees, and tuition are payable in advance.

**Text Books.**—The school conducts its own book store, and books are sold to students at a slight margin above cost.

**Rooms.**—As the school owns its own buildings, it is well supplied and enabled to rent well ventilated rooms at the very low figure of 75 cents up to \$2.00 per month. Houses of six rooms rent for \$6.00 per month. A deposit of \$1.00 will be required of students renting rooms, which will be returned if the inspector of buildings finds them in good condition when vacated.

**Board.**—Board will cost from \$2.00 to \$2.50 per week. Where students board themselves the cost is reduced. Students should provide themselves with the necessary furnishings for their rooms.

**Tuition.**—In the Normal department a student may obtain a Life membership certificate for \$20.00, and pay a yearly expense of \$5.00 and a library fee of \$1.00, making the first year's expense \$26.00, and subsequent years \$6.00 per year; or he may pay a yearly fee of \$11.00 per year, and a library fee of \$1.00 per year without the membership certificate. Tuition per week: Normal school, \$1.25; Preparatory school, \$1.00. A laboratory fee of \$1.50 is charged all who take Physics.

A membership certificate issued by the Beaver Branch is good at the University at Provo, and so also one issued in Provo is good in Beaver.

In the Preparatory department a fee of \$10.00 per year, with a library fee of \$1.00 will be charged.

**Graduation Fees.**—For Certificates of Promotion, \$1.00; for special certificate in one subject, \$1.00.

**Other Expenses.**—Wood for fuel can be purchased at from \$1.75 to \$2.00 per cord. Students having teams can easily haul their winter's supply from the adjacent hills, Saturdays. By bringing provisions from home and renting rooms, students will be able to attend school the entire year with a cash outlay of from \$50 to \$60.

### ADMISSION.

In cases of students not admitted on certificate, entrance examination will be necessary in order to enroll in the High School.

### GRADUATION AND PROMOTION.

Students completing the work of the Preparatory department will receive a certificate of promotion to the Normal school. Students completing the three years of the Normal course, or receiving 112 hours' credit, are entitled to a certificate of promotion to the fourth year Normal course in the University at Provo, at the completion of which work, or the attainment of 150 hours of Normal credits, they are entitled to a Normal diploma.

The following studies are required for promotion to the fourth year normal course: English A, B, C, D; History A and B; Drawing A and B; Physics A and B; Algebra A and B; Geometry A and B; Geology A; Botany A; Physical Geography A and B; Physiology A and B; and Theology.

### POLYSOPHICAL SOCIETY.

This organization meets every week. Its aim is to furnish profitable recreation for the students. During the past year the best local and distant lecturers were secured. The lecture

calendar will be arranged early in the year, and this promises to be one of the most profitable features of the school. Following is the polysophical program for 1904-1905:

September 24—Musical.

September 31—Faculty's Reception to Students.

October 7—"The Bird in the Bush," Dr. J. M. Tanner.

October 28—Lecture, Minnie J. Snow.

November 2—"Factors in Education," Prof. Wm. M. Stewart.

December 9—Elocutionary Recital, Elocution Class.

January 21—"Loyalty," Apostle F. M. Lyman.

February 17—"Jerusalem in the Days of the Savior," Atty. O. A. Murdock.

March 3—Lecture, Ephraim M. Mansfield.

March 10—"As You Like It," Class 1905.

March 31—Play, "Bread Upon the Waters," Class 1906.

April 7—"The Ideal and the Practical," Prof. J. C. Swenson.

April 14—Shakesperian Character Ball.

### LIBRARY AND LABORATORY.

Many books of reference have been added to the library since last year. Government periodicals, daily papers, journals, are also constantly received. Bequests have been made by students as follows: By class of 1901, a Theological library; by the class of 1903, a Pedagogical library; by the class of 1905, an Historical library; by the class of 1906, a library of Fiction.

The laboratory of Physics has been adequately equipped with apparatus suited to the needs of the institution.

### AMUSEMENTS.

The school being located some distance from Beaver, students have an excellent opportunity of regulating their own amusements. The beautiful campus, a wide expanse of green sward, formerly the drill grounds of the United States troops, constitutes an irresistible invitation to athletic sports and manly games. The Concert hall, the best of its kind in the county, gives opportunities for dancing and theatrical entertainments. Social gatherings are frequently held where all meet on a common plane as one large family.

## DOMESTIC ORGANIZATION.

This department includes all students, no matter where they may board or lodge. Each boarding house is presided over by a Senior, to whom the Faculty looks for the proper deportment of the boarding place. In regular Domestic meetings, instructions are given in relation to proper living, caring for the health, amusements, and similar topics.

A branch of the Beaver ecclesiastical ward is organized, and includes all students living at the school. Sunday meetings, Sunday school, M. I associations, and Priesthood meetings are held at regularly appointed times.

## RULES AND REGULATIONS.

The following rules and regulations are intended merely as a guide, and not as a complete code:

1. All students are subject to the rules and regulations both in and out of school.
2. Profanity and obscenity in any form are strictly forbidden.
3. The use of strong drink and tobacco is not allowed.
4. Students are not permitted to attend public parties. It is recommended that students attend no parties except those under the control of the School.
5. Irregularity in habits, keeping late hours, having improper associates, and visiting places of questionable repute will not be tolerated.
6. All students are expected to be diligent in their studies and regular in attendance at exercises and classes.
7. Where two or more students reside in one house, one of them will be appointed Senior.
8. No student can honorably discontinue attendance, except at the close of a semester, without obtaining from the Principal an honorable release.
9. In case of injudicious expenditure of means, any student may be called to account by the Principal.
10. Persons having complaints against students should report the same while the students are in attendance.
11. Violation of any rules of the Branch School, lays the offender liable to suspension or expulsion.



12. On entering school each student is placed under the immediate care of a teacher, who is known as his advisory teacher and to whom he will apply when in need of counsel or advice relative to his school duties and studies.

13. The Faculty holds supervisory power over all arrangements for boarding and lodging in private houses.

14. Students boarding and rooming at the school are not permitted to leave the grounds, for any length of time, without permission from their advisory teacher.

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## DEPARTMENTS OF THE SCHOOL.

### THE PREPARATORY.

The work in this department is adapted for young people below the high school grade who are somewhat advanced in years and whose opportunities have been too limited to complete the public school curriculum as far as the eighth grade.

There are no entrance requirements other than the desire to work and the determination to be a lady or a gentleman.

The studies are adjusted to the needs of the students. The work is not described as seventh, eighth, or any other specific grade; it is suited to the capacity of the students, whatever that may be. Special teachers are provided to assist those who are not prepared to enter regular classes.

Grown-up young people may enter this school without feeling the chargin which often results from mingling with younger and smaller students in the public schools. Students of the Preparatory department have the same privileges as those in the Normal school.

### THE NORMAL.

The courses in this department are arranged with a view to fitting students to become teachers, the demand for whose services keeps far in advance of the supply. In order to attain a Normal diploma, the student must take the fourth year Normal work at the Brigham Young University, Provo, including the courses in Training.

## NORMAL COURSE.

## First Year.

First Semester.		Second Semester.	
Theology A (Book of Mor-		Theology B (Book of Mor-	
mon) .....	3	mon) .....	3
Algebra A .....	5	Algebra B .....	5
Physical Geography A .....	3	Physical Geography B .....	3
English A .....	5	English B .....	5
Vocal Music .....	2	Vocal Music .....	2
Elocution A .....	2	Elocution B .....	2
Manual Training .....	2	Manual Training .....	2
Drawing A .....	2	Drawing B .....	2
Domestic Art .....	2	Domestic Art .....	2
} Elect Two 2		} Elect Two 4	

## Second Year.

First Semester.		Second Semester.	
Theology C (Life of Christ).3		Theology D (Life of Christ).3	
Geometry A .....	3	Geometry B .....	3
English C (Rhetoric) .....	5	English D (Rhetoric) .....	5
Zoology A .....	5	Botany A .....	5
Physiology A .....	2	Physiology B .....	2
Drawing A .....	2	Drawing B .....	2
Vocal Music .....	2	Vocal Music .....	2
Elocution A .....	2	Elocution B .....	2
Manual Training .....	2	Manual Training .....	2
Domestic Art .....	2	Domestic Art .....	2
} Elect One 2		} Elect One 2	

## Third Year.

First Semester.		Second Semester.	
Theology E (Old Testament).3		Theology F (Old Testament).3	
Physics A .....	4	Physics B .....	4
English E (Literature) ....3		English F (Literature) ....3	
History A .....	3	History B .....	3
Civics A .....	2	Civics B .....	2
Psychology A .....	5	Pedagogy A .....	5

## EXPLANATION OF COURSES.

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THEOLOGY.

**A. Book of Mormon.**—History of its coming forth and relationship of the various books composing it. Students will read first half, including Book of Ether. Reynold's "Story of the Book of Mormon" may be used for reference. Three hours, first semester.

**B. Book of Mormon.**—External Evidences of its divine authenticity. The doctrine aspects of its teachings will be especially dwelt upon. Students will read second half and re-read didactic portions of the book. Orson Pratt's "Divine Authenticity of the Book of Mormon" will also be read. Three hours, second semester.

**C. Life of Christ.**—The Story of Christ's life will be followed as developed in the four Gospels, which students will be required to read. Special emphasis will be given to the principles He taught. Three hours, first semester.

**D. Apostolic Age.**—The lives and missionary work of the Apostles as set forth in the New Testament will be taken up. Students will read the Acts, the Epistles, and Revelations. Three hours, second semester.

**E. Old Testament.**—Historical relationship of the Books in the Old Testament. Students will read the narrative portions of the text including Kings, Chronicles, Samuel, Job, and Esther. Teacher will set forth the divine authenticity of the book. Three hours, first semester.

**F. Old Testament.**—Students will read the poetic, didactic, and prophetic books of the Old Testament. Special emphasis will be placed on those prophecies which have their fulfilment in our day. Three hours, second semester.

## ALGEBRA.

**A. Elementary.**—This course is designed for beginners and

will include a careful consideration of the subjects treated in Taylor's "Elements of Algebra" to page 163. Five hours, first and second semesters.

**B. Elementary.**—Continuation of A. Taylor's "Elements of Algebra" to page 327. Required, Algebra A. Five hours, first and second semesters.

### PHYSICAL GEOGRAPHY.

**A. Elementary.**—This course is introductory to the study of the natural sciences. The material of the course is included under the following subjects: The Earth: its form, size, and density. Terrestrial magnetism. Distribution of water surface. The Ocean: area, depth, composition, temperature, waves, currents, tides. Three hours, first semester.

**B. Elementary.**—Continuation of Course A. Land: varieties of land surface, treated in the light of their evolution. Three hours, second semester.

### ENGLISH.

**A. Minor Classics.**—In this course the aim is to lay a foundation in literature on which to build the courses in English which are to follow. Spelling and punctuation, also practice in reading, are incidental features. The text followed will be "Masterpieces of American Literature." Five hours, first semester.

**B. English Grammar.**—Special attention is given to the diagraming of sentences, it being a demonstrated fact that without the practice in analysis given by such a method, students are unable to correct their habits of faulty English by any other guide than what sounds right, which is practically no guide at all. Ruehler's "Modern Grammar" and Strang's "Exercises in English," first half. Five hours, second semester.

**C. Outlines of Rhetoric.**—Course B is required. A thorough study of diction forms the subject matter of this course. Genung's "Outlines of Rhetoric," first half. Original narratives and descriptions. Five hours a week additional given by the teacher

to individual criticism of compositions. Students will read in connection with this course the "Vicar of Wakefield," the "Ancient Mariner," and "Romeo and Juliet." (Ginn & Co.). Five hours, first semester.

**D. Outlines of Rhetoric.**—Course C is required. The rhetorical elements of the sentence are considered in this course. Genung's "Outlines of Rhetoric," second half, and Strang's "Exercises in English," second half. Narrative and descriptive writing continues to be the basis of composition work as in C. Two hours per week given to individual criticism of compositions. Students will read in connection with this course Irving's "Sketch Book," Burns' "Representative Poems," and "Othello." (Ginn & Co.). Five hours, second semester.

**E. English Classics.**—This course is devoted to a critical study of British classics, to be chosen by the teacher. Lectures on distinctive literary periods accompany critical study. A paper will be required each semester on some subject suggested by the teacher. This course is recommended to students expecting to enter college. Text-book, Halleck's "English Literature." English C and D are required. Three hours, first semester.

**F. English Classics.**—This course is a continuation of English E. Same texts and methods. Three hours, second semester.

### ELOCUTION.

**A.**—This course aims to produce fluent and effective readers. Attention to diacritical marks and drill in pronunciation, articulation, and personal bearing, occupy a portion of the time. "Evolution of Expression," Vol. 1. Two hours, first semester.

**B.**—Course A is required. In this course ease and grace in personal bearing, gesture, the cultivation and control of the voice, and the wide latitude in oral delivery, are the points kept in view. "Evolution of Expression," Vol. 2, and "Robert of Sicily." Two hours, second semester.

## MUSIC.

**A. Class Work.**—Elementary Theory, tone relationship, major scales, reading and voice building. Two hours, first semester.

**B. Class Work.**—Continuation of course A. Minor scales, elementary part singing. Two hours, second semester.

**C. Part Singing.**—Easy chorus work. Two hours, first semester.

**D. Part Singing.**—Continuation of course C. Expression and criticism. Two hours, second semester.

**E. Harmony.**—Common triads. Inversions. Chords of Seventh. Two hours, first semester.

**F. Harmony (continued).**—Altered chords. Passing tones. Modulations. Key relations. Two hours, second semester.

## THE BRASS BAND.

**A. Beginners' Band Music.**—The fundamentals of music; pitch, staff, clefs, time, signatures, scales, keys, etc., and the playing on instruments. Four hours, two hours' credit.

**B. Advanced Band Music.**—After the completion of course A or its equivalent, students may enter the advanced course. Course B is adapted for those who have had some musical training, but who are not able to play high grade music. The course considers how to interpret music, style, embellishment, expression, tone, time, breathing, and other details. Four hours, two hours' credit.

Private lessons in instrumental and vocal work are arranged for between the pupils and the instructors.

Courses are offered in Pianoforte, Organ, Vocal, Mandolin, and Guitar instruction.

The "Etude" club, organized especially for the study of Music, meets regularly, and besides discussing important topics its members render programs, thus giving an opportunity to advance practically as well as theoretically.

The school has its own organs and pianos, which are placed in comfortable rooms and rented to the students at a nominal sum.

### GEOMETRY.

**A. Plane.**—First and second books of Wells' "Essentials of Plane Geometry." Required, Algebra A. Three hours, first semester.

**B. Plane.**—Completion of Wells' "Essentials of Plane Geometry." Required, Geometry A. Three hours, second semester.

### PHYSIOLOGY.

**A. Elementary.**—A practical course in human physiology, which will furnish a basis for the study of hygiene. Physical habits and development will receive special emphasis. Blaisdel's "Comparative Physiology." Course will be supplemented with laboratory work. Two hours, first semester.

**B. Elementary.**—A continuation of A. Two hours, second semester.

### DRAWING.

**A. Pictorial Art.**—The elementary principles of picture making will be studied in this course, together with expression of real and apparent form, texture, and color of common objects. The work will correlate with nature study. Fruits, vegetables, leaves, and flowers will be used largely for subject matter. Color classification and color harmonies will be studied in connection with brush drawing. The principles of freehand perspective will be emphasized in representation of household objects and outdoor scenes. Material: Paper, pencils, water colors, drawing board. Two hours, first semester.

**B. Pictorial Art.**—A continuation of A with practice in quick and ready black-board illustration for language, geography,

and natural science lessons. Pose drawing and some study of domestic animals will be given in this course. Requirement, the course in A, or its equivalent. Material: Paper, pencils, charcoal, water colors, brushes, and boards. Two hours, second semester.

### PHYSICAL TRAINING.

Physical vigor is the basis of all moral and bodily welfare, and a chief condition of permanent health. The object of gymnasium work is to promote muscular exercise and recreation for students whose health might be otherwise impaired by too close application to study. The exercises are under the control of the Director of the Gymnasium. While work in this department is not compulsory, students are advised to take the course and thereby promote their health. The aim is to correct bad habits in breathing and personal bearing, special exercises being arranged for this purpose. No one system of physical culture will predominate, but such a selection will be made from the Swedish, the Delsarte and German methods, as will suit the needs of the students electing the course. Separate classes are conducted for young men and women, respectively, each under a well trained instructor.

The Gymnasium occupies one of the most commodious buildings of the school. It is a large stone building, 100 feet long by 30 feet wide, at one time the quarters of one hundred soldiers. It is now equipped with the best standard apparatus, with dressing rooms provided with wardrobes, and bath rooms, containing three shower baths, advantages and conveniences which are the gifts of our Student Body society. A fee of \$1.00 is charged all students taking Gymnasium work. Four courses are given in the Gymnasium as follows:

**A. Physical Training for Men.**—This includes free-arm movements, dumb-bell and Indian-club drill, and apparatus work. Five times per week, two hours' credit; or three times per week, one hour credit. Two or more sections will be organized, according to the number of applicants. First semester.

**B. Physical Training for Men.**—Continuation of A. Five times per week, two hours' credit; or three times per week, one hour credit. Second semester.



**C. Physical Training for Women.**—The work is adapted to the needs of women and including the Delsarte and Swedish systems. Three times per week, one hour credit. First semester.

**D. Physical Training for Women.**—Continuation of C. Three times per week, one hour credit. Second semester.

### CAMPUS.

Our campus gives excellent opportunity for students to receive outdoor recreation in the way of games, sports and contests.

### ZOOLOGY.

**A. Elementary.**—This course aims to give a knowledge of the structure and relationship of animals as gained from the systematic study and dissection of specimen types in the laboratory. Half a semester is devoted to the lower forms of animal life and a half to the study of vertebrate zoology and classification. Colton's Descriptive and Practical Zoology. Two recitations and three laboratory periods. Physiology A and B are required for this course. Five hours, first semester.

### BOTANY.

**A. Elementary.**—This course should be preceded by Physical Geography. The aim in this course is to give a fundamental knowledge of the plant kingdom; to make teachers acquainted with the general structure and relationship of plants, especially of the inter-mountain region. Each student is expected properly to classify, label, and mount fifty specimens of plants. Bergen's "Foundation of Botany" will be used as a text. Three recitations and two laboratory periods each week. Five hours' credit, second semester.

### PHYSICS.

**A. Elementary Physics.**—This course includes properties of matter, mechanical forces of solids and liquids, motion, sound, and energy. A knowledge of elementary algebra is required.

Carhart & Chute's "High School Physics." Four hours, second semester.

**B. Elementary Physics.**—Continuation of course A. This course includes heat, light, magnetism, and electricity. Carhart & Chute's "High School Physics." Four hours, second semester.

## HISTORY.

**A. Colonial.**—Periods of discovery, exploration, and colonization. Territorial adjustments; revolutionary period; lectures, discussions and original work by students on important topics. Channing's "Student History of the United States," supplemented by standard historical works. Three hours, first semester.

**B. United States.**—Critical period, and the formation of the Constitution. Westward expansion; rise, development, and solution of the slavery question; the Civil war and Reconstruction. Method of treatment and reference same as in course A. Three hours, second semester.

## PSYCHOLOGY.

**A. Elementary Psychology.**—A study of the fundamental intellectual processes and their physiological expression. The office of the teacher in stimulating mental activity. Lectures supplemented with practical observations and introspection of mental phenomena. Text, Halleck's "Psychology and Psychic Culture." Five hours, first semester.

## PEDAGOGY.

**A. Evolution of Methods.**—This course deals with the aim and scope of education. The growth of educational ideals and systems as expressed by ancient and modern educators. A special study of modern ideals and practical school-room methods used in working them out. Relationship of educational factors, home, school, church, press, society. School management including organization, regulation, rewards, punishments,

recreations. School plan and program giving correlation of studies. Lectures supplemented by individual research. Five hours, second semester.

### CIVICS.

**A. Civil Government.**—The making of the American government, the state government, and the national government. Two hours, first semester .

**B. Civil Government.**—Continuation of A. Two hours, second semester.

### INDUSTRIAL COURSES.

It is with pleasure that we announce to the public the establishment of courses in Woodwork, Needlework, Domestic Science and Gymnasium Exercises. To prepare the youth for the duties of life is the great responsibility of the school. By far the majority of people find their life's labor connected with the home, the farm and the industrial trades of the cities. The necessity of having a better preparation for these pursuits is becoming more and more evident each day. Many young men, with native talents to produce great artisans, miss their destiny from a lack of early training and proper opportunities. Many young girls, maturing into womanhood, see no pleasures in the charms of the kitchen, nor the attractions offered in beautifying self with the labors of her own hands.

To meet this great need is the purpose of establishing the following new courses. A fee of \$2.00 per semester is charged.

### COURSE IN WOODWORK.

**A. Elementary Woodwork.**—Care and use of tools, sawing, planing, mortising, and tenoning. Five hours' practice each week required. Two hours' credit, first semester. Draughting A, or Sloyd, required. Fee \$2.00.

**B. Elementary Woodwork.**—Continuation of course A. Dovetailing, miter-sawing, bracket framing, and practice in making simple articles, such as dovetail-boxes, drawers, shelves,

toilet-cabinets. Required Woodwork A, and Draughting B. Five hours' practice each week required. Two hours' credit, second semester. Fee \$2.00.

**C. Advanced Woodwork.**—This course embraces a general line of practical work. Principles previously learned utilized in practical cabinet-work. Part of the time will be devoted to exercises in turning. Required, Drawing D, or one year in Draughting. Eight hours' practice each week required. Four hours' credit. First and second semesters. Fee \$2.00.

### COURSE IN DRAUGHTING.

**A. Mechanical Drawing.**—This work embraces a thorough training of the hand and the eye in outline drawing, and drawing from models and objects. This is given in connection with woodwork.

**B. Mechanical Drawing.**—Use and care of instruments. Mounting of paper. Drawing of plane and geometrical figures. Practice in lettering. Drawing parts of simple machines. Required A.

### COURSES IN NEEDLEWORK.

**A. Hand Sewing.**—The various stiches and their application. Elements of sewing, their application in making of simple articles of clothing. Study of material. Darning and mending. Four hours, first semester.

**B. Machine Sewing.**—Study of the mechanism of the sewing machine and its care. Elements of sewing and their application in making lingerie. Scientific development of patterns for these. Study of material. Four hours a week, second semester.

### ART NEEDLEWORK.

The work is largely imitative. Mexican drawn work. Tenerife lace crocheting are taken up as a part of this course. Hand sewing is required as preparation. Two hours, first semester.

**A. Modern Point Lace.**—Lace stitches and development of designs applicable to point lace. Various pieces of lace made after original designs by students. Supplementary studies: lace, its history and classification. Entrance requirements: Domestic Art A, Drawing A. Two hours, second semester.

**B. Embroidery.**—Simple embroidery stitches and their use in decoration of fabrics. Study of embroideries developed by different nationalities. Developments of designs of similar character by students. Application of same in articles of embroidery. Study of color and decorative designs. Design A must be taken as a supplementary study. Entrance requirements: Domestic Art A and Drawing A. Two hours, second semester.

### DRESSMAKING.

**A. Elementary Dressmaking.**—Practice in sewing as related to dressmaking, with demonstrations and special drill in technicalities. Study of fabrics; study of human form; beauty of lines and color in dress; propriety and hygiene in dress. Four times per week, first semester.

**B. Elementary Dressmaking.**—Continuation of A with drafting of complete dress patterns, and cutting and fitting. Two hours per week, second semester.

### COURSE IN DOMESTIC SCIENCE.

**A. Foods.**—Fundamental principles of cookery, applied in the preparation of vegetables, cereals, eggs, meats, etc. The classification of foods according to food principles, composition and nutritive values. Practice given in putting up fruit. Fee \$2.00.

**B. Home Sanitation.**—Sanitation and structure of the house; furnishing, care of, and cleaning same. Practical course in laundry. Continuation of A course. Fee \$2.00.

### SPECIAL ELOCUTION.

Aside from the regular courses as offered under the head of

English, an opportunity is here given to receive special training in elocution and physical expression.

**A. Training in Articulation,** pronunciation, phrasing, emphasis and inflection. Physical exercise to insure proper carriage of the body, and proper freedom and grace of movement. Breathing exercises. Vocal drill for tone placing, clearness, and purity. Study of the underlying principles of Delsarte's philosophy of expression. An annalysis of selections in narrative style.

**B. Continuation of Course A.**—Drill in the elements of vocal expression. Voice training through the imagination. Continuation of Delsarte's philosopohy. Aesthetic gymnastics. Studies in impersonation. Correction of voice defects and mannerisms. Reading and recitation. Text-book, Southwick's "Elocution and Action." Two hours, first and second semesters. Arrangements are to be made privately with teacher.

## Alumni Officers.

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A. C. LUND, President.

J. L. BROWN, First Vice President.

ANNIE GILLESPIE, Second Vice President.

SUSA A. TALMAGE, Secretary.

SARAH E. PRESTON, Corresponding Secretary.

GEO. C. LANEY, Treasurer.

### EXECUTIVE COMMITTEE.

A. C. LUND,

J. L. BROWN,

ANNIE GILLESPIE,

W. F. WARD,

HANNAH S. JONES.

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## Graduates, 1904-5.

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### DEGREES.

P. P. PETERSON, Bachelor of Science.

CALVIN FLETCHER, Bachelor of Pedagogy.

**NORMAL GRADUATES.**

W. J. SNOW,	W. H. BOYLE,
HATTIE E. REDD,	ELIZABETH F. LINDSAY,
AMANDA THOMPSON,	ORSON G. LLOYD,
LOTTIE HARRIS,	JOHN JOSEPH,
JAMES JOHNSON,	DAVID J. EDMUNDS,
WM. A. JOSEPH,	THERESA MAESER,
NELL WHITE,	G. F. HICKMAN,
F. R. LAMB,	NELLIE CLYDE,
JACOB MAGLEBY,	PEARL SWIFT.
BERTIE WALSH.	

**HIGH SCHOOL GRADUATES.**

JOHN R. WALSH,	FRANK C. FULLER,
G. A. ROBISON,	ELSIE CHAMBERLAIN,
ROY D. MELLOR,	DAVID L. PUGH,
O. W. JARVIS,	A. T. RASMUSSEN.

**COMMERCIAL GRADUATES.**

J. FRANK DAY,	ALMA N. JOHNSON,
MARGARET JOHNSON,	ERNEST HATCH,
SARAH JOHNSON,	BEULAH KEELER,
HANS T. JOHNSON,	DAISY M. NELSON,
C. G. DAHLQUIST,	BESSIE G. PRESTON,
SAMUEL D. THURMAN.	

**MUSIC SCHOOL GRADUATES.**

CLARENCE J. HAWKINS,    MATTIE SALMON.

**ARTS AND INDUSTRIES GRADUATES.**

W. K. DRIGGS, VINA J. GARDNER, CALVIN FLETCHER



# Enrollment of Students.

## FIRST YEAR STUDENTS.

### A.

Adair, Ellen, Snowflk., Ariz. .N.  
 Adams, Lawrence, Parowan.N.  
 Alder, Byron, Manti .....N.  
 Allred, J. Carl, Chester.....M.  
 Allred, Rodney, Lehi .....N.  
 Allred, Lilly, Provo .....C.  
 Allen, Phoebe, St. Joseph, A.N.  
 Alexander, Frank D., Provo.C.  
 Alexander, Don. H., Provo.H.S.  
 Amos, Sarah J., Payson....Sp.  
 Andrus, A. A., Sp. Fork....N.  
 Andrus, Ralph, Sp. Fork ...C.  
 Anderson, Hattie, Levan ..N.  
 Anderson, Geo. A. Ft. Green.N.  
 Anderson, Ely, Oak City ...Sp.

Anderson, A. P., Fillmore...N.  
 Anderson, L. A., Fairview...C.  
 Anderson, Hyrum J., Salina.Sp.  
 Anderson, Bertha, Provo...Sp.  
 Anderson, Marie, Ft. Green..N.  
 Anderson, Oliver, Jacks'n,W.C.  
 Aplanap, Myrtle, Midway...N.  
 Argyle, Hazel, Sp. Fork....Sp.  
 Armitstead, Tressa, Provo..N.  
 Ashby, S. W., Maeser .....N.  
 Ashworth, Beatrice, Provo..N.  
 Ashworth, Paul, Provo .....N.  
 Ashworth, Claude, Provo.A&I.  
 Atkinson, Willby, Kamas...N.

### B.

Bachelder, G., Cedar Sp., O.N.  
 Bagley, Zola V., Murray...H.S.  
 Baird, Sam'l Kanab .....N.  
 Baird, Tilla, Kanab .....N.  
 Ballard, Myrtle, Payson ....N.  
 Ballard, Ivan L., Payson....C.  
 Bandle, Christian, Provo...C.  
 Barnes, Hugh, Goshen .....N.  
 Bartholomew, Mary, Fayette.N.  
 Bartholomew, Rose, Fayette.N.  
 Barney, Florence, Provo...Sp.  
 Barton, Mary, Bluff .....N.  
 Barton, Josephine, Bluff ....N.  
 Bastian, Serena, Wash'ton A&I  
 Bateman, Melissa, W.Jord'n.N.  
 Baum, Isabel, Heber .....N.  
 Baxter, J. R., Sp. City .....N.  
 Bayles, Emma, Bluff .....N.  
 Bean, Margaret, Provo .....N.  
 Beck, Manda, Am. Fork ....N.  
 Beck, Herbert, Centerfield...M.  
 Beckstrom, E. R., Sp. Fork..N.  
 Beckstrom, Wm. C., Sp. Fork.N.  
 Belcher, C. L., Vernal.....N.  
 Bennett, Ada, Provo .....N.  
 Beeston, Joseph, Fillmore ...N.  
 Beesley, Jno. O., Provo...H.S.

Berg, Flora, Provo .....Sp.  
 Berg, Wyman, Provo....H.S.  
 Bingham, Emily, Benjamin.Sp.  
 Bingham, A.M., Benjamin.A&I.  
 Billings, May, Provo .....N.  
 Bird, Blanche, Manti .....N.  
 Bird, Mina, Mapleton .....N.  
 Bird, Ephra, Manti .....N.  
 Bird, Jennie, Mapleton ....N.  
 Borgquist, Erasm's, Heber.H.S.  
 Bown, Birda, Fayette .....N.  
 Bowen, Geo. B., Tooele....C.  
 Boyden, Alma, Provo.....C.  
 Brasher, Leasil, Hunt'gt'n.A&I  
 Boady, W. J., Fairview .....N.  
 Brimhall, D. D., Sp. Fork....N.  
 Brimhall, Fay, Provo .....N.  
 Brimhall, Fawn, Provo .....N.  
 Broadbent, Jas., Santaquin..N.  
 Brown, Julia, Am. Fork ....N.  
 Bullock, Roy, Raymond, Can.N.  
 Bunnell, Vernee, Provo .....C.  
 Bunker, Lillian, Bunkerville.N.  
 Burch, Sylvia, Huntington..N.  
 Burrledge, Franklin, Provo..N.  
 Buttler, Olive, Richfield ....N.

## C.

Call, Waldemar, Willard ...N.  
 Call, Franklin, Afton Wyo...N.  
 Carpenter, Sam'l, Glendale..N.  
 Carpenter, Alfonzo, Kamas...C.  
 Carter, Zella, Silver City ...N.  
 Chamberlain, Ellis, Kanab...N.  
 Chamberlain, Israel, Kanab..N.  
 Chamberlain, Isaac, Kanab...N.  
 Chamberlain, Hy., Pl. Grove.Sp.  
 Chipman, Mrs.S.L.,Am. F'k.Sp.  
 Chipman, L. K., Am. F'k...N.  
 Chipman, S. H., Am. F'k.A&I.  
 Chipman, Eliza, Am. Fork...N.  
 Chipman, Elmer, Am. F'k...N.  
 Christensen, M., Moroni.....N.  
 Christensen, F'klin, Levan...N.  
 Christensen, Alma, Levan...C.  
 Christensen, Mrs.A.B., F'y'te.Sp.  
 Christensen, Sena, Sp. Fork.N.  
 Christensen, Mary, Salina...N.  
 Christensen, Mary, Mt. Pl...Sp.  
 Christensen, H, Am. Fork...N.  
 Clark, Laura, Panguitch..A&I.  
 Clark, V. L., Monroe .....N.  
 Clayton, Margaret, Provo...N.  
 Clayton, Pete, Provo .....N.

Clinger, Lillie, Lake View...N.  
 Clinton, Roy, Provo .....H.S.  
 Cluff, De Lilly, Provo ....A&I.  
 Cluff, Eph. T., Provo .....C.  
 Cook, Edna, Cardst'n, Can.H.S.  
 Cook, Bertie, Cedar Fort...N.  
 Cook, Barnes A., Cedar Ft...N.  
 Cook, Leroy, W. Jordan...H.S.  
 Colton, Lewis L., Vernal...H.S.  
 Colvin, Tracy, Payson.....N.  
 Coray, Eppie, Payson .....N.  
 Covington, L., Orderville..A&I.  
 Cox, A. Eugene, Provo...H.S.  
 Cox, Marlin, Dublan, Mex...Sp.  
 Cox, A. Burns, Fairview...N.  
 Cox, Ruth, Provo .....N.  
 Cox, Ruth W., St. George...N.  
 Cox, Mary, Provo .....N.  
 Crandall, Rafael, Sp'gville...C.  
 Crandall, Christine, S'pville.N.  
 Creer, Maggie, Lake Shore..N.  
 Creer, Wm. R., Lake Shore..N.  
 Crosland, Birdie, Holden...N.  
 Curtis, Della, Salem .....N.  
 Curtis, Lula, Salem .....N.  
 Curtis, Versa, Payson .....N.

## D.

Dack, Earl, Fayette .....C.  
 Davis, Arreva, Lehi .....Sp.  
 Day, Earl, Provo .....A&I.  
 Deal, Jos. T., Provo .....H.S.  
 Dean, Thos., Woodruff ....H.S.  
 Dean Geo., Salem .....N.  
 Deming, F. R. Coalville ...H.S.  
 Denhalter, Elmer, Provo ...C.  
 Denhalter, Chas., Provo...H.S.  
 Dixon, Veda, Payson .....H.S.  
 Dorius, Ray, Provo .....N.

Driscoll, Ed.V., Pocatello, Id.C.  
 Duffin, Cyril, Provo .....H.S.  
 Duffin, J. F., Provo.....C.  
 Duffin, Clarence, Provo ...H.S.  
 Duke, Lyman, Heber .....N.  
 Dunn, Grace, Provo .....Sp.  
 Dunn Viola, Fern, Mammoth.C.  
 Dunn, Maud, Provo .....N.  
 Dunn, Florence, Provo ....N.  
 Dusenberry, Elmo, Provo...H.S.  
 Dye, Wm. K., Moroni ....H.S.

## E.

Edmunds, Wm. L., Wales ...C.  
 Eggertsen, B. S., Provo ....N.  
 Ellertson, Neola, Mona .....M.  
 Ellertson, Henry, Mona .....N.  
 Ellertson, Etta, Mona .....N.  
 Elliot, Hazel, Provo .....Sp.

Epperson, L. Midway .....Sp.  
 Epperson, Amos, Provo ....Sp.  
 Erickson, Henry, Lehi ....A&I.  
 Everett, Anna, Provo .....N.  
 Ewing, Zerelda, Mona .....N.

## F.

Ferguson, Lucille, Provo ....N.  
 Ferguson, Thurston, L'k Sh..N.  
 Fjeldsted, R. A., Centerfield..C.  
 Fjeldsted, Fred J., Gunnis'n.Sp.  
 Flake, Jno. T., Snowflake, A.C.  
 Foote, Earl, Provo .....N.  
 Forsyth, Mary, Loa .....N.

Forsyth, Lucille, Pinto ....N.  
 Fowler, W. R., Provo ....A&I.  
 Foster, Tillie, Provo .....Sp.  
 Francis, S., Lake Shore...A&I.  
 Frandsen, Ernest, Redmond.N.  
 Frederickson, H., Diaz, Mex.N.  
 Fullmer, Amy, Mapleton ...N.

G.

Gardner, Zella, Sp. Fork....N.  
Gardner, Jessie, Pine Valley.M.  
Gardner, LaPriel, Am. F'k..N.  
Gardner, A. O., Pine Valley.C.  
Gardner, Reed, Am. Fork ...N.  
Gardner, Hy. A., Sp. Fork ..C.  
Gardner, Harvey, Salem .A&I.  
Gee, Emma, Provo .....N.  
Giles, Lafayette, Heber .....C.  
Goodman, Belva, Provo .....N.

Grace, Helen, Nephi .....M.  
Greer, J. H., Wallsburg....N.  
Greer, Nathaniel, Wallsburg.C.  
Greene, Mark H., Am. Fork.C.  
Greene, John T., Am. Fork..C.  
Greenwood, R. H., Inverury.N.  
Gudmunson, Irel, Iona,Idaho.C.  
Gull, Maud, Robinson .....H.S.  
Guyman, Luella, Hunt'gton.N.

H.

Halls, Sarah, Mancos, Colo..N.  
Hammond, D., Moab .....C.  
Hancock, E. L., Panguitch ..N.  
Hand, Sarah, Benjamin....N.  
Hansen, Geo., Sp. Fork....C.  
Hansen, Rebecca, Sp.Fork.A&I.  
Hansen, Andrew, Provo ....C.  
Hansen, Tirzah, Loa .....A&I.  
Hardy, Leland, Payson ...H.S.  
Hardy, Charlotte, Moroni ..N.  
Hardy, Thethe, Provo .....C.  
Harris, Zella, Robinson .....N.  
Hatton, D. W., Provo .....C.  
Hatch, Ernest, Juarez, Mex.C.  
Hawley, C. W., Inverury....N.  
Hawkes, Ethel, Vineyard ...N.  
Hawkins, Rebecca, Benj'n...N.  
Haws, Jesse, Provo .....C.  
Haws, Lynn, Provo .....A&I.  
Hayes, Geo. H., Pl. Grove....C.  
Hayes, C. E., Pl. Grove..A&I.  
Hayes, R. E., Pl. Grove ...A&I.  
Heaton, Annie, Orderville A&I.

Henrie, D. A., Provo .....H.S.  
Henrie, J. K., Provo .....N.  
Hicken, Wm. T., Heber ...N.  
Hicken, Cathie, Heber .....N.  
Hickman, F. M., Silver City..C.  
Higgins, Wm., St. George .Sp.  
Hill,Lile, Lawrence .....N.  
Hoggan, Louise, Manti .....C.  
Holt, W. D., Sp. Fork .....N.  
Holdaway, Milton, Provo ...C.  
Holdaway, Murl, Vineyard..N.  
Holdaway, LeRoy, Provo .H.S.  
Hoover, Fern, Provo .....N.  
Howard, Harvey, Vernal .....N.  
Howe, Wm. Provo .....H.S.  
Howe, Amos, B., Provo ...H.S.  
Hoyt, Ralph, Nephi .....N.  
Huff, Janie, Benjamin .....N.  
Humphrey, W. J., Salina....C.  
Huish, Indra, Payson .....N.  
Housekeeper, Wm., Price .H.S.  
Hutchings, Edwin, Lehi ..A&I.

I.

Iverson, Minnie, Salem .....N.

J.

Jacobs, Irvin, Pl. Grove ....N.  
Jacobson, Emil, Provo .....C.  
Jacobson, M., Oak City ...H.S.  
Jakeman, Spencer, Provo...H.S.  
Jenkins, Levi, W. Jordan....N.  
Jenkins, Kate, Goshen ...Sp.  
Jensen, Jay C., Heber .....H.S.  
Johnson, Wm. O., Santaquin.N.  
Johnson, A. E., Cowley, Wyo.N.  
Johnson, Reed T., Provo ...C.

Johnson, August, Provo...A&I.  
Johnson, Rhoda, Cedar Fort M.  
Johnson, Martha, Sp.F'k..A&I.  
Johnson, Florence, Provo....N.  
Jones, Thatcher, Byron, W..N.  
Jones, Christina, Provo ....N.  
Jones, Millie, Woodland ...N.  
Jones, Ralph, Provo .....N.  
Jorgensen, Josephine, Salina.N.

## K.

Keeler Karl F., Provo.....H.S.  
 Kendall, Wm., Lehi .....A&I.  
 Kelly, Park G., Carey, Ida...C.  
 King, Elmer, Fillmore ...H.S.  
 Knell, J. Claude, Pinto .....N.  
 Knell, Mary A., Pinto .....N.  
 Knight, Leo J., Timpanogos.C.

Knudsen, Carrie, Lehi .....N.  
 Knudsen, B. H., Provo .....N.  
 Knudsen, W. A., Provo ....N.  
 Knudsen, Karl J., Provo ...N.  
 Knudsen, Heber, Provo .....N.  
 Knudsen, Reed J., Provo ....N.

## L.

Laney, Leone, Kamas .....H.S.  
 Laney, Vivian, Kamas .....N.  
 Langston, A., Hinckley...H.S.  
 Larson, Curtis T., Pl. Grove.N.  
 Larson, Wallace, Manti ....N.  
 Larson, Geo. W., Pl. Grove..N.  
 Larson, Martin, Pl. Grove .N.  
 Larson, Geo. N., Manti .....N.  
 Leetham, Golden, L'k Shore.C.  
 Leonard, David, Huntington.N.  
 Leonard, Edgar, Kamas ...Sp.  
 Lewis, W. J., Garland .....C.

Lewis, Fern, Sp. Fork .....C.  
 Lindquist, Anna, Fairview.Sp.  
 Lobb, C. J., Coalville .....C.  
 Lloyd, Jos. F., Rexburg, Ida.C.  
 Lloyd, Mattie, Rexburg, Id. N.  
 Loveless, Mae, Huntington..N.  
 Love, C. W., Jr., Nephi .....C.  
 Lovell, Mamie, Oak City...A&I.  
 Lott, Morgan, Lehi .....H.S.  
 Loose, Erma, Provo .....C.  
 Lytle, Maggie, Ursine, Nev..N.

## M.

Mace, Lizzie, Kanab .....N.  
 Madson, Wm. H., Salem...A&I.  
 Mace, Bruce, Benjamin ...H.S.  
 Madson, John P., Vineyard .C.  
 Madson, E. M., Vineyard...C.  
 Maiben, Olive, Provo .....N.  
 Manwill, Loran, Benjamin .M.  
 Marshall, Ettie, Panguitch.N.  
 Mathis, Maud, Price .....N.  
 Maycock, L. J., Springville..N.  
 Maycock, Berry, Springville.C.  
 Meldrum, G. G., Provo.....C.  
 McAllister, W., St. George .M.  
 McCleery, E. D., Am. F'k....C.

McCullough, J. L., Eureka...C.  
 McIntosh, A.V., Mt. Pl.....C.  
 Miles, Donna, Sp. Fork ....Sp.  
 Miller, Heber C., Provo ....C.  
 Mitchell, D. R., Am. Fork....C.  
 Morgan, Eric, Santaquin..H.S.  
 Monk, Fern, Provo .....N.  
 Mortensen, Marion, Sanford.N.  
 Murdock, S., Minersville....C.  
 Murdock, Orin, Minersville.N.  
 Murdock, N. H., Heber .....N.  
 Murdock, N. W., Heber .....N.  
 Murdock, A. Fred, Heber ...N.

## N.

Nelson, Jessie, Provo .....N.  
 Nelson, Stella, Provo .....N.  
 Nelson, Sterling, Provo .....N.  
 Nelson, Carl, Provo .....N.  
 Newell, Anne, Provo .....N.  
 Newton, W. R., Mona .....N.  
 Nichols, Jos. K., Am. Fork...C.

Nielson, Tressa, Preston, .A&I.  
 Nielson, Sina, Fairview .....N.  
 Nielson, Estella, Fairview.H.S.  
 Nordgren, James, Monroe.H.S.  
 Nordgren, John, Monroe .H.S.  
 Noyes, Lyman, Provo .....N.

## O.

Oberhansly, Henry, Clinton..N.  
 Oberhansly, Daisy, Payson.Sp.  
 Oliver, J. A., Provo .....Sp.  
 Oliver, Annie, Provo .....H.S.  
 Olson, G. F., Fairview .....N.  
 Olson, Jno. L., Moroni .....C.

Olsten, Sydonia, Manti....H.S.  
 Olson, J. B., Salem .....C.  
 Orwin, Lottie, Riverside..A&I.  
 Osmond, W. A., Afton, Wyo.N.  
 Oveson, Geneva, Cleveland..N.

## P.

Pace, A. L., Thistle .....C.  
 Pack, Celeste, Kamas .....N.  
 Page, Don S., Payson .....H.S.  
 Painter, J. E., Nephi .....C.  
 Painter, Etta, Nephi .....N.  
 Palmer, Luther O., Fayette..C.  
 Parker, Melinda, Am. Fork..N.  
 Parkinson, A. C., Preston.A&I.  
 Parmley, M., Wint'r Qrts..A&I.  
 Paxman, Stella, Provo .....N.  
 Paxman, Grace, Provo .....N.  
 Paxman, Alma, Provo ....H.S.  
 Pearson, Virgil, Draper ....N.  
 Pearce, Geo. A., Maeser ....N.  
 Peck, L. W., Lehi .....N.  
 Persicke, Ida, Payson.....A&I.

Perkins, H. C., Bluff .....N.  
 Perkins, Rachel, Bluff .....N.  
 Peterson, Hans J., Hooper..N.  
 Peterson, T. W., Fillmore...N.  
 Peterson, Josephine, M'pl't'n.N.  
 Peterson, Ethel G., Gunnison.N.  
 Plumb, Pearl, Mammoth....N.  
 Poulson, Frank, Murray ...N.  
 Poulson, Eugene, Richfield...C.  
 Powelson, Estella, Goshen...N.  
 Pratt, Karl M., Provo .....C.  
 Pratt, P. P., Provo .....C.  
 Pratt, T. O. Provo .....C.  
 Price, Geo. F., Charleston..H.S.  
 Proctor, Marie, Am. Fork...N.

## R.

Raile, Henry, Provo .....H.S.  
 Rasband, Embell, Park .....C.  
 Rawlinson, Maggie,Oak City..N.  
 Rawlings, Ethel, Provo .....N.  
 Redd, Edith, Bluff .....N.  
 Redd, Isabel, Bluff .....N.  
 Richards, Blanche, Provo.A&I.  
 Riggs, Lisle, Payson .....N.  
 Robertson, Straun, Ord'rville.N.  
 Robertson, Ezra, Lake Shore.C.

Robinson, Lydia, Coalville ..N.  
 Robinson, Laura, Am. Fork..N.  
 Rollins, Roy, Orderville .....N.  
 Rose, N. L., Soda Springs,..M.  
 Ross, Ardell, Midway .....N.  
 Rowe, Grace, Sp. Fork ...A&I.  
 Rupper, Heber S., Provo....C.  
 Russell, J. C., St. Johns.....C.  
 Russon, Amy, Lehi .....N.

## S.

Sainsbury, Otto, Fielding...N.  
 Salisbury,L.J.,Timpanogos H.S.  
 Sargent, Lorenzo, Hoytsville.N.  
 Schofield, Wm. U., Nephi ...C.  
 Schwab, Dore, Provo .....H.S.  
 Scharrer, Ada, Payson ....N.  
 Scott, Ethel, Provo .....N.  
 Scott, Seth, Provo .....C.  
 Shepard, Wm., Mona .....Sp.  
 Simons, Emma S., Provo...Sp.  
 Singleton, Elva, Ferron .....N.  
 Singleton, Alberta, Provo ...C.  
 Singleton, Louie, Springville.N.  
 Smart, W. J. Provo .....H.S.  
 Smith, Marcellus, Payson...N.  
 Smith, Henry, Payson .....N.  
 Smith, Joseph, Payson .....N.  
 Smith, Parley L., Kamas....N.  
 Smith, Lewis B., Fillmore ...N.  
 Smith, Nettie, Preston,....A&I.

Smith, Ethel, Lund, Nev...N.  
 Smoot, Chloe, Provo .....H.S.  
 Snow, Chas. Jr., Teasdale.H.S.  
 Snow, Ann, Teasdale .....N.  
 Snow, J. Lawrence, Lehi..H.S.  
 Snow, Joseph, Manti .....N.  
 Sonderegger, John, Midway.M.  
 Sorenson, Niel, Gunnison...C.  
 Starr, Nellie, Springville ...N.  
 Starr, Josephine, St. George.Sp.  
 Stevenson, Manuel, Inverury.N.  
 Stewart, Addie, Provo .....N.  
 Stewart, Quinby, Provo ..A&I.  
 Stewart, Agnes, Vineyard...N.  
 Stewart, L. K., Benjamin...Sp.  
 Stromness, A. T., P'k City...C.  
 Strong, Hazel, Provo .....N.  
 Storrs, Beulah, Provo .....N.  
 Stout, Alvira, Leamington..N.  
 Swenson, Georgina, Pl.Grove.N.

## T.

Taylor, Geo. M., Provo ...H.S.  
 Taylor, Eli F., Goshen .....N.  
 Tew, Reba, Mapleton .....N.  
 Thatcher, Lizzie .....Sp.  
 Thomas, Thos. J. ....N.

Thompson, C., Mapleton ...C.  
 Thorne, F. G., Pl. Grove....C.  
 Thuesen, Pansy, Provo ....Sp.  
 Tuttle, Ruby, Manti .....H.S.  
 Tullis, T. W., Huntington...N.

## V.

Voorhees, Perry, Manti ...H.S.

## W.

Wagstaff, Sam'l, Am. Fork..N.  
 Wakefield, C., Huntington..N.  
 Wakefield, M., Huntington..N.  
 Walton, D. A., Coalville .....N.  
 Warnick, Adena, Pl. Grove..N.  
 Watson, Amrose, Glendale..N.  
 Weibye, Jos. A., Cove, Ore ..C.  
 Whatcott, Isabel, Kanosh ...N.  
 Whatcott, Lillian, Kanosh ..N.  
 Whatcott, W. H., Kanosh ...N.  
 White, Maggie, Woodland...N.  
 Whiting, Ethel, Mapleton ...N.  
 Wightman, Pearl, Payson...M.

Wilson, Mary, Teasdale ....N.  
 Williams, Gus, Teasdale....N.  
 Williams, Vina, Teasdale ...N.  
 Wilkins, Winifred, Provo..Sp.  
 Wimmer, Junius, Huntingt'n.N.  
 Wood, Katie, Bluff .....N.  
 Wood, Geo. W., Bluff .....C.  
 Woodward, C., Huntington..N.  
 Worsley, Ross, Provo .....C.  
 Wootton, D. A., Midway ...N.  
 Wootton, Flossie, Midway ...N.  
 Wright, Bertha, Am. Fork..C.

## Y.

Yates, Pearl Clark, Provo...Sp.  
 Young, Irma, Vernal .....N.

Young, Stella, Provo .....N.  
 Young, Roda, Wanship .....Sp.

## SECOND YEAR STUDENTS.

Adams, Morgan, Parowan...N.  
 Alder, Jno. A., Manti ...A&I.  
 Allen, W. W., Coalville .....C.  
 Anderson, Jos. A., Salina ....N.  
 Anderson, Jno. A., Heber ....C.  
 Anderson, Katie, Fillmore ..N.  
 Bartholomew, G. M., Fayette.C.  
 Bentley, Roy, Vernal .....N.  
 Bingham, Geo. S., Maeser..H.S.  
 Billings, Birda, Jensen .....M.  
 Black, Albert, Deseret .....C.  
 Black, Benj. W., Fillmore...N.  
 Blackham, Lorena, Moroni .N.  
 Bodily, Stella, Vernal .....N.  
 Boren, Pearl, Provo .....N.  
 Borg, Mabel, Mt. Pleasant...N.

Bown, John, Fayette .....Sn.  
 Boyer, Wayne, Springville ..C.  
 Bradley, Laura, Moroni ....N.  
 Brimhall, Dean, Provo ...H.S.  
 Brown, Enoch, Hoytsville...N.  
 Burridge, Wm., Provo .....N.  
 Carroll, Wm., E., Orderville.N.  
 Carruth, Anna, Coalville ....N.  
 Chipman, Bernice, Am. Fork.N.  
 Chipman, Sadie, Am. Fork..N.  
 Clark, Ernest M., Provo ....C.  
 Clark, Jos. C., Panguitch..H.S.  
 Coombs, Esther, Jaurez,Mex.M.  
 Cropper, Bessie, Deseret ....N.  
 Cutler, Roy J., Glendale...N.  
 Dahlquist, C. G., Provo.....C.

Davis, Richard, L., Malad. H.S.	Jolley, Lydia, Moroni.....N.
Davis, E. H., Provo .....N.	Johnson, Lillie, Holden .....N.
Day, O. C., Provo .....N.	Jones, T. W., Provo .....C.
Day, W. A., Fillmore .....N.	Keeler, Beulah, Provo .....C.
DeGraff, Chas. B., Mt. Pl. H.S.	Kienke, Jno. H., Provo .....N.
Dennis, Merling, Provo ....N.	Kimball, C. A., Kanosh .....N.
Dixon, Emma, Payson .....N.	Kirkham, E. J., Lehi .....N.
Dorton, Lula, Lehi .....N.	Knight, Jennie, Provo .....Sp.
Driggs, W. K., Pl. Grove. A&I.	Lambert, J. C., Kamas ...H.S.
Eastmond, J., Am. Fork. A&I.	Lofgran, And., Santaquin..N.
Eastmond, B., Am. Fork. A&I.	Lambert, J. R., Heber ....H.S.
Edmunds, Kate, Provo ....Sp.	Langstaff, Mayme, Provo....N.
Eklund, Richard, Oakley, Id.N.	Lemon, Olive, Marion ...H.S.
Eskelson, F. G., Francis.....N.	Lowry, Leo., Manti .....N.
Evans, Robt. J., Lehi .....N.	Long, Violet, Lehi .....N.
Farrer, Zella, Provo .....C.	Lund, Wm., St. George ....C.
Fawcett, D. L., Sanford. C...N.	Lybbert, J. N., Naples .....N.
Faux, Goldie, Moroni .....N.	Mabey, Albert, South Jordan C.
Ferrin, Martha, Provo .....N.	Mace, Wm., Kanab .....N.
Ferguson, Annie, L'k Shore N.	Maycock, Luella, Springville.N.
Foster, Tillie, Provo .....Sp.	Mellor, Wm., Fayette .....C.
Fowler, D. A., Provo .....N.	Metcalf, Ray B., Gunnison..N.
Francom, Elias, Payson ....N.	Metcalf, Jno., Gunnison....N.
Freestone, C., Safford, Ariz.M.	McAllister, G. B., Kanab...H.S.
Gardner, J. H., Lehi .....H.S.	McConkie, Jos., Vernal .....N.
Gardner, Effie, Sp. Fork....N.	McCleery, Leona, Am. Fork.N.
Gardner, Leroy, Payson ....N.	McKell, Ira J., Sp. Fork....N.
Gardner, Mason, Pine Valley. C.	Miller, Rex., Price .....H.S.
Gardner, Vina, Pine Valley A&I.	Moore, Constance, Provo...N.
Garrett, J. O., Nephi .....N.	Mortensen, L., Sanford, C.A&I.
Gilchrist, Olive, Y., Provo....N.	Murdock, D. S., Heber ...H.S.
Glazier, C. W., Provo.....H.S.	Murdock, Wm. P., Heber...N.
Glover, Parley, W. Jordan...N.	Newell, Emma, Provo .....Sp.
Gourley, David, Provo .....N.	Neilson, Lula, Fairview ....N.
Greenwood, E., Am. Fork....N.	Oldroyd, R. M., Ft. Green..N.
Hacking, T. W., Cedar Ft...C.	Orwin, Sarah, Riverside...N.
Hansen, Nellie, St. Jos., Ar.N.	Otteson, Victoria, Provo....N.
Hansen, Jas., St. Jos., Ariz. N.	Overlade, Arthur, Provo ...N.
Hayes, Punius J., Pl. Grove..N.	Pack, June I., Vernal .....C.
Henrie, Clara, Provo .....N.	Pack, Merrit, Kamas .....H.S.
Herbert, Sarah, Salina ....N.	Pack, Genevieve, Kamas....N.
Hindley, Edith, Am. Fork...N.	Page, Elizabeth, Parowan..N.
Hinckley, L. V., Provo .....C.	Paxton, Susa, Kanosh.....N.
Holladay, R., Spring Lake A&I.	Peterson, Azua, Mapleton..H.S.
Holdaway, A. R., Vernal ....M.	Peterson, Peter G., Deseret.N.
Hoover, Mertis, Provo .....N.	Peterson, Emma, Santaquin.N.
Houtz, Jennie, Springville...N.	Peterson, Clara, Santaquin..N.
Hullinger, Sarah, Vernal...M.	Pitchforth, R., Nephi.....C.
Irvine, Daisy, Provo .....C.	Preston, Bessie, Am. Fork..C.
Jarvis, Alice Y., Provo .....Sp.	Redd, Herbert, Bluff .....N.
Johnson, Hans T., Sp. Fork..C.	Redd, J. M., Bluff .....C.
Johnson, Margaret, Sp. Fork.C.	Reese, D. E., Frisco .....H.S.
Johnson, Sarah, Sp. Fork ...C.	Rees, C. W., Coalville ....H.S.
Johnson, C. R., Huntington..N.	Richmond, F. G., Provo ...H.S.
Johnson, Nora, Provo .....N.	Richards, C. L., Parowan...N.
Johnson, Alma N., Provo....C.	Roberts, Helena, Heber....N.

Roberts, Frank E., Vernal...N.	Udall, J. K., Eager, Ariz...H.S.
Robinson, Jno., Mona .....H.S.	Van Wagenen, J. D., Provo...C.
Rose, Henry, Inverury ....N.	Van Wagenen, Hattie, Provo N.
Roylance, L. H., Springville.N.	Wadsworth, F.E., Panaca, N.C.
Salisbury, Gee, Timpanogus.N.	Wanless, W. L., Lehi .....C.
Saxey, Claud M., Sp. Fork.H.S.	Ward, Cora, Provo .....N.
Shaffer, Marion, Vernal ...N.	Webb, Dulcie, Lehi .....N.
Sharp, Annie, Lehi .....N.	Welker, Chloe, Safford, Ariz..C.
Smoot, Harold, Provo .....H.S.	Whiting, Margaret, Mapleton.N.
Spencer, Bessie, Kanab .....N.	Wilson, Jennie, Teasdale...N.
Strong, B. B., Provo .....C.	Williams, Rula, Provo .....C.
Sumner, Elizabeth, Provo .H.S.	Wilkins, Robt., Provo.....N.
Taft, Pearl, Provo .....N.	Woodward, Hugh, Jensen...N.
Tanner, Leonard, Provo...H.S.	Young, Edith, Provo .....N.
Thorne, Amee, Pl. Grove..H.S.	Young, Nora, Provo .....Sp.

### THIRD YEAR STUDENTS.

Alleman, J. W., Springv'le.H.S.	Jacobs, Clar., Pl. Grove...H.S.
Bartlett, Sarah, Vernal .....N.	Jacobs, Elmer, Pl. Grove..H.S.
Barney, Bertha, Provo .....N.	Johnson, Adeline, Provo ....N.
Bigler, Maud, St. George....N.	Jones, S. H., Provo .....N.
Bodily, Chris., Vernal ....H.S.	Kelly, A. L., Brigham.....N.
Boyer, John E., Springville..N.	Knudsen, Nettie, Provo .....N.
Brown, Samuel R., Provo ..Sp.	Llewellyn, John R. Ft.Green.N.
Brown, Gertrude, Provo...N.	Lewis, Mary, Kanab .....N.
Bullock, Florence, Pl. Grove.N.	Lindsay, G. C., Heber .....C.
Chipman, Roy S., Am. Fork.C.	Manwaring, H., Mapleton...N.
Chipman, Z. A., Am. Fork.H.S.	McAllister, J. W., St. Geo...M.
Clyde, Nellie, Heber .....N.	Miller, Robert, Provo ....Sp.
Cram M. W., Beaver ...A.& I.	Moore, Melinda, Spring Lake.N.
Cram, Ada B., Provo .....N.	Mortensen, Sadie J., San'd, C.N.
Cram, Vivian, Provo .....N.	Murray, T. H., Vernal ...H.S.
Crosby, Albertina, St. Geo...N.	Musig, Etta, Sterling.....N.
Deal, Ella, Springville....H.S.	Nebeker, Myrtle, Richfield..N.
Duke, A. R., Heber .....N.	Nelson, Daisy M., Salt Lake.C.
Duke, J. Pratt.....N.	Nokes, C. M., Riverton ....N.
Dunn, Hannah, Provo .....N.	Nuttal, L. John, Lake View.N.
Edgel, Frank, Hoytsville...N.	Odekirk, Sarah, Vernal ...N.
Edmunds, Anna, Wales ....N.	Pack, Daniel L., Kamas...H.S.
Eggertsen, Ascha, Provo..Sp.	Parker, Geo. P., Am. Fork..C.
Ellsworth, G. F., Mesa, Ariz.N.	Perry, LeRoy, Provo .....C.
Evans, Geo. H., Kamas ..H.S.	Peterson, Millie, Scipio ....N.
Gardner, F. G., Vernal .....N.	Powelson, Mary E. Goshen .N.
Greenwood, Josie, Am. Fork.N.	Pyne, Edna E., Provo.....N.
Greenwood, M. J., Fillmore..N.	Rawlinson, S. J., Oakley ...N.
Greenwood, Helen, Fillmore.N.	Robinson, J. Bobt., Coalville.N.
Greenwood, E. M. Inverury..N.	Rogers, Kate, Provo .....N.
Greenwood, Hattie, Fillmore.N.	Rowe, Jennie, Sp. Fork....N.
Hansen, Rozetta, Sp. Fork..N.	Salmon, Mattie, Coalville..Sp.
Harris, Clara, Beaver.....N.	Sells, Walter A. Nephi ....N.
Hawkins, C. J., Nephi .....M.	Snow, Mary A., Provo ...H.S.
Howe, Effie, Provo .....M.	Stallings, Hazel, Salt Lake.N.



Stewart, Claire, Provo .....N.  
 Taylor, Minnie, Vernal ....N.  
 Taylor, Adar, Salem .....N.  
 Taylor, C. W., Pl. View....C.  
 Thurman, Archie, Provo....N.  
 Thurman, S. D., Provo....N.  
 Tuttle, Lucia I., Manti .....N.  
 Van Buren, C. G., Provo...H.S.  
 Ward, Mary A., Provo....Sp.  
 Watkins, A. V., Maeser...H.S.

Watkins, Edw., Vernal .....N.  
 Wentz, Lillie, Timpanogos ..N.  
 White, Lola B., Springville..N.  
 Williams, S. W., Emery....N.  
 Wilkins, Gertrude, Provo...N.  
 Wilkins, J. R., Sp. Fork....N.  
 Witney, Sarah, Springville..N.  
 Woodhouse, Emma, Lehi ...N.  
 Woodbury, A. M., St. Geo...N.  
 Yates, A. L., Lehi .....N.

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### FIRST YEAR COLLEGE STUDENTS.

Adams, L. E., Am. Fork.  
 Beesley, Mary, Provo.  
 Brown, Sytha, Provo.  
 Burrige, Geo. T., Provo.  
 Cartwright, Hugh, Beaver.  
 Chamberlain, Elsie, Kanab.  
 Fuller, F. C., Provo.  
 Freestone, J. W., Safford, Ariz.  
 Harris, Lottie, Provo.  
 Hayes, Jno. E., Pleasant Grove.  
 Holbrook, Ora L., Provo.  
 Holdaway, Etna, Provo.  
 Holbrook, L. H., Provo.  
 Johnson, James, Salem.  
 Joseph, John, Adamsville.  
 Joseph, Wm., Adamsville.  
 Lloyd, O. G., Rexburg, Ida.  
 Lindsay, Elizabeth, Heber.  
 Maeser, Theresa, Beaver.  
 Mellor, Roy D., Fayette.

McGuire, Jno. P., Heber.  
 Potter, Pearl, Provo.  
 Preston, Sarah E., Am. Fork.  
 Pugh, David L., Kanosh.  
 Rasmussen, Andrew, Sp. City.  
 Redd, Hattie, Bluff.  
 Reese, Jno. T., Frisco.  
 Robison, G. A., Fillmore.  
 Shelton, Francis, Provo.  
 Smith, Thos. W., Preston, Ida.  
 Stallings, J. A., Salt Lake.  
 Stewart, Luella, Provo.  
 Schramm, Emily, Payson.  
 Taylor, Violette, Lehi.  
 Thompson, Amanda, Lima, M.  
 Wakefield, M. E., Huntington.  
 Walsh, Jno. R., Farmington.  
 Walsh, Bertie, Farmington.  
 White, Nell, Beaver.  
 Wilson, B. F., Oakley, Idaho.

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### SECOND YEAR COLLEGE STUDENTS.

Boyer, Dell D., Springville.  
 Boyle, W. H., Provo.  
 Cope, G. M., Tropic.  
 Edmunds, D. J., Wales.  
 Hill, Geo. R., Springville.  
 Jarvis, O. W., Provo.

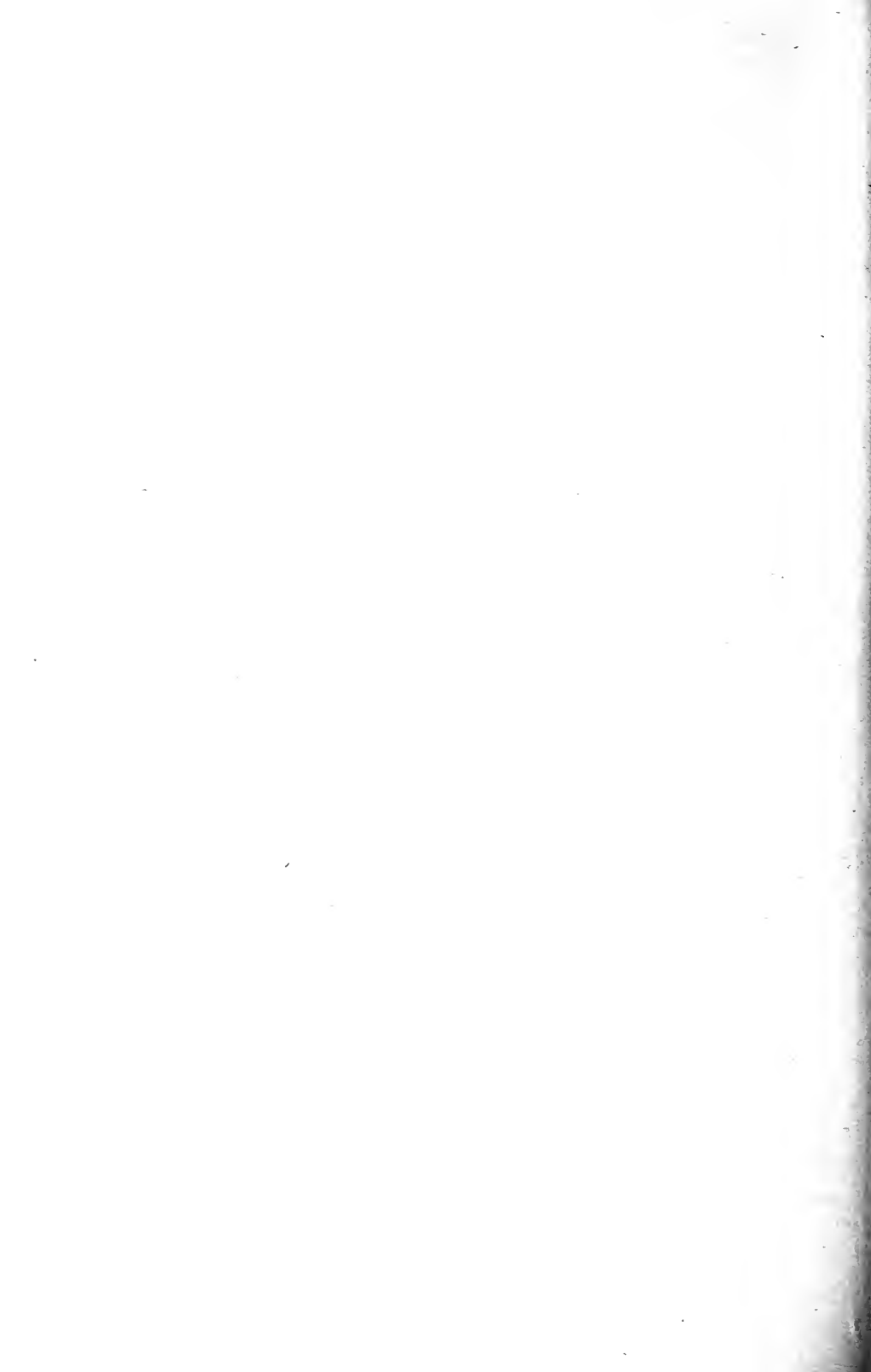
Mangum, W. L., Provo.  
 Peterson, Hans C., Kanesville.  
 Peterson, P. C., Ephraim.  
 Sainsbury, R. H., Provo.  
 Snow, W. J., Pine Valley.

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### THIRD YEAR COLLEGE STUDENTS.

Colton, W. A., Vernal.  
 Fletcher, Harvey, Provo.  
 Forsyth, N. D., Pinto.

Hoagland, Georgia, Provo.  
 Lamb, F. R., Wales.



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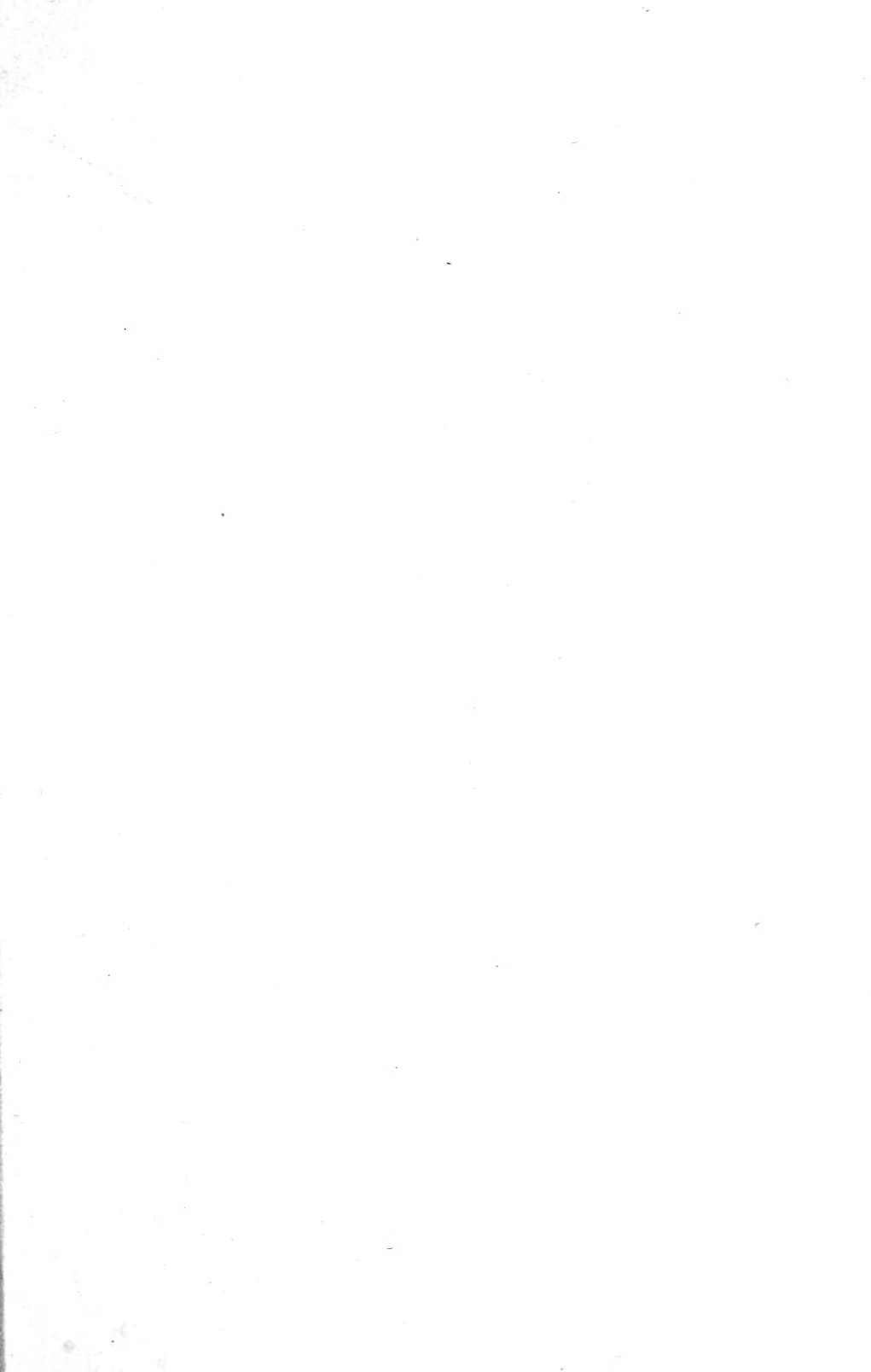
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